



# The Star

## Volume V, 1994

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### How to submit items to The Star

Any items that might be entertaining and/or informative to the Amtgard populace at large are needed for The Star. Articles, advertisements, maps, poetry, art, etc. are only a small sample of the kind of item that might be published in The Star. A STRONG bias will be given to those who submit their items on computer diskette! DOS based or Macintosh are acceptable. Microsoft Word or PageMaker files are optimal. Publication dates are printed on the calendar at the center of this issue. Please submit items by the deadline indicated in the calendar (center spread).

Let it be known unto all whom these presence come that this be  
the court of The Celestial Kingdom

|                       |   |
|-----------------------|---|
| King                  | Hulka Dungen of Allendar<br>Carl Bodley<br>1525 Palm Valley Blvd. Apt. 1406<br>Round Rock, Texas 78664<br>(512) 255-8418 (Do not call after 10pm) |
| Prince Regent         | Duke Sir Rufus Grimvulff<br>Todd Barr<br>1604-B Ravey St.<br>Austin, Texas 78704<br>(512) 707-2275  |
| Prime Minister        | Baron Squire Snord Farthing<br>c/o Kerry Havas<br>2607-B Reeves Cr.<br>Austin, TX 78741<br>(512) 445-7392   |
| Champion              | Corum   |
| Captain of the Guard  | Squire Mantacles  |
| Sergeant of the Guard | Squire Shadowhawk   |
| Sergeant of the Guard | Tron Dungen   |
| Corporal of the Guard | Contessa Franchesca   |
| Guards                | Torin<br>Janak<br>Francis<br>Dragon Helstaren<br>Lord Squire Amordin<br>Tempest<br>Tightfoot<br>Squire Olar                                       |
| Prince's Defender     | Duke Sir Pebyr ap Cucorin   |
| Prince's Guards       | Baron Thax  |
| Kingdom Herald        |   |
| Court Jester          |   |

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We respectfully request forgiveness for the following Omissions in the May 1994 STAR. Lord Squire Amordin is the Prince's Defender. Nietrick was awarded Knight of the Serpent at Coronation & Breetia. Tul was Lorded not Britwulf. Also, Bifost would like to correct the rumor reported in the last issue of the Star that they do not meet every weekend. They state emphatically that they meet every Sunday.

## To the Populace of the Celestial Kingdom, Greetings!

We convey our greetings and welcome to Midreign! We hope all in attendance will enjoy the revelry of this festive occasion. We welcome our guest, and We hope all followers of The Dream will be mindful of, and courteous to any and all mundanes in attendance. Speaking of mundane do you recall when you were a mundane? Probably you were introduced to Amtgard by a friend. Lets make a special effort to be that friend, and let's not forget to be a friend to one another. Also remember that everyone working the events is there at Our request, and they have graciously assumed responsibility for their tasks. Your cooperation with them will make those tasks that much easier.

Our Deepest thanks and gratitude go to Autocrat Tokugawa Basha, Co-Autocrat Proconsul Tiberius, Feast-o-Crat Akron Silverleaf, Head of security always, (always) a tough and thankless task Gralse Dunglen, and a special thanks to Bishop Dunbar Dunglen. I know there must have been a mix up somewhere in that great Celestial nursery, because in my Heart I know we were supposed to be real-life brothers.

Moving on to less sentimental things, as part of my desire to publish as much of our history as possible, I present this list of all monarchs of the Celestial Kingdom. The First Monarch of the Celestial Kingdom was Michael Hammer of God (He was also our first Knight, and is the only Grand Duke of the Celestial Kingdom). Michael was followed as Monarch by Sir Theodorick Blackflame who had been Knighted previously in the Burning Lands. Sir Theo handed the crown to Narsya Asura Vashadeva, who was in turn succeeded by Arloch, Vampire Lord. Sir Rufus Grimwulff then ascended to the Throne, and he gave way to Sir Pebyr Ap Cucorin. After Pebyr Sir Michael Hammer of God claimed the Throne for a second time until it was wrested from his grasp by the present monarch, Hulka Dunglen.

Next: Knights and Champions.

Yours in the dream  
Hulka Dunglen, Rex Celestium

## A letter from the Prime Minister

Greetings, and Welcome to my final issue of The Star. I challenge my successor to continue the quality improvements that I have tried to bring about.

Again I would like to thank the Contessa Franchesca . . . for the amazing amount of help she gave me in producing this issue. If it were not for here tenacity in pushing me, helping me and just plain doing most of it herself, we would not have this issue in our hands.

I've had a great time in the office of Prime Minister! I have traveled to every land in the Celestial Kingdom, and many beyond that. The King, Franchesca and I traveled to the Burning Lands, the original Amtgard group, and participated in the coronation of Queen Ladyhawk. Franchesca and I served as guards for King Hulka and I killed and Assassin who was making an attempt on Queen Ladyhawks life!

I would like to thank the Tigers for admitting me into their ranks. I feel proud to be a part of such an elite fighting company.

You might notice that there is a "Official" Kingdom Awards list in this issue. The quotes are important. They mean that this is official as far as the Kingdom is concerned. The local Chancellors and Senechal's have been, shall we say, somewhat lax

in their effort to keep the Kingdom informed as to your awards. If you got an award locally, and it is not on the list then that is probably the reason why. I apologize in advance for any of your awards that are wrong. Try to remember that we are publishing this list in an effort to get the list brought up to date. If your awards are wrong, PLEASE, try to correct them through your local Senechal or Chancellor first! It is important that the local record keepers update your awards and then send updated lists to the Kingdom. The Prime Minister simply can't handle 200 calls from people complaining about their records. Please try and have some kind of proof when you attempt to correct your records. A certificate helps a great deal! And VERY IMPORTANT. DON'T CALL ME! As of today, it ain't my job anymore!

A very special thanks to all those people in Amtgard who made every effort possible to make my job easier! The list is way to long to write. I hope to see all of you at an event real soon!

### Dream On!

Prime Minister Baron Squire Snord Farthing VII



## A letter from the Prince Regent to the Populace of the Celestial Kingdom

Unto the Populace of the Celestial Kingdom, Greetings!

This month I would like to thank the Baronies of Talonfield and Dragon's Haven for allowing me to fight in their Baronial Defenders Tourney's (it was fun and almost made this old wolf feel young again, argh, almost). For those that fought me with Honor & Courage, I salute you, and to those I kept from the winning rankings in these tourneys I apologize and wish you all luck in the future.

Now for all those people that did not have things (politics) go the way they thought they should have, this is a REMINDER: Amtgard is supposed to be FUN. The bickering, complaining, back stabbing, threatening, and whining doesn't do anything but annoy others around you (unless you are really good at twisting things to make others think that your right) - this is not positive or productive to the unity of the group or to "THE DREAM". For example, the person you wanted to win the election for your group (whether Guild, Shire, Barony, Duchy, or Kingdom) didn't win the vote or whatever, don't condemn the person who did 'til they've been given a fair chance: help'em out, volunteer, whatever. Without unity there is no "DREAM", without the "DREAM" it's not much fun (unless you're only a stick jock and don't care about anything else). So right now you might or might not be politically correct, so what, in 3 month's it'll be a different story (maybe).

If you're in Amtgard for the awards, titles, or personal power you're in for the wrong reasons, (not to mention a certain Ex-King). If you're in it to have fun and to help others have fun (these are our true leader types) these are good reasons. Awards/titles, they're meaningless, they're just cookies (I know, I've spent over 7 years in the club and I have many more than I can remember), it is the self respect and respect for others (not by others) that's important. By the way, I hate it when other people use my full titles (only Court Heralds and Scribes can get away with it and that's only because I can't kill them, too often. Baronet Squire Trevor do you understand?).

Anyway enough of a Barbarian Soapbox, it's been real and it's been fun (almost - ah, what does service to the club get you? Ulcers, I tell you, ulcers. I need a nice MLT sandwich). Well it's Midreign (sorta) and I've only got to make it through Clan/Olympiad and then the month of Crown and then I can rest (NOT - service to the club is forever). Finally Qualifications for Crown Tourney, August 6-7 1994 in Talonfield should be somewhere in this Star, assuming I remember to get them in on time. (;:)

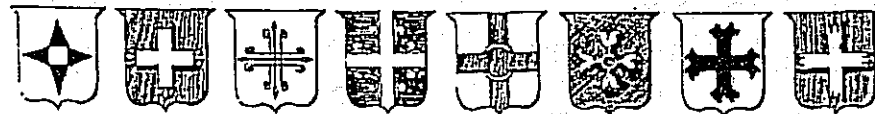
Yours In Service The Kingdom,  
Prince Regent of the Celestial Kingdom  
Duke Sir Rufus of Grimwulff

Deputy Guildmaster of Monsters, Lord of the Wolves

AKA Todd Barr  
1604-B Ravey St.  
Austin, Texas 78704  
(512) 707-2275



## Kingdom Quest



Sunday, June 26th at Bull Creek park in Austin  
brought to you by Golden Lions & Squire Martel

Attention Questors: The grand mage of Selorann needs your help in banishing a demon from our world. Four items were scattered across the planes of the Beastlands, Elemental Earth, Negative energy, and high atop a cloud castle.

Search quickly and diligently for those who return with the items needed will be rewarded handsomely. Teams shall assemble before noon, as the first portal opens promptly at noon. Artifacts will be scattered throughout as well. G'd luck!

A reeve will attend each party to assist in their understanding of the rules. Parties are limited to five per team, no level limit, full lives, but only two of each spell casting type, and only one paladin or one anti-paladin. Magic will be highly uncertain and only one spell list can be made for each caster. Choose carefully!

Directions: Coming from IH35, head west on 290. You will cross to the other side of Austin. It will change names to Koenig, Allendale, and 2222 but keep going till you reach 360, Capital of Tx Highway. Head north (right) and the park should be ahead on your right, no more than a couple of miles.

If you are coming from south of Austin, take 290 till it meets 360 and then turn left, heading north. You will go quite a ways before you reach 2222, then follow as above. The park is set off the road and there will be signs. Carpooling is recommended.

For more info:

Chris Nichols  
(512) 282-5027  
Leave a message or  
call between 7 & 10pm





# Olympiad V

Thursday, Friday, Saturday

July 21, 22, 23



## Arts

Dragons (Garb, Art Music, Performance) Garbers can be awarded in addition to a Dragon

### Art

(judged on quality, artistic value & Amtgard period)

2-D art

3-D art

Photography

Garb (judged on detail)

Court

Bardic (entertainment value)

Fighting (not armor)

Instrumental

Color (everything else)

Dance

Needlework

Oratory

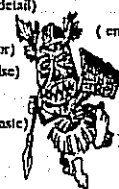
Food (judging on taste)

Musical

Cooking

Non-musical

Vintners



Writing Please submit all writing entries as typed, doublespaced pages with 5 copies enclosed in a page protector. DO NOT submit originals as there may be comments written on them! Word quantities are suggestions. Go over them at your own risk. All items will be judged on Amtgard period

Prose (500 words or 2 1/2 pages)

Judged on entertainment value.

Poetry (200 words or 1 page)

Judged on entertainment value.

Informative (800 words or 5 pages)

Judged on information value.

All entries will require a description of the item, this will count as an informative:

| Category              | Title                 | Period |
|-----------------------|-----------------------|--------|
| Shared entry or not   | % of work shared      |        |
| Novice attempt or not | Detailing of crafting |        |

## Sciences

Owls (armor, weapons, woodwork, metalwork, etc.) Owls may be given in addition to a Dragon. Warriors can be given for winning tournaments. Sir Grand Duke Michael (Hammer of God) will be running the Gladiator events.

### Gladiator Tournament

Florentine

Single Sword

Quarterstaff

Sword and Shield

Two Man Teams



Archery/Spell Ball Distance

Weapon Construction

Spell Balls

Swords

Bows/Arrows

Other Weapons

Active/Passive construction

Armor Construction Shield Construction

Engineering Construction

Siege Weapons Construction

Furniture

Camping Equipment

Heraldry

Sages

Devices with creative

Corpora/Reeves test

Heraldic description.

Debates on Amtgard

Rose items that are

history and period science

made to better the

subjects that occurred

club.

before 1650 A.D.

The Judge's Corner

This is a new event I would like to introduce this year and perhaps it will continue. In the Judge's Corner each judge is to bring an item never before entered in a competition. Your fellow judges get to judge them.

### Scoring and Rules

To win the title of Olympian: A minimum of 12 events must be entered, i.e. at least 4 from each category: Arts, Sciences, and Gladiator events. Scoring on cultural events will be the same as grading at the college level, range from 0.0-4.0 points. 0 being why did you bother, 4 being you are a God(ess). 1st, 2nd and 3rd places will be awarded. You must score at least 3.0 to place. Aggregate scores will give us the winner. All entries will have been made within one year of the 1993 Olympiad, will have documentation, will report shared entries, will be entered in the Control sheet. Without complete information your entry will not be judged fairly. I am asking judged to take points off for incomplete entries and you will not receive credit for an entry toward your Olympiad score. Amtgard period runs from 0 B.C. to 1650 A.D. We are a fantasy society, mythically as well as realistically so all entries will be expected to be documentable from this time period. Materials & machinery used for construction, and photography are the only exceptions, (lets face it pvc and snow boards are not made with natural fiber, and the sewing machine was invented in the Victorian era), from authenticity. No one is exempt from basic documentation, please attach it to your entry. No one will be allowed judge or reeve if a spouse or significant other is entering in any event. A sample corpora/reeves test will be given out in May 1994. Included in this flyer is a sample entry form. Please feel free to copy and use it for this event. I am also giving an example of what the control sheet will look like. Those interested in judging please write to me now and tell me what you look for when you judge, what in your opinion would deserve a 0.0 score and what would qualify as a 4.0 score.

Contessa Franchesca d'Pisa bella notte dolce vita Vecchio Havas Grande Corlcone

Franchesca V. Havas

2607-B Reeves Circle

Austin, Texas 78741 (512)445-7392



## Definitions of Categories

The following are definitions and my synopsis of definitions from an article on *Winning Crown Qualifications*. The article was written by Grand Duchess Tawnee Darkfalcon, her definitions are in italics:

**2-D art:** (drawings, paintings, banners, scrolls, etchings on other works) *A piece which is really 3-D, such as a pillow or banner, can be entered in this category if all you want judged is the actual picture. This category has seen the destruction of people's work. Don't just bring out an unframed pencil sketch free to be caught up by a tree or flippant wind. Color pencils, matt boards, ink pens are cheap.*

**3-D art:** (jewelry, sculpture, coronets, ceramics, toys, games, etc.) *Basically if its three dimensional, and you want it judged for its artistic qualities rather than the complexity of construction, it can be entered here.*

**Photography:** (black and white, sepia, or color) This category is neither period or appropriate but it has its place. We need to document the growth of our great organization thus the new category. Photographs must be tasteful, no nudes. You must have developed the film yourself and printed the photos to get full credit. If you are not the technician you will only receive partial credit, 30%. If you do not indicate on your entry form that you are the technician as well as the photographer you will receive 30% of the credit on your score.

