

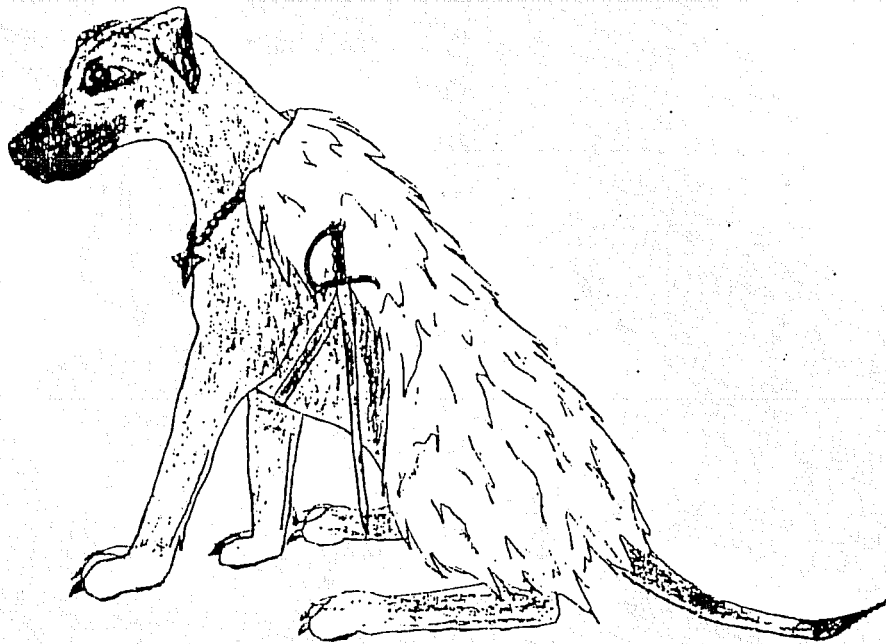
AMC BARD

SUPPLEMENT #17:
ADVANCED GARB II



7/12/89

2 = piece, etc.
Most Original Garb
By Tilos Dawnhope



Triangle cut fake fur
Cape, a heavy chained
medallion, an eight inch
sword replica, and all
the charm of a sleepy
eight week old great dane.

Includes:

- *Garb rules- by Tawnee Darkfalcon
- *Capes, long tunics, monk's robe, wedding shirt, basic tabbard, accessories-
by Gwynne of Tarnlea (reprinted from the Garb Supplement)
- *Chaparones- by Sylaina Alazaria of the Greenwood
- *Tunics, sleeves, collars and necklines, capes, etc. by Tawnee Darkfalcon
(reprinted from In Garb we Trust)

Editor- Aramithris of Meadowlake
cover art- Alessandra Cheetarah Nightowl
title page- Tawnee Darkfalcon

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ANSWERS TO A FEW QUESTIONS

How much cloth do I need?

Well, how big are you? For an average sized person, 1½ to 2 yards of cloth will make a simple tunic, 4 yards will make a floor length one.

What sort of cloth should I use?

You should choose your cloth according to what you intend to use it for. Soft and silky is appropriate for feasts, tough and durable for the battlefield.

Which of these costumes can be made without a sewing machine?

All of them can, and many of them already have. The sewing machine is a relatively recent invention, and people have been wearing clothing for a long time.

Where can I get all the different things I need for my garb?

See the last page of this book for a guide to El Paso facilities.

Do I have to wear my color restrictions to feasts?

No. You need not stay within the restrictions of your class for feasts, but gold and purple are still reserved for nobility.

What is the best time to breed elephants and aardvarks?

On Sundays, during a full moon.

THE TEN COMMENTS

1. Thou shalt not wear tennis shoes to feasts.
2. Thou shalt not wear thy T-shirts beneath thy garb.
3. Thou shalt not use lack of a sewing machine as an excuse for poor garb.
4. Thou shalt not wear thy neighbor's garb.
5. Thou shalt match.
6. Thy cultures shalt also match.
7. Thy garb shall not attract flies or dragons.
8. Thou shalt not wear costumes hazardous to the health of the other players.
9. Thou shalt wear enough garb to cover thy infirmities.
10. Thou shalt not breed elephants with aardvarks in states starting with a "I" on Sundays during a full moon.

Murphy's Law: If a thing can go wrong, it will.

Remember: Murphy was an optimist.

Tawnee's Law: Multiply the number of cuts in the cloth by the number of seams. This is the odds against your success.

Captress' Law: Its not my fault!

GAVE SUPPLEMENT

CONTENTS

1. The Ariona Cape
2. The long (skirted) tunic and/or vest.
3. Wizard's/monk's robe with cow!
4. The Wedding Shirt (one more time)
5. Basic tabard
6. Tips, hints and accessories

THE ARIONA CAPE

How would you like a cape that will literally fit anyone, needs no pattern and consists of only 4 pieces? It's also a snap to make, stays put on your shoulders when you wear it, and is exceedingly warm.

You will need:

1. At least 60" (width) material in any one of the following materials:

- A. Velour/velvet
- B. Light weight wool or wool blend
- C. Broad cloth (should be lined)
- D. Pinwale corduroy

For the sake of illustration we will "select" 62 inch velour that we bought at La Barata for \$2.49 a yard. We have figured out how long we want the cape (in this case almost ground length) let's say 54 inches finished length so we buy twice the length plus 18 inches of material or 3 1/2 yards. Fold the material in half leaving 18 inches "unfolded". Now cut off that 18" strip (This will be the hood). Now you have a rectangle of doubled material measuring 62" (width of cloth) by 54 or so inches. Cut along the fold. Now you have two pieces 62 X 54. Put one piece to one side - this will be the back of your cape. Cut the other piece in half so you end up with two pieces measuring 31 X 54". These will be left and right front of the cape.

The next step is to pleat and/or gather the center portions of the two front pieces and the center of the back part of the cape as follows: Measure 20" in center back and gather/pleat until it measures 8". Stitch in the gathers/pleats firmly with a machine basting stitch. Now do a similar operation on each front piece. Measure 10" from the seam allowance and except for the first inch again gather and pleat until you have 6".

Now finish the center front. Since in this case we are working with velour we're simply going to turn the seam allowance to the inside and top stitch with a decorative stitch if your machine has one. Now make sure your back piece and front pieces match. Don't worry if they don't - just adjust your gathers or pleats to make them match. Once you are sure everything is lined up sew front pieces to back (right sides together) leaving the gathered sections unsewn. You should end up with a total of 20" (front plus back) unsewn. This 20" is where the hood is attached.

NOTE: Incidentally how about a reason for all this gathering and 20" unsewn and etc.? OK - In order for this cape to fit comfortably i.e., stay securely on your shoulders with a hood that isn't constantly falling off you need slightly more material around your neck than across your shoulders. All those pleats/gathers provide that extra material just where it's needed.

Now you are ready to make the hood and attach it. **NOTE:** The hood will be self lined. Take that 18" strip and cut it in half so that you have two pieces measuring 18" by 31". Fold each piece and stitch as illustrated. Put one piece inside the other right sides together and sew together along indicated stitching line leaving approximately 1" unsewn. Now machine baste the unsewn edges - each piece separately. Turn the hood so that the right sides are facing out. Remember that decorative stitch you used to finish the front opening of the cape? Use that same stitch to sew around the opening of the hood as illustrated.

You are now ready to put the hood on the cape. Remember that 20" space you didn't sew when you put the body of the cape together? This is where you are going to put the hood. Open up that 20" so as to make a more or less straight line.

Pin one side of the hood to the body of the cape - right sides together and sew. (This is why you left 1" of that hood seam unsewn.)