**Bardic:** (instrumental, dance, oratory) *Both instrumental and piece should be period if possible. If the instrument isn't period, the piece should certainly be so. If you are playing your own work, tell the judges. For Oratory most entries consist of poetry recitations and theatrical soliloquy. If you are reciting your own work, tell the judges. If possible, you should memorize your entry, and perform it with vigor. If you are singing remember that carrying a tune has become very important of late. Have a musician play along with you for confidence, you'll be surprised how wonderful you really sound. Carrying a tune usually entails having music you can mimic playing while you sing. Ask the great Bards in your area for a copy of their articles about singing or just pick their brains 'til there's nothing left.*

**Garbing:** (court, fighting garb that is not armor such as monster garb and class garb, color including hats, masks, gauntlets, cloaks, boots, pouches, etc., needle work) *The very finest of Amtgard garb has passed through this category. Feel free to have someone else model your garb, but choose your model wisely. Flash and sparkle are popular in moderation, but even court garb should be reasonably functional. If there's something special about your entry, tell the judges about it. Accessorize where you can, and don't forget the details. Color and fighting garb are the most basic art to Amtgard. This is a competition to use durable materials and practical designs in an imaginative fashion. Lame's and other fine fabrics are more durable than your might guess, don't be shy about trying new ideas. Simple variations on standard designs can be real winners. Needlework is a category that is near and dear to me. If you designed and stitched the item yourself then you receive full credit. If your entry was preprinted on the cloth or plotted by someone else then you get 50% of the credit. If you have ever had to draw out your own pattern you understand. Grand Duchess Tawnee stresses that a judge will count off for a model that is wearing jeans and sneakers, under the garb.*

**Food:** (cooking, vintners, desserts, beverages, herbal remedies) *Always bring serving and eating utensils and dishes. This includes bread if it is a jam or butter, crackers if it is cheese, sipping cups for your wines and liquors, etc. If your food is spicy, the judges appreciate a cup of water. Appearance is important. Be practical in your choice of entries, often cooking entries must sit around for a couple of hours. I will have a schedule put together in June 1994 so that you can time your cooking. I might be able to provide an area for cooking close to the judging area for freshness sake. Last year we had a great deal of homemade liquors that went over big and strong.*

**Writing:** (prose, poetry, informative) These are to be submitted as typed, double-spaced pages with at least 5 copies enclosed in a page protector. DO NOT submit originals as there may be comments written on your entries. Word quantities are suggestions. Go over them at your own risk. All items will be judged on Amtgard period. Things that win: short, interesting, humor, or humorous renderings of actual events for prose; helpful useful articles, or processes used to create your art for informative; humorous, serious, but try to choose a subject other than affairs of the heart in poetry.



**Active Construction:** (period machines such as clocks, spinning wheels, looms, crossbows, muskets, wagons, etc.) *Active construction entries are constructs with moving parts.* Musical instruments such as a mandolin could also be entered because of the adjustable tuning pegs. **Passive Construction:** (staves, feast gear, real steel) *This category shares a solid border with 3-D art. If you want your work judged on the quality and difficulty of construction, rather than simple beauty, enter it here.* **Heraldry:** (devices, rose) Devices are your personal or company or household symbol on a tabard, banner, or scroll. Being that we are a fantasy society and have not established in our corporas proper heraldry I ask that you present your devices in creative descriptions that can be documented. Just make a copy that I can keep of your documentation and add it to your entry form with due credit to the source. This way we can begin the wheels of progress. *The Rose consists of banners, coronets, belts, favors, publications, games, etc.* **Sages:** (corpora/reeves test, debates). Entries in the Rose should somehow improve the club, whether in appearance, informative value, etc. The Corpora/Reeves test sample will be sent out in May. The Corpora test will be over basic information that is uniform to all the groups. The Reeves test will be over the 6th edition rules. The debates are the fun part of this category. You will be paired up with a random opponent and given a topic to debate. If there are sides to take you will be told who is pro and who is con at that time. All topics will cover the period before 1650, here are your topic examples: When were the Knighthoods of Amtgard separated into the different categories and why. Is the Earth flat or round. The new world was discovered in what year and by whom, the Vikings, Italians, Indians, who, when. Who was the most powerful military force of the old world, the Romans or the Mongols. Is the Earth the center of the Universe. Amtgard weapon construction-are they practical, safe. What is the best defence Sword and Shield vs Spear. You will have 10 minutes to debate. Good Luck!

**Amtgard Weapon Construction:** (Amtgard legal weapons and shields, leather, chain mail, plate mail, scale mail, quilted, studded) Entries in this category should be Amtgard legal. Breakthroughs in technology notwithstanding, the pretty stuff often wins. It should be both attractive and functional, and meet all safety requirements. The use of period materials find favor with the judges. Judges like a good soft weapon, too. We've seen hundreds of swords, dress yours up to enter it.

**Engineering Construction:** (Siege weapons, furniture, camping equipment) Siege Weapons are becoming more and more popular. This is an excellent opportunity to show off your craftsmanship and research abilities. This is a good category because it makes the Kingdom sparkle at Intergroup events. This usually consists of period items that dress up the campsite. Due to the difficulty of getting around the site to judge your item I am willing to allow photos and maps to your campsite of your entry so long as the item is at the event and we can find it.

This is an example of the control sheets that you will fill out at the event so that your entries will be found and scored properly. Each person will have a number, each item entered will be that "number-item" number. Ex: you are number 21, your first entry is in 2-D art so you will identify your item as 21-1.

#### Control Sheet

# 21

**Person name:** King Elvis Hunka Burnen Love

**Legal Name:** El Vis

**Address:** 21 Alpha Centaury

Nona, Kawi 00119

**Phone(s):** Unlisted

| #    | Category | Title                |
|------|----------|----------------------|
| 21-1 | 2-D art  | Velvet self portrait |
| 21-2 |          |                      |
| 21-3 |          |                      |

#### Entry Form

Title \_\_\_\_\_

Category \_\_\_\_\_ Item Number \_\_\_\_\_

Shared entry yes/no (circle one) % Work

done \_\_\_\_\_

Novice attempt yes/no (circle one)

Period \_\_\_\_\_

#### Judges Scores

Name or number: \_\_\_\_\_ Score: \_\_\_\_\_

|   |   |
|---|---|
| : | : |
| : | : |
| : | : |
| : | : |
| : | : |

## Clan XII Update (Fees and Restrictions)

"So, where's all that event money going?" I have heard this tired, old refrain from some surprising sources, and since I think of all Amtgard has a valid interest in knowing how their event fees will be spent, I am herewith presenting a partial list of expenditures. However, before the list I want to point out that this is a four day event, complete with feast, war events, event newsletter, favors and etc... so why the complaints about the enormity of the fee? Gee, if you pay \$10.00 at the gate... why, (gasp) that's an entire \$2.50 per day! Outrageous, I say! The autocrat should clearly be tarred, feathered, ridden out of town on a rail for asking such a stupendous price for a party four day event! It is the autocrat's expressed opinion that such asinine, coping, ignorant statements are made by blithering idiots.

| Partial List of Expenditures for Clan |            |
|---------------------------------------|------------|
| One large Olympiad pavilion           | \$ 385.00  |
| Booths for merchants                  | \$ 175.00  |
| Food for feast                        | \$ 1800.00 |
| Transport (parking & etc.)            | \$ 150.00  |
| Favors (Est. 600)                     | \$ 800.00  |
| Security (supplies & tabards)         | \$ 30.00   |
| Tables, display boards                | \$ 150.00  |
| Event Newsletter                      | \$ 100.00  |

That's the data stuff, I'm sure there will be additional expenses. As an ending comment to these few of us who always mouth off but never contribute; let me give you a hint as to where most of the expenditure funds to date have come from... Try the autocrat's personal pocket. That's right, you few sniveling cowards... the autocrat is personally underwriting the expenses of this event and hoping for reimbursement from the event fees. If anyone (anyone at all) has a problem with the site fee how the funds are spent, or how Clan XII is being organized, please (PLEASE) come talk to me... I promise all conversations will be enlightening.

**Camping Fee at Sleepy Grass** - This is the same as last year, i.e., \$6.00 per vehicle, per day, and is payable to the Blake Company upon entrance to the camping area. Clan site fee estimates as follows: Before 7/16/94 - \$7.00 per person... At the Gate - \$10.00 per person. This fee covers the entire event, including Saturday night feast. However the fee is the same for everyone (8 everything), including grannies, babes in arms, and your dog, bird, whatever animal you bring! That's right folks, if you want to bring fido it will cost you (find if you think this is being done as a result of all the canine excrement that was left for the clean-up crew to dispose of last year, you're right!) Firearms are strictly forbidden and will be confiscated if anyone is dumb enough to bring them. Likewise all "period" two wheel must be peace-tied. Amtgard Security will be furnished by a joint-Kingdom team headed by Quinn of the Burning Lands. This team will meet/greet and take site fees at the Amtgard gate, operated a lost and found, look for lost kids/parents, and in general be there for anyone who needs them. They report directly to the autocrat and Burning Lands Crown. Site Fees are payable to the Autocrat. If you wish to pay in advance, mail funds plus Amtgard and mundane names to:

Mrs Dannelly-Sasser (aka Countess Guynne)  
900-A Stockwell Ln.  
El Paso, Texas 79902  
Phone: Work 915-577-6601 or Home 915-544-0791

#### Feast Menu - Clan XII

Duchess Androlaina's Chicken Delight

(The chickens were not delighted, but you will be!) A savory chicken stew for those of us who have at least some pretensions to being civilized.

Countess Guynne's Son of a... Stew

(Named after the most common pronunciation after consuming same, i.e. "Son of a ..., that's good!")

A hearty beef stew with lots of beef, potatoes and beer (beer?). A surefire attraction for the Irish, lumberjacks, Scots and other barbarian types.

Her Majesty Ladyhawk's Minestrone with Italian Meatballs

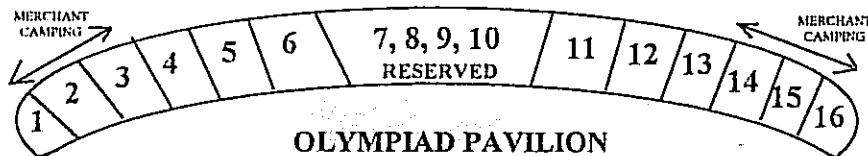
A caloric filled soup for lovers (Ah, those Italians), and the truly Renaissance man and woman.

#### Accompaniments

All of the above served with fresh, hot breads of every description: garlic Italian, Russian rye with herb butter, American sourdough with brown butter and lightly toasted, etc., etc. Sliced cheeses, spicy condiments, fresh fruits and desserts also offered for your gustatory edification.

#### Town Site

Booth size is approximately 8 feet square. You will have to provide your own tables, chairs, hangings, etc. although there is a water proof roof. "Color" is definitely encouraged on all booths. Booths numbered 1 and 16 are \$15.00 for the whole event. Booths numbered 2 and 15 are \$12.50 for the whole event. All other numbers are 10.00 for the entire event. To reserve a booth (or booths) send your check or money order made payable to Mrs Dannelly-Sasser. First come first served basis.



↓ TO COURT/UNLOADING AREAS, BATTLEFIELD & CAMPING ↓

## Paid Members Report Deutchy Silver Oak

|                         | Date Paid | Amt Paid | Paid Thru |
|-------------------------|-----------|----------|-----------|
| Crawford Jr, Spe Roy G. | 2/1/94    | \$6.00   | 9/1/94    |

## Dragon's Haven

|                    | Date Paid | Amt Paid | Paid Thru |
|--------------------|-----------|----------|-----------|
| Adams, Tim         | 1/1/90    | \$50.00  | 1/1/95    |
| Dugruise, Mitchell | 11/30/93  | \$10.00  | 11/10/94  |
| Fedewa, Timothy    | 12/31/93  | \$1.00   | 7/9/94    |
| Jones, Sean        | 12/30/93  | \$5.00   | 5/30/94   |
| Lebel, C.J.        | 11/30/93  | \$6.00   | 6/30/94   |
| Monison, Denise    | 1/9/94    | \$10.00  | 1/9/95    |
| Smith, John        | 2/6/94    | \$5.00   | 8/6/94    |

## DrakenRoc

|                          | Date Paid | Amt Paid | Paid Thru |
|--------------------------|-----------|----------|-----------|
| Christensen, Peter       | 2/6/94    | \$5.00   | 8/6/94    |
| Dankworth, Dwight        | 2/6/94    | \$10.00  | 3/6/95    |
| Fuller, Allison          | 1/5/94    | \$6.00   | 6/9/94    |
| Garrett, Joe             | 1/9/94    | \$6.00   | 8/9/94    |
| Hall, Chris              | 2/6/94    | \$5.00   | 8/6/94    |
| Kennedy, Donovan         | 1/9/94    | \$5.00   | 7/9/94    |
| McGinnis, Mike           | 1/9/94    | \$5.00   | 7/9/94    |
| Pfister, Clinton         | 2/6/94    | \$5.00   | 8/6/94    |
| Pinkham, Niles           | 1/30/94   | \$5.00   | 7/30/94   |
| Starr, Audra             | 2/6/94    | \$5.00   | 8/6/94    |
| Starr, Bart              | 2/6/94    | \$5.00   | 8/6/94    |
| Starr, Baric             | 2/6/94    | \$5.00   | 8/6/94    |
| Starr, Bea               | 2/6/94    | \$5.00   | 8/6/94    |
| Starr, Meredith Lorraine | 2/6/94    | \$5.00   | 8/6/94    |
| Wiley, Brandon           | 1/9/94    | \$5.00   | 7/9/94    |

## Tirana

|                   | Date Paid | Amt Paid | Paid Thru |
|-------------------|-----------|----------|-----------|
| Cooper, Clivis    | 12/18/93  | \$5.00   | 6/18/94   |
| Cooper, Tony      | 12/18/93  | \$5.00   | 6/18/94   |
| Elam, Terry       | 12/12/93  | \$5.00   | 6/12/94   |
| Glover, Chris     | 11/9/92   | \$20.00  | 11/9/94   |
| Griffith, Matthew | 7/19/93   | \$10.00  | 7/19/94   |
| Kassenbaum, Tim   | 12/18/93  | \$5.00   | 6/18/94   |
| Williams, Shaun   | 4/24/94   | \$5.00   | 10/24/94  |
| Woline, William   | 12/19/93  | \$6.00   | 8/19/94   |

## Tori Mar

|                   | Date Paid | Amt Paid | Paid Thru |
|-------------------|-----------|----------|-----------|
| Augenstein, Gary  | 11/21/93  | \$10.00  | 11/21/94  |
| Black, Terry      | 5/15/94   | \$1.00   | 6/15/94   |
| Boyd, Jessi       | 2/15/94   | \$5.00   | 8/15/94   |
| Bradford, Shawn   | 6/13/93   | \$10.00  | 6/13/94   |
| Davidson, Patrick | 2/14/93   | \$50.00  | 2/14/95   |

|                      |          |         |          |
|----------------------|----------|---------|----------|
| Greer, Austin        | 2/6/94   | \$5.00  | 8/6/94   |
| Havas, Franchesca V. | 8/20/93  | \$10.00 | 8/20/94  |
| Havas, Kerry         | 8/20/93  | \$10.00 | 8/20/94  |
| Hudson, Lance        | 8/15/93  | \$5.00  | 8/15/94  |
| Jufen, Janet         | 8/28/93  | \$20.00 | 8/28/95  |
| Richardson, Russell  | 2/6/94   | \$10.00 | 2/6/95   |
| Stewart, Carlton     | 8/22/93  | \$5.00  | 8/22/94  |
| Weld, John           | 12/12/93 | \$10.00 | 12/12/94 |

## Turris Lunae

|                 | Date Paid | Amt Paid | Paid Thru |
|-----------------|-----------|----------|-----------|
| ??, ??          | 1/14/94   | \$5.00   | 7/14/94   |
| Bremner, April  | 6/6/91    | \$57.45  | 7/2/96    |
| Brenner, April  | 6/6/91    | \$57.45  | 7/2/96    |
| Dodd, William   | 6/19/93   | \$15.00  | 12/19/94  |
| Hall, Kenny     | 2/20/93   | \$6.00   | 9/20/94   |
| Jordan, William | 1/1/91    | \$25.20  | 12/6/97   |
| Robinson, Sam   | 1/1/91    | \$130.00 | 5/4/2004  |

# Corpora Test

The answers I am looking for are word for word from the May 1993 publication of the Copora (reprints have been made since then but they are the same). For a free copy call or write me.

### 1. Monarch (King or Queen)

- Shall preside over, and conduct all ceremonies and functions.
- Only those who qualify may try for Monarch.
- All of the above.
- None of the above.

### 2. The Champion is the

- only person allowed to hurt you.
- individual who placed second in the Crown Tournament.
- life and blood of Amtgard and defends us all.
- none of the above.

### 3. Circle of Steel

- is a guild local to each group.
- shall be composed of the captains of all companies with three or more participating members.
- is responsible for encouraging the interest, growth, and application of their particular discipline in the club.
- none of the above.

### 4. Qualifications

- Specific rules for these qualifications shall be put out by the sponsor at least six weeks prior to the date set for Crown Qualifications.
- Shall be forfeit if the person voted in for Monarch does not qualify.
- Will be run by the spouse of the person running for Monarch.
- none of the above.

### 5. Other Amtgard Chapters:

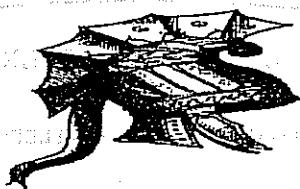
- Inter-group interaction shall be on a purely cooperative basis.
- May not form.
- Have the right to use live steel at their discretion.
- all of the above.

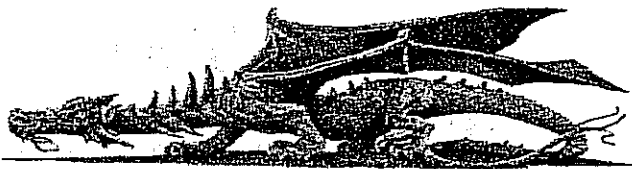
### 6. Kingdom Criteria:

- One years experience as an Amtgard group.
- Signatures of a Majority of the splinter group's members on a petition request ing Kingdom status.
- Kingdom status requires a group to choose its own monarch and Kingdom officers.
- all of the above.

Key: 1-c, 2-b, 3-b, 4-a, 5-a. This is only 25% of the test. since this is a competition of the best of the best the Corpora test covers at least one item from every section in the latest corpora. The entire test is in this format so know your words well.

Franchesca V. Havas. 2607-B Reeves Circle. Austin, Texas 78741  
(512)445-7392





## The World of Amtgard

*Kingdom of Burning Lands (El Paso, TX)*

*Barony of Shadowvale (Alamogordo, NM)*

*? (Roswell, NM)*

*Barony of Pegasus Valley (Albuquerque, NM)*

*Empire of Iron Mountains (Colorado)*

*Made up of several small groups, names unknown to me*

*Valley of the Crystal Winds (Gunnison, CO)*

*Shire of Mezerath (Madison, WI)*

*Kingdom of Golden Plains (Amarillo, TX)*

*Duchy of Irongate (Lubbock, TX)*

*Barony of Griffon's Haven (Pampa, TX)*

*Barony of Abraham (Phoenix, AZ)*

*Barony of Granite Spire (Houston, TX)*

*Kingdom of Emerald Hills (Dallas, TX)*

*Made up of 12 groups in the Dallas/Fort Worth metroplex*

*Duchy of Janglewood (Dallas area)*

*Barony of Eagleshire (Denton, Tx)*

*Celestial Kingdom (San Antonio-Austin area, TX)*

*Duchy of Turris Lunae (San Antonio, Tx)*

*Shire of der Wand das Smetzen*

*Duchy of Tori-Mar (Austin, Tx)*

*Duchy of Tirana (Austin, Tx)*

*Duchy of the Silver Oak (Germany)*

*Barony of Talon Field (Bastrop, Tx)*

*Barony of Mordengard (College Station, TX)*

*Barony of Lycium (Bryan, Tx)*

*Barony of Drakeroo (Round Rock, Tx)*

*Barony of Bifrost (Kerrville, Tx)*

*Barony of Dragon's Haven (Killeen, Tx)*

*Shire der Wand das Smetzen (Pleasanton, Texas)?*

*Shire Aradix (Panorama City, California)*

*Kingdom of Mystic Seas*

*Made up of several smaller groups, exact composition unknown*

*Kingdom of Dragonspire (Las Cruces, NM)*

*Independent Duchy of Midnight Sun (Garland, TX)*

*Shire of the Howling Winds. (Under the Midnight Sun)*

*Independent Shire of the Bleeding Moon. (Dallas, TX)*

*Independent Barony of ??? (Fresno, CA)*

*Princedom of Kvenland: Land of the Giants (Finland)*

## Names and Addresses for local groups

Duke Balinor Darkwolf  
c/o Lance Hudson  
10707 Lk Ck Pkwy #15  
Austin, TX 78750  
(512) 335-3930

Duke Darkstar  
c/o Chris Collins  
#6, 21455 IH 10W  
San Antonio, TX 78257  
(210) 698-2115

Duchess Tinuviel  
c/o Kat Stamford  
7100 Bluff Spgs #907  
Austin, TX 78744  
(512) 444-7409

Baron  
Kerrville, Tx  
Phone c/o Theo Blackflame  
(210) 896-2261

Baron Hans Schmidt  
c/o Tim Adams  
310 Blair  
Killeen, TX 76541  
Phone not available

Baron Tatsu Hayagin  
c/o Robert Kolfoed  
P.O. Box 200553  
Austin, Texas 78720-0553  
(512) 255-5712

Baron Quiso Aspername

Bastrop, Texas

Sheriff Dirka

San Antonio, Texas

Sheriff Lord Lars Mangus  
Patrick L. Deutsch  
8733 Katherine Ave.  
Panorama City, California 91402

Duke Logan T. Black  
Brandon J. Garbers  
CMR 431 Box 279  
APO AE 09175

Duchy of Tori-Mar

Chancellor Amorden Baylarr  
c/o Chris Nichols  
3410 Buck Race  
Austin, TX 78748  
11g(512) 282-5027

Duchy of Turris Lunae

Chancellor Vera  
c/o Beth Seguin  
12200 IH 10 W. #512  
San Antonio, Texas 78230  
(210) 561-7776

Duchy of Tirana

Chancellor Wilhelm  
c/o Ken Keys  
511 Ramble  
Austin, TX 78745  
(512) 447-7413

Barony of Bifrost

Senechal Arion  
Kerrville, TX 78028  
(210)

Barony of Dragon's Haven

Senechal Moreta  
c/o Angel Morrison  
205 E. Cardinal Ln  
Harker Hts, TX 76543  
(817) 699-1984

Barony of Drakenroc

Bishop Dunbar of Dungen  
Bart Starr  
101 Glen Oak Lane  
Leander, Texas 78641  
(512) 259-5593

Barony of Talon Field

Shire der Wand das Smetzen

Shire Ardix


Duechty of Silver Oak (Germany)


Regent Squire Motoga Athisdaine XVI



# The Celestial Kingdom Calendar

## June

| Sunday  | Monday | Tuesday | Wednesday                                   | Thursday | Friday   | Saturday   |   |   |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |  |  |  |  |   |   |   |   |   |   |   |  |  |  |  |   |   |  |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |  |  |  |  |  |  |  |   |   |   |  |
|---|--------|---------|---|----------|--|--|---|---|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|--|--|--|--|---|---|---|---|---|---|---|--|--|--|--|---|---|--|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|--|--|--|--|--|--|--|---|---|---|--|
| <div> <div>May</div> <table> <tr><td>S</td><td>M</td><td>T</td><td>W</td><td>T</td><td>F</td><td>S</td></tr> <tr><td>1</td><td>2</td><td>3</td><td>4</td><td>5</td><td>6</td><td>7</td></tr> <tr><td>8</td><td>9</td><td>10</td><td>11</td><td>12</td><td>13</td><td>14</td></tr> <tr><td>15</td><td>16</td><td>17</td><td>18</td><td>19</td><td>20</td><td>21</td></tr> <tr><td>22</td><td>23</td><td>24</td><td>25</td><td>26</td><td>27</td><td>28</td></tr> <tr><td>29</td><td>30</td><td>31</td><td></td><td></td><td></td><td></td></tr> </table> </div> <div> <div>July</div> <table> <tr><td>S</td><td>M</td><td>T</td><td>W</td><td>T</td><td>F</td><td>S</td></tr> <tr><td></td><td></td><td></td><td></td><td>1</td><td>2</td><td></td></tr> <tr><td>3</td><td>4</td><td>5</td><td>6</td><td>7</td><td>8</td><td>9</td></tr> <tr><td>10</td><td>11</td><td>12</td><td>13</td><td>14</td><td>15</td><td>16</td></tr> <tr><td>17</td><td>18</td><td>19</td><td>20</td><td>21</td><td>22</td><td>23</td></tr> <tr><td>24</td><td>25</td><td>26</td><td>27</td><td>28</td><td>29</td><td>30</td></tr> <tr><td>31</td><td></td><td></td><td></td><td></td><td></td><td></td></tr> </table> </div> |        | S       | M   | T        | W  | T  | F | S | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 |  |  |  |  | S | M | T | W | T | F | S |  |  |  |  | 1 | 2 |  | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 |  |  |  |  |  |  | 1<br>6:30 PM - 8:00 PM<br>Fighter Practice | 2 | 3 | 4 |  |
| S   | M      | T       | W   | T        | F  | S  |   |   |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |  |  |  |  |   |   |   |   |   |   |   |  |  |  |  |   |   |  |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |  |  |  |  |  |  |  |   |   |   |  |
| 1   | 2      | 3       | 4   | 5        | 6  | 7  |   |   |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |  |  |  |  |   |   |   |   |   |   |   |  |  |  |  |   |   |  |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |  |  |  |  |  |  |  |   |   |   |  |
| 8   | 9      | 10      | 11  | 12       | 13   | 14   |   |   |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |  |  |  |  |   |   |   |   |   |   |   |  |  |  |  |   |   |  |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |  |  |  |  |  |  |  |   |   |   |  |
| 15  | 16     | 17      | 18  | 19       | 20   | 21   |   |   |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |  |  |  |  |   |   |   |   |   |   |   |  |  |  |  |   |   |  |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |  |  |  |  |  |  |  |   |   |   |  |
| 22  | 23     | 24      | 25  | 26       | 27   | 28   |   |   |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |  |  |  |  |   |   |   |   |   |   |   |  |  |  |  |   |   |  |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |  |  |  |  |  |  |  |   |   |   |  |
| 29  | 30     | 31      |   |          |  |  |   |   |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |  |  |  |  |   |   |   |   |   |   |   |  |  |  |  |   |   |  |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |  |  |  |  |  |  |  |   |   |   |  |
| S   | M      | T       | W   | T        | F  | S  |   |   |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |  |  |  |  |   |   |   |   |   |   |   |  |  |  |  |   |   |  |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |  |  |  |  |  |  |  |   |   |   |  |
|   |        |         |   | 1        | 2  |  |   |   |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |  |  |  |  |   |   |   |   |   |   |   |  |  |  |  |   |   |  |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |  |  |  |  |  |  |  |   |   |   |  |
| 3   | 4      | 5       | 6   | 7        | 8  | 9  |   |   |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |  |  |  |  |   |   |   |   |   |   |   |  |  |  |  |   |   |  |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |  |  |  |  |  |  |  |   |   |   |  |
| 10  | 11     | 12      | 13  | 14       | 15   | 16   |   |   |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |  |  |  |  |   |   |   |   |   |   |   |  |  |  |  |   |   |  |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |  |  |  |  |  |  |  |   |   |   |  |
| 17  | 18     | 19      | 20  | 21       | 22   | 23   |   |   |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |  |  |  |  |   |   |   |   |   |   |   |  |  |  |  |   |   |  |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |  |  |  |  |  |  |  |   |   |   |  |
| 24  | 25     | 26      | 27  | 28       | 29   | 30   |   |   |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |  |  |  |  |   |   |   |   |   |   |   |  |  |  |  |   |   |  |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |  |  |  |  |  |  |  |   |   |   |  |
| 31  |        |         |   |          |  |  |   |   |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |  |  |  |  |   |   |   |   |   |   |   |  |  |  |  |   |   |  |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |  |  |  |  |  |  |  |   |   |   |  |
| 5<br>Dragon's Haven<br>Coronation<br>Tori Mar<br>Coronation   | 6      | 7       | 8<br>6:30 PM - 8:00 PM<br>Fighter Practice  | 9        | 10<br>Celestial King-<br>dom Midreign  | 11<br>Celestial King-<br>dom Midreign<br>Mid-Reign of<br>Duchy of<br>Irongate                    |   |   |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |  |  |  |  |   |   |   |   |   |   |   |  |  |  |  |   |   |  |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |  |  |  |  |  |  |  |   |   |   |  |
| 12<br>Celestial King-<br>dom Midreign<br>Mid-Reign of<br>Duchy of<br>Irongate   | 13     | 14      | 15<br>6:30 PM - 8:00 PM<br>Fighter Practice | 16       | 17   | 18<br>Coronation of<br>Kingdom of<br>Emerald Hills<br>Midreign of<br>Kingdom of<br>Golden Plains |   |   |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |  |  |  |  |   |   |   |   |   |   |   |  |  |  |  |   |   |  |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |  |  |  |  |  |  |  |   |   |   |  |
| 19<br>Coronation of<br>Kingdom of<br>Emerald Hills<br>Midreign of<br>Kingdom of<br>Golden Plains  | 20     | 21      | 22<br>6:30 PM - 8:00 PM<br>Fighter Practice | 23       | 24   | 25   |   |   |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |  |  |  |  |   |   |   |   |   |   |   |  |  |  |  |   |   |  |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |  |  |  |  |  |  |  |   |   |   |  |
| 26<br>Lion Quest -<br>Bull Creek Park   | 27     | 28      | 29<br>6:30 PM - 8:00 PM<br>Fighter Practice | 30       |  |  |   |   |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |  |  |  |  |   |   |   |   |   |   |   |  |  |  |  |   |   |  |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |  |  |  |  |  |  |  |   |   |   |  |

| Sunday  | Monday  | Tuesday | Wednesday                                   | Thursday   | Friday   | Saturday  |   |   |   |  |  |  |  |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |  |   |   |   |   |   |   |   |   |   |   |   |   |   |  |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |  |  |  |  |  |  |  |
|---|---|---------|---|--|--|---|---|---|---|--|--|--|--|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|--|---|---|---|---|---|---|---|---|---|---|---|---|---|--|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|--|--|--|--|--|--|--|
|  |   |         |   |  | 1  | 2<br>Arrakis/<br>Coronation of<br>Empire of Iron<br>Mountains |   |   |   |  |  |  |  |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |  |   |   |   |   |   |   |   |   |   |   |   |   |   |  |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |  |  |  |  |  |  |  |
| 3<br>Arrakis/<br>Coronation of<br>Empire of Iron<br>Mountains                       | 4   | 5       | 6<br>6:30 PM - 8:00 PM<br>Fighter Practice  | 7  | 8  | 9<br>Coronation<br>Independent<br>Duchy Midni-<br>ght Sun     |   |   |   |  |  |  |  |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |  |   |   |   |   |   |   |   |   |   |   |   |   |   |  |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |  |  |  |  |  |  |  |
| 10<br>Coronation<br>Independent<br>Duchy Midni-<br>ght Sun                          | 11  | 12      | 13<br>6:30 PM - 8:00 PM<br>Fighter Practice | 14   | 15   | 16  |   |   |   |  |  |  |  |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |  |   |   |   |   |   |   |   |   |   |   |   |   |   |  |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |  |  |  |  |  |  |  |
| 17  | 18  | 19      | 20<br>6:30 PM - 8:00 PM<br>Fighter Practice | 21<br>GATHERING<br>OF THE<br>CLANS X11<br>OLYMPIAD V | 22<br>GATHERING<br>OF THE<br>CLANS X11<br>OLYMPIAD V | 23<br>GATHERING<br>OF THE<br>CLANS X11<br>OLYMPIAD V          |   |   |   |  |  |  |  |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |  |   |   |   |   |   |   |   |   |   |   |   |   |   |  |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |  |  |  |  |  |  |  |
| 24<br>GATHERING<br>OF THE<br>CLANS X11<br>OLYMPIAD V                                | 25  | 26      | 27<br>6:30 PM - 8:00 PM<br>Fighter Practice | 28   | 29   | 30  |   |   |   |  |  |  |  |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |  |   |   |   |   |   |   |   |   |   |   |   |   |   |  |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |  |  |  |  |  |  |  |
| 31  | <div> <div>June</div> <table> <tr><td>S</td><td>M</td><td>T</td><td>W</td><td>T</td><td>F</td><td>S</td></tr> <tr><td></td><td></td><td></td><td></td><td>1</td><td>2</td><td>3</td></tr> <tr><td>4</td><td>5</td><td>6</td><td>7</td><td>8</td><td>9</td><td>10</td></tr> <tr><td>11</td><td>12</td><td>13</td><td>14</td><td>15</td><td>16</td><td>17</td></tr> <tr><td>18</td><td>19</td><td>20</td><td>21</td><td>22</td><td>23</td><td>24</td></tr> <tr><td>25</td><td>26</td><td>27</td><td>28</td><td>29</td><td>30</td><td></td></tr> </table> </div> <div> <div>August</div> <table> <tr><td>S</td><td>M</td><td>T</td><td>W</td><td>T</td><td>F</td><td>S</td></tr> <tr><td>1</td><td>2</td><td>3</td><td>4</td><td>5</td><td>6</td><td></td></tr> <tr><td>7</td><td>8</td><td>9</td><td>10</td><td>11</td><td>12</td><td>13</td></tr> <tr><td>14</td><td>15</td><td>16</td><td>17</td><td>18</td><td>19</td><td>20</td></tr> <tr><td>21</td><td>22</td><td>23</td><td>24</td><td>25</td><td>26</td><td>27</td></tr> <tr><td>28</td><td>29</td><td>30</td><td>31</td><td></td><td></td><td></td></tr> </table> </div> |         | S   | M  | T  | W   | T | F | S |  |  |  |  | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |  | S | M | T | W | T | F | S | 1 | 2 | 3 | 4 | 5 | 6 |  | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 |  |  |  |  |  |  |  |
| S   | M   | T       | W   | T  | F  | S   |   |   |   |  |  |  |  |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |  |   |   |   |   |   |   |   |   |   |   |   |   |   |  |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |  |  |  |  |  |  |  |
|   |   |         |   | 1  | 2  | 3   |   |   |   |  |  |  |  |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |  |   |   |   |   |   |   |   |   |   |   |   |   |   |  |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |  |  |  |  |  |  |  |
| 4   | 5   | 6       | 7   | 8  | 9  | 10  |   |   |   |  |  |  |  |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |  |   |   |   |   |   |   |   |   |   |   |   |   |   |  |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |  |  |  |  |  |  |  |
| 11  | 12  | 13      | 14  | 15   | 16   | 17  |   |   |   |  |  |  |  |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |  |   |   |   |   |   |   |   |   |   |   |   |   |   |  |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |  |  |  |  |  |  |  |
| 18  | 19  | 20      | 21  | 22   | 23   | 24  |   |   |   |  |  |  |  |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |  |   |   |   |   |   |   |   |   |   |   |   |   |   |  |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |  |  |  |  |  |  |  |
| 25  | 26  | 27      | 28  | 29   | 30   |   |   |   |   |  |  |  |  |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |  |   |   |   |   |   |   |   |   |   |   |   |   |   |  |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |  |  |  |  |  |  |  |
| S   | M   | T       | W   | T  | F  | S   |   |   |   |  |  |  |  |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |  |   |   |   |   |   |   |   |   |   |   |   |   |   |  |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |  |  |  |  |  |  |  |
| 1   | 2   | 3       | 4   | 5  | 6  |   |   |   |   |  |  |  |  |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |  |   |   |   |   |   |   |   |   |   |   |   |   |   |  |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |  |  |  |  |  |  |  |
| 7   | 8   | 9       | 10  | 11   | 12   | 13  |   |   |   |  |  |  |  |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |  |   |   |   |   |   |   |   |   |   |   |   |   |   |  |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |  |  |  |  |  |  |  |
| 14  | 15  | 16      | 17  | 18   | 19   | 20  |   |   |   |  |  |  |  |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |  |   |   |   |   |   |   |   |   |   |   |   |   |   |  |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |  |  |  |  |  |  |  |
| 21  | 22  | 23      | 24  | 25   | 26   | 27  |   |   |   |  |  |  |  |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |  |   |   |   |   |   |   |   |   |   |   |   |   |   |  |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |  |  |  |  |  |  |  |
| 28  | 29  | 30      | 31  |  |  |   |   |   |   |  |  |  |  |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |  |   |   |   |   |   |   |   |   |   |   |   |   |   |  |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |  |  |  |  |  |  |  |

# The Many Lands of Amtgard Contacts

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King: Moss du Percheron

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King: Wolverine

Contact: Forest Evergreen, 2109 Stella, Denton, TX 76201 (Forest Evergreen)

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Kingdom of the Golden Plains (Amarillo, TX)

King: Zol of Darkenthal

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Empire of the Mystic Seas (Hillsboro, OR)

Monarch: White Wolf the Hunter

Contact: Wes Contreras, 20985 SW Alexander St., Aloha, OR 97006 (Istar Par Tanin)

Internet-Contact: [WESCO@CHIPS.INTEL.COM](mailto:WESCO@CHIPS.INTEL.COM) (Istar Par Tanin)

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Monarch: Duchess Baroness Sir Quicksilver

Contact: Sir Grewalker, 1555 Monte Vista #112, Las Cruces, NM 88001 (Sir Grewalker)

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Duchy of the Midnight Sun (Garland, TX)

Monarch: Morpheus

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Valley of the Silver Rains (Portland, OR)

Monarch: Icefyre

Contact: Jim Cook, 23878 S. Upper Highland Rd, Beavercreek, OR 97004 (Icefyre)

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Duchy of the Silver Oak (Germany)

Duke: Logan T. Black

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No internet address available

Princedom of Kviefand Land of the Giants (Finland)

Prince: unknown

Contact: Pasi Malmi, Jokivayla 28 A 17,96300 Rovaniemi, Finland (Aeghter Kaukomieli)

[pmlalmi@levi.urova.fi](mailto:pmlalmi@levi.urova.fi) (Aeghter)



## Greetings from the Herald type Bude

Hi, so you want to make sure that nobody else can trot onto the field wearing that nifty symbol you sweated over last year. For instance, how would I feel, if someone started calling themselves Pooh Bear. I have grown attached to that name over the years. The only way to avoid this, is to REGISTER IT WITH THE KINGDOM HERALD!!

I know, I can already hear the complaints. Why should I have to do that, everybody knows who I am. Well, at last count, this Kingdom numbers 200 to 300 people. Unless you are a Knight or an Ex-King or just plain loud and obnoxious (like me), the chances are that people in another Barony or Duchy haven't the slightest idea who you are, or what your own personal symbol is. If you don't have a symbol yet, then create one and register it (it's free for now!). Then you can paint it on your shield and make it look cool.

Ok, here's the rules:

1. Like the SCA we will be using the English standard for registered badges, devices and names.

- There are two basic types of colors used. "Colors" such as black, red, blue, green, and "Metals", such as Gold (yellow) and Silver (white). "Colors" should not touch "Colors" and "Metals" should not touch "Metals". My own fighting company, the Saracens are a major culprit, with a red "S" on a black background.

- Three dimensional drawings are discouraged strongly. This goes back to using heraldry on shields. A three dimensional picture does not show up as well. When seen from across a field as does a flat two dimensional drawing.

2. Obviously, we will be allowing you to use almost any name you choose. We are not going to insist on "Period" names. The only stipulation will be that it not sound too much like another person's name. Who wants to find out they are one of 20 "Aragorns" or "Randoms", which are only two names that I personally have heard very often.

3. No one is going to be penalized for an existing symbol. Though we will try as much as possible to make it as proper as possible. Like my own fighting company, the Saracens.

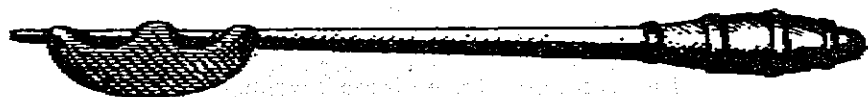
In closing, let me say that we are just trying to make things a bit more interesting. At least, that's what I always want to do. Maybe we will have more people with personal symbols/devices. For right now to register a symbol, device, badge, or name, draw the device or badge, and give it to me with your name (with proper spelling). You may also register your Amtgard name only, if you do not have a device. This way, the name and device can be "filed" and your award may have the right spelling.

Bye Y'all

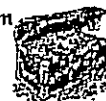
Duke Sir Master Pebyr Ap Cucorin,  
King of the Gypsies of House Laughing Fox  
(rim shot!)

# A year at a Glance

- June 11-12 **Celestial Kingdom Midreign**, (Burnet, Texas)  
**Coronation for: Tori Mar & Turrus Lunca**  
 Irongate Mid-Reign (tentative)
- June 18-19 **Golden Plains Mid-Reign** (Amarillo, Texas)  
 Emerald Hills Coronation, (Dallas, Texas)
- June 25-26 **Iron Mountains: Arrakis/Coronation** (tentative), (Denver, CO)
- July 2-3 **Tori Mar War (Jingles vs. Zephram)** (Austin, Texas) (tentative)
- July 9-10 **Lions Quest** (Austin, Texas)  
 Midnight Sun's Coronation, (Plano, Texas)
- July 16-17
- July 21-24 **GATHERING OF THE CLANS XII and OLYMPIAD V**  
 & Burning Lands Midreign, (Cloud Croft, NM)
- July 30-31
- Aug 6-7 **Celestial Kingdom Qualifications at Talonfield** (Bastrop, Texas)  
 Robin Hood Days, (Timberon, NM)
- Aug 13-14
- Aug 20-21 **Golden Plains: Crown Quals & Elections** (Amarillo, Texas)
- Aug 27-28
- Sept 2-4 **Golden Plains: Coronation** (Amarillo, Texas)
- Sept 10-11
- Sept 17-18 **Emerald Hills: Mid-Reign** (tentative) (Dallas, Texas)  
 Golden Plains: **Weapon Master** (tentative) (Amarillo, Texas)
- Sept 24-25 **Celestial Kingdom: Coronation** (Austin, Texas)  
 Irongate: **Crown Quals & Elections** (tentative)
- Oct 1-2 **Dragonspine: Coronation** (tentative) (Las Cruces, NM)
- Oct 8-9 **Celestial Kingdom Weapon Master**  
 Irongate: **Coronation** (tentative)
- Oct 15-16 **Midnight Sun: Mid-Reign** (tentative) (Plano, Texas)
- Oct 22-23
- Oct 29-30 **Burning Lands: Coronation** (tentative) (El Paso, NM)
- Nov 5-6
- Nov 12-13 **Burning Lands Weapon Master** (tentative)  
 Pegasus Valley: **Coronation** (tentative)
- Nov 19-20
- Nov 26-27
- Dec 3-4 **Irongate: Mid-Reign** (tentative)
- Dec 10-11 **Emerald Hills: Coronation** (tentative) (Dallas, Texas)
- Dec 17-18
- Dec 24-25
- Dec 31-Jan 1 **Golden Plains: Year's End Feast/Mid-Reign** (tentative) (Amarillo, Texas)  
 Iron Mountains: **Coronation** (tentative) (Denver, Colorado)



## Qualifications for Crown IX of the Celestial Kingdom August 6-7, 1994



### I ENTRIES:

- 1) Items entered in the Olympiad may also be entered in Crown Qualifications events, as long as they have not been entered in any level Qualifications before and they have been made since the last Crown Qualifications, i.e. February 1994.
- 2) Any club member may enter an event/contest. One does not have to be going for Monarch in order to enter Crown Qualifications. Anyone may enter as few or as many events as they desire. A person may have several entries in a contest. However, Crown Contestants must still enter the required minimum number of separate Crown Contests.
- 3) The same entry may not be entered in more than one contest - i.e. a shield in shield construction and the cover in 2d art.
- 4) If assistance is received for more than 1/4 (25%) of the total effort, then the assistant must be listed as a co-entrant. If this is not done then the item will be disqualified and the entrant may be disqualified from the whole tournament.
- 5) All Crown Contestants (Monarch, Regent/Consort and Champion) must take and pass the Reeves and Corpora test by 75% or better.
- 6) All contestants must be contributing members to the club for the current 6 month period, (in other words pay your dues, prove you are able to afford the responsibility).
- 7) Contestants must have been in the club for the last 6 months, (or at least since last Qualifications, i.e. February 1994), and attended at least 12 events in the past 6 months.
- 8) All Crown contestants (Monarch, Regent/Consort, and Champion) must enter a minimum of 7 cultural contests in addition to the Reeves and Corpora tests. These two tests do not count towards the minimum number of contests. Entries must each gain a minimum average score of 3.25.
- 9) Declaration from all Crown Contestants, i.e. King/Queen, Regent/Consort, Champion, must be in writing to the Prime Minister (you'll know who at Midreign), King Hulka I, or myself (Regent Sir Rufus) by July 31st.
- 10) Champion Contestants must enter the required 7 events, enter all 10 war events, and have the highest ranking score in the war events. Some of you are thinking "Why does the Champion have to enter Cultural events?" well it's because if something were to happen to the Monarch the Champion becomes monarch Pro-tem and therefore needs to meet the same requirements and still be one of the best fighters.
- 11) Regent/Consort contestants must enter the minimum 7 cultural entries and at least 3 war events.
- 12) Monarch Contestants must enter the minimum 7 cultural entries and at least 7 of the 10 war events.

### II JUDGING:

- 1) All events will be a panel of no fewer than five judges (hopefully seven if I can round them up).
- 2) Highest and lowest scores will be dropped and the rest will be totaled and averaged. (This will hopefully destroy favoritism or too harsh judgements in the unlikely case that this might happen).
- 3) The Knights of the Serpent are making a trial test to test our judges on judging knowledge

### III SCORING AND QUALIFICATIONS

- 1) Contests will be scored on a scale of 1 to 5. They will be totaled and averaged for final score:  
 1 - disgusting    2 - below average    3 - average    4 - above average    5 - Superb  
 Orders for entries will be awarded as per the corpora: Order of the Rose for events requiring intelligence and thought. Order of the Dragon for outstanding artistic ability. Order of the Owl for outstanding ability in the sciences. Order of the Warrior for fighting skills. Order of the Hydra for those that qualify with 7 war events and 7 cultural events (with a 3.25 Average score per entry).

### IV PLACINGS

- 1) Overall standing will be computed by 3 points for 1st, 2 points for 2nd, and 1 point for 3rd. Multiple ties for a place with full point value will be awarded.
- 2) Entries with an average score of less than 3.25 will not be allowed a placing. No more than 50% of the total entries per contest may place. In other words there must be a minimum of 6 entries in each contest for a 1st through 3rd place to be awarded in that category.

## V CULTURAL EVENTS:

### Art

- 1) 2d Art - Includes sketches, drawings, paintings, and any other art forms rendered on a flat medium.
- 2) 3d Art - Includes sculptures, jewelry, ceramics, and any other art forms done in three dimensions.

### Composition

- 3) Poetry and short stories - 5 pages or less bring 7 copies in a page protector sleeve.
- 4) Persona History - 5 pages or less bring 7 copies in a page protector sleeve. Short piece relating to a persona's origin or background.
- 5) Factual Writing - 5 pages or less bring 7 copies in a page protector sleeve, includes essays, "How to" articles, historical research, etc.

### Construction

- 6) Armor Construction - Legal Amtgard armor judged on the basis of construction, effort and appearance.
- 7) Passive Construction - Includes items not listed under any other categories such as pouches, helmets, metal weapons, props, etc.
- 8) Weapon and Shield Construction - Weapons and or Shields made to legal Amtgard specifications, will be judged on quality of construction, appearance, and originality.
- 9) Best Tasting Cooking - Food or drink allowed. Must be a dish that could have been made in a Period\* era society, (\*Amtgard period 0 B.C. - 1650 A.D.)

### Costuming

- 10) Best Fighting Garb - Includes all garb made for fighting on the battlefield. May be worn by self or a model.
- 11) Best looking Garb - Includes garb for formal occasions. Not on the battlefield.

### Music

- 12) Instrumental music - With instruments only no vocal accompaniment.
- 13) Singing - With or without instrumentation. Rendition of a period piece or original written by contestant.
- 14) The Oak - Tent, pavilion, blankets, furniture, etc.
- 15) The Rose - Banners, personal belt favors, belts, sashes, publications, etc.

### Tests

- 16) Corpora test - A 20 question test on the Amtgard Corpora of Laws. A score of 75% or higher to pass.
- 17) Heraldry Test - A test on the principles of basic Medieval Heraldry.
- 18) Reeves Test - A general test over the rules. 75% or more to pass.

## VI WAR EVENTS:

All weapons must be Amtgard legal.

- 1) Single sword - 3ft long swords
- 2) Sword and Shield - 3ft long Swords and Medium shield
- 3) Archery - Man sized target: Head shots: -3pts. Kill shots: 2pts. Limb shots: 1pt. 2 test shots and 3 real shots @ 30ft.
- 4) Double dagger - Hand dagger (Stubbing only) and throwing dagger
- 5) Florentine - Two 3ft swords
- 6) Sword & dagger - 3ft sword and 18" hand dagger
- 7) Freestyle - any weapon or combo you want
- 8) Free for all - everyone together. Kill everyone = 1pt/kill. Survival bonus - last person standing = 3pts., 2nd to the last = 2pts., 3rd to the last = 1pt. No teams.
- 9) Dagger/Sword ball throw - same as archery, substitute throwing daggers or sword balls
- 10) 3-person teams - 3 persons on a team. Only weapons restrictions: 1 shield, 1 nail, & 1 pole arm per team.

Any questions call the Autocrat  
Regent Sir Rufus of Grimwulff (512) 707-2275  
2:00pm - 10:00pm

(;-)  
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## RESPONSIBILITIES ON AND OFF THE FIELD

(also titled Do as I say, not as I do)

In the last year it has become more and more difficult for the common populace in our club to trust our elected and appointed officers. Some officers have assumed a position without knowing what all the responsibilities are. In most cases all that is needed is for them to read the section in the Corpora that pertains to their position. It might be of help if a few questions were asked for those who were successful during their time in an office. Being successful means more than just surviving your six months in office.

Before anyone should decide on throwing their hat into the political circle, you should have an idea of what you have to do as one of our club officers. One thing is for sure, if your intentions are to only better yourself then you are getting into the wrong circle. Amtgard needs our officers. What it does not need is another person who is looking for a quick or easy way to receive recognition or titles. Those who would run for one of our offices should not be concerned with what the (personal) rewards could be. Instead their thoughts should be on what they can do for the club while in office.

It all comes down to responsibilities. Every one of us has some form of duty to Amtgard. Even the lowest populace members has the responsibilities to sign in legibly, mark a class, then going out on the field to play that class. As your position in Amtgard rises so will your duties. Guildmasters still have it pretty easy. It is up to them to insure those who play in their class do so within the boundaries of the rules laid out so many years ago. This includes proper garb, weapon selection, and, when appropriate, the proper use of any available spells and spell components. It would not hurt any Guildmaster to take the time to watch his guild members during the course of one battle game. This includes checking up on those who sign in as a class then spend their day sitting in Nirvana. It is hard to say which is worse, someone who repeatedly signs in as one of the fighting classes, gaining levels yet never steps on the field or a magic user who does the same. Then there are those who use the confusion on the field to purposely abuse a class. Let's face it, a warrior who abuses his class is far less damaging than a wizard who would do the same.

Moving up the ladder of precedence, the next stop is the Scribe. This office is usually filled by someone who can work closely with the Prime Minister. Of all the positions described in the Corpora, this is one of the two jobs that requires prior knowledge in secretarial work. Access to a tape recorder with lots of batteries (and a computer now a days) would also be nice. This position is a good place to learn just how much paper work is involved in the daily grind to keep the Amtgard wheels rolling. Just be careful not to get caught under that wheel.

Next in the climb to the top is the position of Guildmaster of Reeves. In the past this office has been over-looked or down right misused. The GM of Reeves needs to know not only the rules but also how they effect the various classes. Besides that, this office is there to aid the King and Champion to insure the populace keeps playing on the safe side of Amtgard. Just knowing your class is not enough for this position, you need a working knowledge of all the classes. Being in this office does not empower you with the means to change anything. On the contrary, it is your job to keep the rules the same and to merely clarify on the many vague rules we have played by for so long. Our \* first GM of reeves held the office for over three terms. In that time there were more tourneys held than ever before or since and he received little reeving help from the populace. Our last \* GM of Reeves didn't even bother to look up his job description in the Corpora so he didn't know what he was supposed to do. He didn't even know what it took to remove him from office. Too bad ignorance isn't painful.

\* Note: This is in reference to the Emerald Hills' officers and NOT the Celestial Kingdom's.

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Skipping on down to Champion/Local Defender, this position means more than having come in first in the Crown Tourney. You are the extra set of eyes and ears for the Crown. It is your job to insure the King's safety at all events. Unless it just cannot be done, you should be the first person to the (event) and the last person to leave. You must coordinate the batlegames for the massive hoards and maintain a lost and found for the brainless masses who cannot keep their (insert favorite explicative) together. If the Champion suffers from the infamous Amtgard time, then the whole Kingdom will suffer. There is no room in this office for slackers. If you would rather sit back on Saturdays and have others do the organizing of teams, then this office is not for you.

The positions of Princess/Prince Regent/Consort is one of the top three positions in the club. A lot of people have looked at this job and said to themselves, "Gee, I could do that". Even though there are only eight lines to describe this job in the Corpora, it is one of the most under-rated positions in Amtgard. This poor person is in charge of almost all club activities off the field. It encompasses coordinating the Arts and Sciences Guilds and it does help if the person holding this post is at least interested in these areas.

Now on to the most overworked, underpaid, misconceived position in Amtgard, the Prime Minister. It has said in the past that this office holds more true power than any other office, and without a good P.M., the whole of Amtgard structure would fall down around us. If you thought the Scribe's job was bad and filled with paperwork, take a good look at the P.M. job. Every day this person is doing something for Amtgard, whether it is making copies of newsletters rulebooks, or sign-in sheets. Then there is the updating of the populace credits, dues list, donation to the club, plus a financial report. Then there are all the phone calls from people who want to know how many credits they have, are their dues paid up, or when was the last time they signed in as a certain class. The list goes on. In one Barony the P.M. took it upon herself to refuse to anywhere any Amtgard questions on any day other than an Amtgard day. This is not the best way to approach this office. Once again, if you like to leave all Amtgard problems at the park, then this is not the job for you.

Finally we come to the office of Monarch. This is the most sought after position in Amtgard, yet once you have obtained it, it loses some of the luster. It has been said that this office is nothing more than a figure head, and without his populace to back hi, no Monarch could achieve anything. Besides being the ultimate ruler (even though this club is based on a democratic system), this office hold other advantages. It is a quick way, and mostly an easy way, to receive a knighthood\*\*, should you survive the six month term. You get to oversee all the other offices. It would even be nice if you could make it to a few out of town events. You will probably end up spending some of your own money for the good of the club, but in the end, when the smoke clears, this is by far one of the more fun positions in Amtgard.

All of this may seem a bit too much for just a game, but when you take that step into politics, then this game begins to resemble a part-time (sometimes full-time) job. By offering your services to the club some sacrifices must be made, hopefully it won't be your sanity. Responsibility.

Humbly yours,  
Dike Viscount Baron Baronet  
Sir lord Nevron Dreadstar  
Warlord

## Awards Listing

### Order of the Golden Bonkin

|                              |   |
|------------------------------|---|
| Keys, Ken (59)               | 1 |
| Witham                       |   |
| Andrews, Glen (383)          | 1 |
| Dogma                        |   |
| Stair, Bart (87)             | 1 |
| Dunbar                       |   |
| McCormick, Tony (358)        | 1 |
| Leith McLeane                |   |
| McCormick, Steffie (117)     | 1 |
| Leith McLeane                |   |
| Slart, John (89)             | 1 |
| Tron Dungen                  |   |
| Dalney, Deborah (44)         | 1 |
| Tiger Eye                    |   |
| Martini, Dub (Archiv?) (384) | 1 |
| Palish MacDunn               |   |
| Slart, Baric (311)           | 1 |
| Star Map Eagle               |   |
| Havas, Kerry (74)            | 1 |
| Fiord Farthing               |   |
| Medstrom                     |   |
| Couper, Cliv (333)           | 1 |
| Starfinder                   |   |
| Havas, Francesca V. (7)      | 1 |
| Franchessa                   |   |
| Princess Franchessa          |   |

### Order of the Dragon

|                           |    |
|---------------------------|----|
| Segun, David (53)         | 11 |
| Player as Cleric          |    |
| Edelstein, Ken (45)       | 10 |
| North Herald              |    |
| Highfence                 |    |
| Bair, Todd (40)           | 10 |
| Pyre Grinnuff             |    |
| Waide, Curtis (68)        | 10 |
| Zeppham MacLaren          |    |
| Wailu, Dorwin (83)        | 9  |
| Melinda MacLaren          |    |
| Havas, Francesca V. (7)   | 8  |
| Franchessa                |    |
| Princess Franchessa       |    |
| Stewart, Carlton (80)     | 7  |
| Wendrake                  |    |
| Roth, Allison (39)        | 7  |
| Halsie MacLaren           |    |
| Segun, Beth (198)         | 7  |
| Vera O Chenna Ressate     |    |
| Brody, Sophia (145)       | 5  |
| Neonix                    |    |
| 77, 77 (281)              | 5  |
| Tomnachl Koronade         |    |
| Stair, Bea (88)           | 5  |
| Oris of Dunclon           |    |
| Jordan, William (11)      | 3  |
| Leah-Gin                  |    |
| Michael Hammer of God     |    |
| Trainer, Mykal (84)       | 3  |
| Adors                     |    |
| Logan MacTearner Grinnuff |    |
| Psyche                    |    |
| Pheiler, Kathy (337)      | 3  |
| Kalyn                     |    |
| Bodley, Carl (78)         | 3  |
| Hilke Dungen of Attender  |    |
| Tamlin, Bruce (210)       | 3  |
| Haltmoon                  |    |
| Shawline                  |    |
| Slart, Matthew (413)      | 3  |
| Markis Jewel              |    |
| Kolod, Raye (343)         | 3  |
| Tokugawa Busha (Keshal)   |    |
| Dodd, William (52)        | 3  |
| Almos                     |    |
| Maribee                   |    |
| Veiga, Brian (20)         | 3  |
| Corwin                    |    |

|                         |   |
|-------------------------|---|
| Belasner, Scott (246)   | 2 |
| Lyse Evandale           |   |
| Rice, Rebecca (335)     | 2 |
| Leissa                  |   |
| Carler, John Eric (261) | 2 |
| Kuzle                   |   |
| Boyd, Jessi (49)        | 2 |
| Jede Grinnuff           |   |
| Havas, Kerry (74)       | 2 |
| Fiord Farthing          |   |
| Medstrom                |   |
| Cornuta, William (263)  | 2 |
| Dak Thunderblade        |   |
| Thal Cornamash          |   |
| (284)                   | 2 |
| Cecilia                 |   |
| Adams, Tim (365)        | 2 |
| Hass Schell             |   |
| Lavel, Joe (176)        | 2 |
| Tower                   |   |
| Thalen                  |   |
| Kassenbaum, Tim (332)   | 2 |
| Thilary                 |   |
| Grillith, Matthew (62)  | 2 |
| Pyre Grinnuff           |   |
| Thal                    |   |
| Samford, Liz (196)      | 2 |
| Alviss Tashlan Bush     |   |
| 77, (283)               | 2 |
| Cornichal               |   |
| Cnily, Wallace (259)    | 2 |
| Connor MacLan           |   |
| Jugles                  |   |
| Wanderer                |   |
| Oversteel, Chris (286)  | 2 |
| Kyren Ag Obersteaser    |   |
| Grillith, Jil (339)     | 2 |
| Kyrenagora              |   |
| Samford, Kal (47)       | 2 |
| Thelmal                 |   |
| (441)                   | 1 |
| Princess                |   |
| Elam, Terry (403)       | 1 |
| Hass                    |   |
| Linnie, Michael (175)   | 1 |
| Pandemonia              |   |
| Keys, Kien (58)         | 1 |
| Ka Sho                  |   |
| 77, (238)               | 1 |
| Cassandra               |   |
| 77, (292)               | 1 |
| Shardtrack              |   |
| 77, (291)               | 1 |
| Scotie                  |   |
| 77, (290)               | 1 |
| Rosa Castanice          |   |
| 77, (287)               | 1 |
| Fil                     |   |
| Kennedy, Donovan (304)  | 1 |
| Deen                    |   |
| 77, (242)               | 1 |
| Leissa                  |   |
| Cox, Charlotte (268)    | 1 |
| Tundra                  |   |
| Stair, Bart (87)        | 1 |
| Dunbar                  |   |
| Ratiff, Mike (307)      | 1 |
| Birthwell               |   |
| Kuiner, Angela (46)     | 1 |
| Mars                    |   |
| Moser, Corey (36)       | 1 |
| 77, (362)               | 1 |
| Valer Grinnuff          |   |
| Clark, Cheryl (266)     | 1 |
| Angela Grinnuff         |   |
| Scott, Mike (65)        | 1 |
| Silber MacClara         |   |
| Ostander, Robert (412)  | 1 |
| Chak                    |   |

|                             |   |
|-----------------------------|---|
| Branden III, John R. (118)  | 1 |
| Greylin MacMoron Shiverstar |   |
| (0)                         | 1 |
| Mazza, Michael (120)        | 1 |
| Amundal Fish                |   |
| Moreno, Rachel (186)        | 1 |
| Carlebury the Parrot        |   |

### Order of the Flame

|                           |   |
|---------------------------|---|
| Greer, Austin (405)       | 3 |
| Desatlon                  |   |
| Segun, David (53)         | 3 |
| Player as Cleric          |   |
| Garcia, Isaac (161)       | 3 |
| Barok                     |   |
| Shadow (Cha-Da)           |   |
| Miller, Corey (185)       | 2 |
| Merz Grinnuff             |   |
| Gleason, Scott (164)      | 2 |
| Love, Christopher (179)   | 2 |
| Mochea Maser              |   |
| Moser, Corey (36)         | 2 |
| Vize                      |   |
| Wade, (42)                | 2 |
| Three Blackfame           |   |
| Jordan, William (11)      | 2 |
| Leah-Gin                  |   |
| Michael Hammer of God     |   |
| 77, (236)                 | 2 |
| Mordred                   |   |
| 77, 77 (281)              | 2 |
| Tomnachl Koronade         |   |
| Bair, Todd (40)           | 2 |
| Pyre Grinnuff             |   |
| Augenstein, Gary (11)     | 2 |
| Thane Volney              |   |
| Therks Augustus           |   |
| 77, (285)                 | 2 |
| Logan Grinnuff            |   |
| Rolson, James (86)        | 2 |
| Artful                    |   |
| Cash MacDunn              |   |
| Duncan Grinnuff           |   |
| Duncan of Glenhamr        |   |
| Trainer, Mykal (84)       | 2 |
| Adors                     |   |
| Logan MacTearner Grinnuff |   |
| Psyche                    |   |
| Edelstein, Ken (45)       | 2 |
| North Herald              |   |
| Highfence                 |   |
| Bolne, Troy (221)         | 1 |
| 77                        |   |
| Waide, Donna (83)         | 1 |
| Melinda MacLaren          |   |
| Segun, Beth (198)         | 1 |
| Vera O Chenna Ressate     |   |
| Stewart, Carlton (80)     | 1 |
| Mendake                   |   |
| Dodd, William (52)        | 1 |
| Adors                     |   |
| Monstacass                |   |
| Brown, Ali (250)          | 1 |
| Thunder                   |   |
| Cady, Wallace (259)       | 1 |
| Connor MacLan             |   |
| Jugles                    |   |
| Wanderer                  |   |
| Waide, Curtis (68)        | 1 |
| Zeppham MacLaren          |   |
| Bourgeois, Julie (448)    | 1 |
| Kerie Elayne              |   |
| Pheiler, Kathy (337)      | 1 |
| Kalyn                     |   |
| (294)                     | 1 |

### Order of the Garber

As of: Saturday, June 11, 1994

\*\*Note: not in the Celestial Kingdom



## Awards Listing

|                          |   |
|--------------------------|---|
| Havas, Francesca V. (7)  | 8 |
| Francesca                |   |
| Princess Francesca       |   |
| Wade, Dorus (83)         | 8 |
| Melinda MacLean          |   |
| 77, 77 (281)             | 8 |
| Tomasz Kurnade           |   |
| 77, (296)                | 7 |
| Anders Lash              |   |
| Wade, Curtis (68)        | 5 |
| Zephram MacLean          |   |
| Slart, Bea (88)          | 5 |
| Grief of Dungen          |   |
| Ruth, Alison (39)        | 5 |
| Nephthys Warchild Grim   |   |
| Slamford, Kai (47)       | 5 |
| Therion                  |   |
| Moreno, Rachel (105)     | 5 |
| Peril                    |   |
| Morrison, Denise (391)   | 4 |
| Seah                     |   |
| Bair, Todd (40)          | 4 |
| Rutha Grimmo             |   |
| Hämer, Henry (297)       | 4 |
| Shadown                  |   |
| Mureno, Rachel (186)     | 4 |
| Garnsbury the Parrot     |   |
| Tiwier, Mykal (84)       | 3 |
| Ador                     |   |
| Logan MacTear Grimmo     |   |
| Rice, Rebecca (335)      | 3 |
| Lease                    |   |
| Belshner, Scott (246)    | 2 |
| Lyree Ferndale           |   |
| Gillili, Matthew (62)    | 2 |
| Pyria Grimmo             |   |
| Ther                     |   |
| Adams, Tim (365)         | 2 |
| Hans Schmin              |   |
| Boyd, Josel (49)         | 2 |
| Jude Grimmo              |   |
| Seguin, Beth (198)       | 2 |
| Vera O'Chome Ruffe       |   |
| Buhne, Troy (221)        | 1 |
| 77                       |   |
| Samford, Liz (196)       | 1 |
| Alexis Tarshian Birch    |   |
| Kolued, Robert (240)     | 1 |
| Tatsu Hargan             |   |
| Davidson, Patrick (82)   | 1 |
| Durin MacLean Sea Eagle  |   |
| Kassenbaum, Tim (332)    | 1 |
| Therion                  |   |
| Kotwiedy, Donovan (304)  | 1 |
| Carm                     |   |
| Gephait, Ben (75)        | 1 |
| Mariel                   |   |
| Edelslein, Ken (45)      | 1 |
| Nephthys                 |   |
| Richardson, Russell (81) | 1 |
| Perimona                 |   |
| Fellon, William (408)    | 1 |
| Farneythorn              |   |
| McCorrie, Stefie (117)   | 1 |
| Leah-Cin                 |   |
| Jordan, William (1)      | 1 |
| Leah-Cin                 |   |
| Michael Hammer of God    |   |
| Clark, Cheryl (266)      | 1 |
| Angela Grimmo            |   |
| Robson, James (86)       | 1 |
| Artful                   |   |
| Carm MacDruid            |   |
| Duncan Gannett           |   |
| Duncan of Glenmohr       |   |
| (447)                    | 1 |
| Mia Aportano             |   |
| Turner, Stephen (414)    | 1 |
| Leary Vind               |   |

As of: Saturday, June 11, 1994

|                            |   |
|----------------------------|---|
| Tumbit, Bruce (210)        | 1 |
| Hallam                     |   |
| Strathorn                  |   |
| Cox, Charlotte (268)       | 1 |
| Tundra                     |   |
| Belshner, Michelle (245)   | 1 |
| Esi Shawmone               |   |
| Shadown                    |   |
| Purud, Fux (349)           | 1 |
| Crispin Sterlode           |   |
| Fenton, John (409)         | 1 |
| Astoria                    |   |
| Yuuul, Bud (96)            | 1 |
| Thal Grimmo                |   |
| (284)                      | 1 |
| CacMy                      |   |
| Order of the Golden Dragon |   |
| Gulcia, Isaac (161)        | 1 |
| Shadown                    |   |
| Shadown (Chad)             |   |
| Hudson, Lance (4)          | 1 |
| Bahar Darkmo               |   |
| Order of the Griffin       |   |
| 77, 77 (281)               | 5 |
| Tomasz Kurnade             |   |
| Gulcia, Isaac (161)        | 4 |
| Bahar                      |   |
| Shadown (Chad)             |   |
| Augerslein, Gary (11)      | 3 |
| Thane Voltag               |   |
| Edelslein, Ken (45)        | 3 |
| Nephthys                   |   |
| Judith, Yvonne (1)         | 3 |
| Michael Hammer of God      |   |
| Bair, Todd (40)            | 3 |
| Rutha Grimmo               |   |
| Weld, John (357)           | 3 |
| Yet                        |   |
| Havas, Kelly (74)          | 2 |
| Forward Farthing           |   |
| Harris, Roo (351)          | 2 |
| Rim                        |   |
| Adams, Tim (365)           | 1 |
| Hans Schmin                |   |
| Dodd, William (52)         | 1 |
| ARMS                       |   |
| 77, (236)                  | 1 |
| Mandras                    |   |
| Kolued, Robert (240)       | 1 |
| Tatsu Hargan               |   |
| Lurie, Michael (175)       | 1 |
| Pandemonius                |   |
| Davidson, Patrick (82)     | 1 |
| Durin MacLean Sea Eagle    |   |
| Order of the Griffon       |   |
| Slart, John (88)           | 1 |
| From Dungen                |   |
| Kelwiedy, Donovan (304)    | 1 |
| Stair, Ben (87)            | 1 |
| Dunior                     |   |
| (439)                      | 1 |
| Neph                       |   |
| Grief, Austin (405)        | 1 |
| Deadstone                  |   |
| Order of the Hellfrider    |   |
| Gillili, Matthew (62)      | 1 |
| Pyria Grimmo               |   |
| Ther                       |   |

|                          |   |
|--------------------------|---|
| Bodley, Carl (78)        | 1 |
| Rutha Dungen of Albandor |   |
| Stewart, Carlon (80)     | 1 |
| Mandras                  |   |
| Trainer, Mykal (84)      | 1 |
| Ador                     |   |
| Logan MacTear Grimmo     |   |
| Pyria                    |   |
| Kennon-Bair, Jackie (41) | 1 |
| Kendras                  |   |
| Davidson, Patrick (82)   | 1 |
| Durin MacLean Sea Eagle  |   |
| Havas, Kelly (74)        | 1 |
| Forward Farthing         |   |
| Mandras                  |   |
| Order of the Hydra       |   |
| Robson, James (86)       | 8 |
| Artful                   |   |
| Carm MacDruid            |   |
| Duncan Gannett           |   |
| Duncan of Glenmohr       |   |
| Bair, Todd (40)          | 7 |
| Rutha Grimmo             |   |
| Jordan, William (1)      | 4 |
| Leah-Cin                 |   |
| Michael Hammer of God    |   |
| Edelslein, Ken (45)      | 3 |
| Nephthys                 |   |
| Wade, Curtis (68)        | 3 |
| Zephram MacLean          |   |
| Stewart, Carlon (80)     | 2 |
| Mandras                  |   |
| Samford, Liz (196)       | 2 |
| Alexis Tarshian Birch    |   |
| Bodley, Carl (78)        | 2 |
| Thane Dungen of Albandor |   |
| 77, 77 (281)             | 2 |
| Matthew I Gray           |   |
| Havas, Francesca V. (7)  | 2 |
| Francesca                |   |
| Princess Francesca       |   |
| Seguin, David (53)       | 2 |
| Pyria Grimmo             |   |
| Richardson, Russell (81) | 1 |
| Perimona                 |   |
| Seguin, Beth (100)       | 1 |
| Vera                     |   |
| Wade, Dorus (83)         | 1 |
| Melinda MacLean          |   |
| Brenner, April (143)     | 1 |
| Artful                   |   |
| Ador                     |   |
| MacRass                  |   |
| Glover, Chris (55)       | 1 |
| Carm MacDruid            |   |
| Conita Du Brion          |   |
| Malocypse the Younger    |   |
| Syrmone Deep Water       |   |
| Davis, Colend (153)      | 1 |
| Esi                      |   |
| Nephthys                 |   |
| Vandras                  |   |
| Gillili, Matthew (62)    | 1 |
| Pyria Grimmo             |   |
| Ther                     |   |
| Order of the Jovious     |   |
| Gleeson, Scott (164)     | 1 |
| Zeph                     |   |
| Luce, Christopher (179)  | 1 |
| MacRass                  |   |
| Augerslein, Gary (11)    | 1 |
| Thane Voltag             |   |
| 77, 77 (415)             | 1 |
| Lim of Bonga             |   |
| Brown, Ak (256)          | 1 |
| Thunder                  |   |

## Awards Listing

|                          |    |
|--------------------------|----|
| 77, (236)                | 1  |
| Mandras                  |    |
| Dodd, William (52)       | 1  |
| ARMS                     |    |
| Wey, Brandon (316)       | 1  |
| Ther                     |    |
| Order of the Keep        |    |
| Grief, Austin (405)      | 0  |
| Deadstone                |    |
| Order of the Laurel      |    |
| Carm, William (263)      | 1  |
| Dark Thunderblade        |    |
| Thal Grimmo              |    |
| Hudson, Lance (4)        | 1  |
| Bahar Darkmo             |    |
| Order of the Laurel      |    |
| Bair, Todd (40)          | 1  |
| Rutha Grimmo             |    |
| Order of the Wip         |    |
| Wade, (42)               | 17 |
| Thane Darkmo             |    |
| Bair, Todd (40)          | 7  |
| Rutha Grimmo             |    |
| Havas, Francesca V. (7)  | 5  |
| Francesca                |    |
| Princess Francesca       |    |
| 77, 77 (281)             | 5  |
| Tomasz Kurnade           |    |
| Glover, Chris (55)       | 5  |
| Carm MacDruid            |    |
| Conita Du Brion          |    |
| Malocypse the Younger    |    |
| Syrmone Deep Water       |    |
| Seguin, David (53)       | 4  |
| Pyria Grimmo             |    |
| Jordan, William (1)      | 4  |
| Leah-Cin                 |    |
| Michael Hammer of God    |    |
| Augerslein, Gary (11)    | 3  |
| Thane Voltag             |    |
| Tomasz Kurnade           |    |
| Pheller, Kathy (337)     | 3  |
| Kelwiedy                 |    |
| 77, (296)                | 3  |
| Anders Lash              |    |
| Cauly, Wallace (259)     | 3  |
| Conner MacAdrian         |    |
| Augerslein, Ken (45)     | 3  |
| Nephthys                 |    |
| Edelslein, Ken (45)      | 3  |
| Thane Dungen of Albandor |    |
| Wade, Dorus (83)         | 3  |
| Melinda MacLean          |    |
| Gillili, Matthew (62)    | 3  |
| Pyria Grimmo             |    |
| Ther                     |    |
| Davidson, Patrick (82)   | 3  |
| Durin MacLean Sea Eagle  |    |
| Havas, Kelly (74)        | 3  |
| Forward Farthing         |    |
| Mandras                  |    |
| Adams, Tim (365)         | 3  |
| Hans Schmin              |    |
| Trainer, Mykal (84)      | 3  |
| Ador                     |    |
| Logan MacTear Grimmo     |    |
| Pyria                    |    |
| Richardson, Russell (81) | 1  |
| Perimona                 |    |
| Hudson, Lance (4)        | 1  |
| Bahar Darkmo             |    |
| Elam, Terry (403)        | 1  |
| Hans                     |    |
| Trainer, Mykal (84)      | 1  |
| Ador                     |    |
| Logan MacTear Grimmo     |    |
| Pyria                    |    |

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|                          |    |
|--------------------------|----|
| Kassenbaum, Tim (332)    | 1  |
| Therion                  |    |
| Julen, Janet (15)        | 1  |
| Arlene Langley           |    |
| Davidson, Patrick (82)   | 1  |
| Durin MacLean Sea Eagle  |    |
| 77, (236)                | 1  |
| Mandras                  |    |
| Gleeson, Scott (164)     | 1  |
| Chandra                  |    |
| 77, 77 (417)             | 1  |
| Chandra                  |    |
| 77, 77 (418)             | 1  |
| Mandras                  |    |
| Lane, Michael (175)      | 1  |
| Pandemonius              |    |
| Kolued, Raye (343)       | 1  |
| Tokugawa Basho (Vasho)   |    |
| (436)                    | 1  |
| Shadown                  |    |
| Menduel, Janet (12)      | 1  |
| Mona Loda                |    |
| Order of the Musk        |    |
| Robson, James (86)       | 2  |
| Artful                   |    |
| Carm MacDruid            |    |
| Duncan Gannett           |    |
| Duncan of Glenmohr       |    |
| Kolued, Raye (343)       | 1  |
| Tokugawa Basho (Vasho)   |    |
| Bair, Todd (40)          | 1  |
| Rutha Grimmo             |    |
| Kassenbaum, Tim (332)    | 1  |
| Therion                  |    |
| Wade, Curtis (68)        | 1  |
| Zephram MacLean          |    |
| 77, 77 (281)             | 1  |
| Tomasz Kurnade           |    |
| Order of the Owl         |    |
| 77, 77 (281)             | 10 |
| Tomasz Kurnade           |    |
| Gephait, Ben (75)        | 9  |
| Mariel                   |    |
| Bair, Todd (40)          | 8  |
| Rutha Grimmo             |    |
| Nichols, Chris (71)      | 6  |
| Amorion Raylar           |    |
| Edelslein, Ken (45)      | 5  |
| Nephthys                 |    |
| Bodley, Carl (78)        | 4  |
| Thane Dungen of Albandor |    |
| Wade, Dorus (83)         | 3  |
| Melinda MacLean          |    |
| Gillili, Matthew (62)    | 3  |
| Pyria Grimmo             |    |
| Ther                     |    |
| Davidson, Patrick (82)   | 3  |
| Durin MacLean Sea Eagle  |    |
| Havas, Kelly (74)        | 3  |
| Forward Farthing         |    |
| Mandras                  |    |
| Adams, Tim (365)         | 3  |
| Hans Schmin              |    |
| Trainer, Mykal (84)      | 3  |
| Ador                     |    |
| Logan MacTear Grimmo     |    |
| Pyria                    |    |
| 77, (418)                | 3  |
| Tobras Grimmo            |    |
| Wade, Curtis (68)        | 3  |
| Zephram MacLean          |    |
| Short, Matthew (413)     | 3  |
| Markis Teach             |    |
| Seguin, David (53)       | 3  |
| Pyria Grimmo             |    |

|                         |   |
|-------------------------|---|
| Kassenbaum, Tim (332)   | 3 |
| Therion                 |   |
| Slart, John (88)        | 2 |
| From Dungen             |   |
| Dodd, William (52)      | 2 |
| ARMS                    |   |
| Culwer, R.C. (272)      | 2 |
| Donovan                 |   |
| 77, 77 (420)            | 2 |
| Vyler Thorsblond        |   |
| Belshner, Scott (246)   | 1 |
| Lyree Ferndale          |   |
| Carter, John Eric (261) | 1 |
| Karel                   |   |
| Boyd, Josel (49)        | 1 |
| Jude Grimmo             |   |
| Adam, Eric (324)        | 1 |
| Octagon                 |   |
| McFeron, Brandon (346)  | 1 |
| Carm MacDruid           |   |
| Turner, Stephen (414)   | 1 |
| Garmmon, William (263)  | 1 |
| Dark Thunderblade       |   |
| Thal Grimmo             |   |
| Yuuul, Bud (96)         | 1 |
| Thal Grimmo             |   |
| 77, 77 (422)            | 1 |
| Thal Grimmo             |   |
| 77, 77 (421)            | 1 |
| Felix Grimmo            |   |
| Cudy, Wallace (259)     | 1 |
| Conner MacAdrian        |   |
| Angles                  |   |
| Wanderer                |   |
| Kramer, Angela (46)     | 1 |
| TKera                   |   |
| Robson, James (86)      | 1 |
| Artful                  |   |
| Carm MacDruid           |   |
| Duncan Gannett          |   |
| Duncan of Glenmohr      |   |
| Hämer, Henry (297)      | 1 |
| Shadown                 |   |
| Cooper, Chris (333)     | 1 |
| Starliner               |   |
| Turner, Charles (211)   | 1 |
| Theron                  |   |
| Felix, Del (334)        | 1 |
| Janet                   |   |
| (445)                   | 1 |
| Durion D'Alfon          |   |
| (446)                   | 1 |
| Archives Archives       |   |
| Kolued, Raye (343)      | 1 |
| Tokugawa Basho (Vasho)  |   |
| Kays, Ken (59)          | 1 |
| William                 |   |
| Slamford, Kai (47)      | 1 |
| Miller, Corey (185)     | 1 |
| Myka Grayson            |   |
| Star, Audra (308)       | 1 |
| Natandra                |   |
| (435)                   | 1 |
| Alissa Silverleaf       |   |
| Brody, Sophia (145)     | 1 |
| Therion                 |   |
| Samford, Liz (196)      | 1 |
| Alexis Tarshian Birch   |   |
| (451)                   | 1 |
| Syria Payne             |   |
| Kolued, Robert (240)    | 1 |
| Tatsu Hargan            |   |
| Moreno, Rachel (186)    | 1 |
| Garnsbury the Parrot    |   |



## Awards Listing

|                           |    |
|---------------------------|----|
| Hays, Joe (169)           | 1  |
| Duke                      |    |
| Storm Brander             |    |
| Hall, Chris (396)         | 1  |
| Francis                   |    |
| <b>Order of the Petal</b> |    |
| Seguin, David (53)        | 5  |
| Robertson, Sam (98)       |    |
| Nichols, Chris (71)       | 3  |
| Shawyer                   |    |
| Wade, (42)                | 1  |
| Don Blackstone            |    |
| (67)                      | 1  |
| Micas                     |    |
| Garcia, Isaac (161)       | 1  |
| Barak                     |    |
| Shawyer (Cha-Da)          |    |
| Hall, Brian (168)         | 1  |
| Yashin                    |    |
| Love, Christopher (179)   | 1  |
| Monarch Major             |    |
| Griffith, J. (339)        | 1  |
| Wade, Curtis (68)         | 1  |
| Topham Macaron            |    |
| Davidson, Patrick (82)    | 1  |
| Curtis Macaron Sea Eagle  |    |
| Boddy, Sophia (145)       | 1  |
| Wardrobe                  |    |
| <b>Order of the Quill</b> |    |
| Rull, Allison (39)        | 2  |
| Wardrobe                  |    |
| Augenstein, Gary (11)     | 2  |
| Thane Volant              |    |
| Richardson, Russell (81)  | 1  |
| Parsons                   |    |
| <b>Order of the Rose</b>  |    |
| Augenstein, Gary (11)     | 13 |
| Thane Volant              |    |
| Robson, James (86)        | 12 |
| Artful                    |    |
| Cabin MacDuck             |    |
| Duncan Gannet             |    |
| Duncan of Glenside        |    |
| Bair, Todd (40)           | 9  |
| Rufus Grinnell            |    |
| Robinson, Sam (98)        | 8  |
| MacRae                    |    |
| Havas, Francesca V. (7)   | 6  |
| Princess Francesca        |    |
| Edelstein, Ken (45)       | 8  |
| North Harsheer            |    |
| Alphons                   |    |
| Seguin, David (53)        | 7  |
| Robertson, Sam (98)       |    |
| Havas, Kelly (74)         | 7  |
| Edward Farming            |    |
| Jordan, William (1)       | 7  |
| Loch-Che                  |    |
| Michael Hammer of God     |    |
| Yoshida, Bud (96)         | 7  |
| Thal Grinnell             |    |
| 77, (296)                 | 6  |
| Anders Leah               |    |
| Wade, Donna (83)          | 6  |
| MacRae                    |    |
| Kolod, Raye (343)         | 6  |
| Robertson, Sam (98)       |    |
| Nichols, Chris (71)       | 6  |
| Shawyer                   |    |

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|                          |   |
|--------------------------|---|
| Buyd, Jessi (49)         | 5 |
| Jade Grinnell            |   |
| Wade, Curtis (68)        | 5 |
| Topham Macaron           |   |
| Starr, Ben (87)          | 5 |
| Dunk                     |   |
| Brenner, Amy (143)       | 5 |
| Athal                    |   |
| Avril                    |   |
| MacRae                   |   |
| Cady, Wallace (259)      | 5 |
| Conner MacRae            |   |
| Ample                    |   |
| Wardrobe                 |   |
| Turnin, Bruce (210)      | 5 |
| Hallmark                 |   |
| Davidson, Patrick (82)   | 5 |
| Curtis Macaron Sea Eagle |   |
| Giant, Austin (405)      | 5 |
| Davidson                 |   |
| Seguin, Beth (156)       | 5 |
| Vera O Chama Naselle     |   |
| Carter, Julie Eric (261) | 4 |
| Katie                    |   |
| Dodd, William (52)       | 4 |
| Alphons                  |   |
| 77, 77 (281)             | 4 |
| Thomas MacRae            |   |
| Rull, Allison (39)       | 4 |
| Wardrobe                 |   |
| Philler, Kathy (337)     | 4 |
| Richardson, Russell (81) | 4 |
| Parsons                  |   |
| Moser, Corey (36)        | 4 |
| Yashin                   |   |
| Turner, Charles (211)    | 4 |
| Buck                     |   |
| Cochran, Kelly (17)      | 4 |
| 77, 77 (421)             | 4 |
| Felix Grinnell           |   |
| Miles, Corey (185)       | 3 |
| Havas, Kelly (74)        |   |
| Brown, Al (256)          | 3 |
| Thane                    |   |
| Tennille, Mary (350)     | 3 |
| Caroline of MacRae       |   |
| Overstreet, Chris (286)  | 3 |
| Kevin of Operation       |   |
| Callitara, William (263) | 3 |
| Dark Thunderbolt         |   |
| Purdie, Fox (349)        | 3 |
| Crispin Starblade        |   |
| Hudson, Lance (4)        | 3 |
| Baker Grinnell           |   |
| Bodley, Carl (78)        | 3 |
| Robertson, Sam (98)      |   |
| Glover, Chris (55)       | 3 |
| Carroll Grinnell         |   |
| Conner MacRae            |   |
| MacRae                   |   |
| 77, (362)                | 3 |
| Valer Grinnell           |   |
| Brenner, Amy (143)       | 2 |
| Avril                    |   |
| Hall, Brian (168)        | 2 |
| Yashin                   |   |
| Starr, Ben (87)          | 2 |
| Shawyer                  |   |
| Stanford, Kai (47)       | 2 |
| Thane                    |   |
| Onyx, John (363)         | 2 |
| Onyx Grinnell            |   |
| Stewart, Caitlin (80)    | 2 |
| Mandala                  |   |

|                           |   |
|---------------------------|---|
| Dugrue, Michael (21)      | 2 |
| Agony Grinnell            |   |
| Lane, Michael (175)       | 2 |
| Pandemonium               |   |
| Culwell, R.C. (272)       | 2 |
| Dunk                      |   |
| Hays, Joe (169)           | 2 |
| Duke                      |   |
| Storm Brander             |   |
| (284)                     | 2 |
| Carla                     |   |
| Raild, Mike (307)         | 2 |
| Grinnell                  |   |
| 77, (419)                 | 2 |
| Tobias Grinnell           |   |
| Wardrobe, Robert (124)    | 2 |
| Moss                      |   |
| Gephart, Ben (75)         | 2 |
| 77, 77 (423)              | 2 |
| Grinnell                  |   |
| Kulod, Robert (240)       | 2 |
| Tate MacRae               |   |
| Kenneth-Bair, Jackie (41) | 2 |
| Katie                     |   |
| Bougeois, Joke (448)      | 2 |
| Wardrobe                  |   |
| Reynolds, Dale (79)       | 2 |
| Wardrobe                  |   |
| 77, 77 (410)              | 2 |
| Starr, Matthew (413)      | 2 |
| Maria Zeeb                |   |
| 77, (229)                 | 2 |
| Wardrobe                  |   |
| Wardrobe, Jacob (360)     | 1 |
| Wardrobe                  |   |
| 77, (283)                 | 1 |
| Carmichael                |   |
| Clark, Cheryl (266)       | 1 |
| Angela Grinnell           |   |
| 77, (242)                 | 1 |
| Lease                     |   |
| Ward, John (357)          | 1 |
| Yashin                    |   |
| (431)                     | 1 |
| Wardrobe                  |   |
| (430)                     | 1 |
| Voodoo                    |   |
| Starr, John (89)          | 1 |
| Iron Dugrue               |   |
| (429)                     | 1 |
| Karl                      |   |
| Shawyer                   |   |
| Kennedy, Donovan (304)    | 1 |
| Grinnell                  |   |
| Griffith, Matthew (82)    | 1 |
| Pyra Grinnell             |   |
| Thane                     |   |
| McComick, Stacie (117)    | 1 |
| (438)                     | 1 |
| Von Gough                 |   |
| Riley, Seamus (330)       | 1 |
| Yashin                    |   |
| Love, Christopher (179)   | 1 |
| Monarch Major             |   |
| (440)                     | 1 |
| Mr. Grinnell              |   |
| Baker, Michelle (245)     | 1 |
| Don Blackstone            |   |
| McComick, Tony (398)      | 1 |
| Leah MacRae               |   |
| Garcia, Isaac (161)       | 1 |
| Barak                     |   |
| Shawyer (Cha-Da)          |   |
| (444)                     | 1 |
| Wardrobe                  |   |

## Awards Listing

|                           |   |
|---------------------------|---|
| Faulstich, Del (334)      | 1 |
| Yashin                    |   |
| 77, 77 (443)              | 1 |
| Quinn Aspartus            |   |
| Keys, Ken (59)            | 1 |
| Wardrobe                  |   |
| Davis, Conrad (153)       | 1 |
| Ed                        |   |
| Wardrobe                  |   |
| Roberts, Neil (331)       | 1 |
| Wardrobe                  |   |
| Morison, Rachel (411)     | 1 |
| Wardrobe                  |   |
| Lebel, C.J. (32)          | 1 |
| Dave                      |   |
| (426)                     | 1 |
| Wardrobe                  |   |
| Manning, Mike (38)        | 1 |
| Carroll                   |   |
| Giff                      |   |
| Morison, Angel (410)      | 1 |
| Moss                      |   |
| Branden II, John R. (118) | 1 |
| Grinnell                  |   |
| Morison, Denise (351)     | 1 |
| Seah                      |   |
| Holmer, Henry (297)       | 1 |
| Shawyer                   |   |
| 77, (239)                 | 1 |
| Wardrobe                  |   |
| McComick, Brandon (346)   | 1 |
| Grinnell                  |   |
| Oliver, Fernando (23)     | 1 |
| Wardrobe                  |   |
| 77, (424)                 | 1 |
| Wardrobe                  |   |
| Wardrobe, Adam (359)      | 1 |
| Alphons                   |   |
| Bolue, A.J. (104)         | 1 |
| Wardrobe                  |   |
| Smith, Louise (115)       | 1 |
| Seah                      |   |
| Turner, Stephen (414)     | 1 |
| Lance Vied                |   |
| Benson, Larry (142)       | 1 |
| Zeeb                      |   |
| Simmons, Tophet (200)     | 1 |
| Grinnell                  |   |
| Deane, Steve (336)        | 1 |
| Grinnell                  |   |
| 77, 77 (425)              | 1 |
| Katie                     |   |
| 77, (280)                 | 1 |
| Rose Grinnell             |   |
| Harris, Roo (351)         | 1 |
| Roo                       |   |
| (426)                     | 1 |
| Wardrobe                  |   |
| (427)                     | 1 |
| Wardrobe                  |   |
| 77, (295)                 | 1 |
| Wardrobe                  |   |
| 77, (238)                 | 1 |
| Wardrobe                  |   |
| Rice, Rebecca (335)       | 1 |
| Lease                     |   |
| Cole, Steve (43)          | 1 |
| Grinnell                  |   |
| Thompson, Clifton (95)    | 1 |
| Wardrobe                  |   |
| Keane, Charles (342)      | 1 |
| Wardrobe                  |   |
| DeLacey, Alan (78)        | 1 |
| Grinnell                  |   |
| Gleeson, Scott (164)      | 1 |
| Zeeb                      |   |

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|                             |    |
|-----------------------------|----|
| Limon, John (72)            | 1  |
| Grinnell                    |    |
| Fedewa, Timothy (156)       | 1  |
| Yashin                      |    |
| 77, (236)                   | 1  |
| Wardrobe                    |    |
| <b>Order of the Smith</b>   |    |
| 77, 77 (281)                | 8  |
| Thomas MacRae               |    |
| Robinson, Sam (98)          | 3  |
| Wardrobe                    |    |
| Bair, Todd (40)             | 3  |
| Tobias Grinnell             |    |
| Philler, Kathy (337)        | 2  |
| Alphons                     |    |
| 77, (296)                   | 2  |
| Anders Leah                 |    |
| 77, 77 (415)                | 2  |
| Lease of Hays               |    |
| Kolod, Robert (240)         | 2  |
| Tate MacRae                 |    |
| Havas, Francesca V. (7)     | 2  |
| Princess Francesca          |    |
| Glover, Chris (55)          | 1  |
| Carroll Grinnell            |    |
| Conner MacRae               |    |
| MacRae                      |    |
| Adams, Tim (385)            | 1  |
| Havas, Kelly (74)           | 1  |
| Moser, Corey (36)           | 1  |
| Yashin                      |    |
| Davidson, Patrick (82)      | 1  |
| Curtis Macaron Sea Eagle    |    |
| Fellon, William (408)       | 1  |
| Lease of Hays               |    |
| Rice, Rebecca (335)         | 1  |
| Lease                       |    |
| Edelstein, Ken (45)         | 1  |
| North Harsheer              |    |
| Shawyer                     |    |
| Seguin, David (53)          | 1  |
| Robertson, Sam (98)         |    |
| Samford, Liz (196)          | 1  |
| Alphons                     |    |
| Gleeson, Scott (164)        | 1  |
| Zeeb                        |    |
| 77, (362)                   | 1  |
| Valer Grinnell              |    |
| Brenner, Amy (143)          | 1  |
| Avril                       |    |
| MacRae                      |    |
| Hudson, Lance (4)           | 1  |
| Baker Grinnell              |    |
| Morison, Denise (351)       | 1  |
| Seah                        |    |
| Richardson, Russell (81)    | 1  |
| Parsons                     |    |
| Turner, Stephen (414)       | 1  |
| Lance Vied                  |    |
| Stanford, Kai (47)          | 1  |
| Thane                       |    |
| Augenstein, Gary (11)       | 1  |
| Thane Volant                |    |
| Thane Volant                |    |
| <b>Order of the Warrior</b> |    |
| 77, 77 (281)                | 10 |
| Thomas MacRae               |    |
| Garcia, Isaac (161)         | 10 |
| Barak                       |    |
| Shawyer (Cha-Da)            |    |
| Bair, Todd (40)             | 9  |
| Rufus Grinnell              |    |
| Gonzales, John (340)        | 8  |
| Deane, Steve (336)          |    |

|                        |   |
|------------------------|---|
| Jordan, William (1)    | 7 |
| Loch-Che               |   |
| Michael Hammer of God  |   |
| Robinson, Sam (98)     | 6 |
| Wardrobe               |   |
| Havas, Kelly (74)      | 6 |
| Edward Farming         |   |
| Ward, John (357)       | 6 |
| Yashin                 |   |
| Davis, Conrad (153)    | 6 |
| Ed                     |   |
| Wardrobe               |   |
| 77, (236)              | 5 |
| Wardrobe               |   |
| Moser, Corey (36)      | 5 |
| Yashin                 |   |
| 77, 77 (422)           | 5 |
| Seah                   |   |
| Edelstein, Ken (45)    | 5 |
| North Harsheer         |   |
| Manning, Mike (38)     | 5 |
| Carroll                |   |
| Brown, Anthony (257)   | 5 |
| Greer, Austin (405)    | 5 |
| Davidson               |   |
| Short, Matthew (413)   | 5 |
| Maria Zeeb             |   |
| Miller, Corey (185)    | 4 |
| Havas, Kelly (74)      | 4 |
| Hudson, Lance (4)      | 4 |
| 77, 77 (415)           | 4 |
| Lease of Hays          |   |
| Cullins, Chris (149)   | 4 |
| Dunk                   |   |
| Wardrobe, Robert (124) | 4 |
| Holmer, Henry (297)    | 4 |
| Bodley, Carl (78)      | 4 |
| Wardrobe               |   |
| Cady, Wallace (259)    | 4 |
| Conner MacRae          |   |
| Wardrobe               |   |
| Onyx, John (363)       | 3 |
| Onyx Grinnell          |   |
| Wade, Curtis (68)      | 3 |
| Topham Macaron         |   |
| Robson, James (86)     | 3 |
| Artful                 |   |
| Cabin MacDuck          |   |
| Duncan Gannet          |   |
| Duncan of Glenside     |   |
| 77, (418)              | 3 |
| Tobias Grinnell        |   |
| Kolod, Raye (343)      | 3 |
| Yashin                 |   |
| Carmichael             |   |
| Wardrobe, Robert (124) | 3 |
| Dodd, William (52)     | 3 |
| Wardrobe               |   |
| Gleeson, Scott (164)   | 3 |
| Zeeb                   |   |
| Brown, Kelly (407)     | 3 |
| Brown, Al (256)        | 3 |
| Laurel, Joe (176)      | 2 |
| Thane                  |   |
| Rhodes, William (61)   | 2 |
| Yashin                 |   |

## Awards Listing

|                          |   |
|--------------------------|---|
| Augenstein, Gary (11)    | 2 |
| Thane Volung             |   |
| Thane Volung             |   |
| Lane, Michael (175)      | 2 |
| Pandemonius              |   |
| (433)                    | 2 |
| Corpsar                  |   |
| Turtie                   |   |
| ??, (296)                | 2 |
| Amber Leah               |   |
| ??, ?? (421)             | 2 |
| Felix Grimwulf           |   |
| Davidson, Patrick (82)   | 2 |
| Darin Morrison Seafoam   |   |
| Love, Christopher (179)  | 2 |
| Muecher Malar            |   |
| (432)                    | 2 |
| Nichols, Chris (71)      | 2 |
| Amorden Bayler           |   |
| Elam, Terry (403)        | 2 |
| Norse                    |   |
| Faubus, Del (334)        | 2 |
| Jonah                    |   |
| Linan, John (305)        | 2 |
| Garm                     |   |
| Keruech, Dunovan (304)   | 2 |
| Dave                     |   |
| Slatt, Bart (87)         | 2 |
| Dunder                   |   |
| Kolod, Robert (240)      | 2 |
| Tatsu Maypole            |   |
| Rabill, Mike (307)       | 2 |
| Bratford                 |   |
| Yousif, Bud (56)         | 2 |
| Phil Grimwulf            |   |
| Slatt, John (89)         | 2 |
| From Dungen              |   |
| Brenner, April (97)      | 2 |
| Amel                     |   |
| Sergun, David (53)       | 2 |
| Pebyr ap Cucorin         |   |
| ??, ?? (443)             | 1 |
| Quinn de Capetane        |   |
| McFarland, Brundin (346) | 1 |
| Cyran Antelope           |   |
| Priscus                  |   |
| Stewart, Carlton (80)    | 1 |
| Mandake                  |   |
| Stangel, John (202)      | 1 |
| John Batana              |   |
| Turner, Charles (211)    | 1 |
| Rache                    |   |
| Cabala, Richard (262)    | 1 |
| Thundervark              |   |
| (441)                    | 1 |
| Paterson                 |   |
| Leasly, Brian (385)      | 1 |
| Reverent                 |   |
| Hays, Joe (169)          | 1 |
| Dorika                   |   |
| Starr, Bea (88)          | 1 |
| Grals of Dungen          |   |
| Carter, John Eric (261)  | 1 |
| Murle                    |   |
| Morino, Rachel (185)     | 1 |
| Domatone Bayler          |   |
| Baldie, Nicholas (245)   | 1 |
| Eve Shymanna             |   |
| Thompson, Clinton (95)   | 1 |
| Khalgar                  |   |
| Bonner, Richard (408)    | 1 |
| Alvina                   |   |
| ??, (262)                | 1 |
| Shandvark                |   |
| Bolue, Troy (221)        | 1 |
| ??                       |   |

|                             |   |
|-----------------------------|---|
| Trainer, Mykel (84)         | 1 |
| Adut                        |   |
| Levan MacTeunfor Grimwulf   |   |
| Psyche                      |   |
| McGinnis, Mike (377)        | 1 |
| Eve Blundys                 |   |
| Wells, Jeff (315)           | 1 |
| Bratford                    |   |
| Steuilmarin, Kai (114)      | 1 |
| Croak Shouting Bear         |   |
| Harris, Ron (351)           | 1 |
| Rue                         |   |
| Bratford, Shawn (77)        | 1 |
| Long Wolf                   |   |
| Scott, Mike (85)            | 1 |
| Silvers MacClains           |   |
| (434)                       | 1 |
| Wackdy                      |   |
| Gephast, Ben (75)           | 1 |
| Merial                      |   |
| Samford, Liz (195)          | 1 |
| Alejo Teresian Ellen        |   |
| Hull, Chris (396)           | 1 |
| Francis                     |   |
| Romo, Alanzo (195)          | 1 |
| Burral Temporal Mayham      |   |
| Richardson, Russell (81)    | 1 |
| Purmona                     |   |
| McCormick, Tony (398)       | 1 |
| I with Mel also             |   |
| Martin, Dub (Archie?) (384) | 1 |
| Bolock MacMartin            |   |

## Order of the Godluc

|                         |   |
|-------------------------|---|
| Havas, Francesca V. (7) | 4 |
| Francesca               |   |
| Francesca Francesca     |   |
| Dodd, William (52)      | 2 |
| Adica                   |   |
| Mandake                 |   |
| Love, Christopher (179) | 2 |
| Muecher Malar           |   |
| Jordan, William (1)     | 2 |
| Levan Cae               |   |
| Michael Hammer of God   |   |
| Sergun, David (53)      | 2 |
| Pebyr ap Cucorin        |   |
| Nichols, Chris (71)     | 2 |
| Amorden Bayler          |   |
| Moser, Currey (36)      | 1 |
| Vitor                   |   |
| Kolod, Raye (343)       | 1 |
| Talutone Basha Vashal   |   |
| Rubovik, Janice (86)    | 1 |
| Artikal                 |   |
| Calein MacDrude         |   |
| Duncan Gannet           |   |
| Quinn de Capetane       |   |
| Mottum, Angel (410)     | 1 |
| Murle                   |   |
| Augenstein, Gary (11)   | 1 |
| Thane Volung            |   |
| Thane Volung            |   |
| Lebel, C.J. (32)        | 1 |
| Dorika                  |   |
| Hall, Brian (188)       | 1 |
| Levan Cae               |   |
| Wade, Curtis (88)       | 1 |
| Levan MacDrude          |   |
| Wade, Donna (83)        | 1 |
| Mohide MacLaren         |   |
| Slatt, Bart (87)        | 1 |
| Dunder                  |   |
| Dugusse, Michael (21)   | 1 |
| Agony/Despair           |   |
| Jorg                    |   |
| Slatt, John (89)        | 1 |
| From Dungen             |   |
| ??, (237)               | 1 |
| Kassan                  |   |

|                     |   |
|---------------------|---|
| Edelstein, Ken (45) | 1 |
| Nicola Horatfor     |   |
| Nightlynx           |   |
| Adams, Tim (365)    | 1 |
| Hans Schwin         |   |
| Hudson, Lance (4)   | 1 |
| Bolock Darkwolf     |   |
| Havas, Kerry (74)   | 1 |
| Francis Farthing    |   |
| Machistum           |   |
| Roberson, Sam (98)  | 1 |
| Melton              |   |

## Class Guildmasters

|                              |                              |
|------------------------------|------------------------------|
| Antipaladins.....            | Imagg                        |
| Archers.....                 | Night Lynx                   |
| Assassins.....               | Vistar                       |
| Barbarians.....              | Psycho                       |
| Bards.....                   | Pebyr Ap Cucorin             |
| Druids.....                  | Tinuviel                     |
| Healers.....                 | Dunbar                       |
| Monks.....                   | Tatsu                        |
| Guildmaster of Monsters..... | Iatros                       |
| Deputy.....                  | Prince Regent Rufus Grimwulf |
| Paladins.....                | Michael Hammer of God        |
| Reeves.....                  | Michael Hammer of God        |
| Scouts.....                  | Arion                        |
| Warriors.....                | Peregrine                    |
| Wizards.....                 | Theo                         |

## Arts & Sciences Guildmasters

|                               |                        |
|-------------------------------|------------------------|
| Guildmaster of Smiths.....    | Graylin Silverstar     |
| Guildmaster of Sages.....     | Wilhelm                |
| Guildmaster of Heraldry.....  | Pebyr                  |
| Guildmistress of Garbers..... | Francesca.....Corleone |

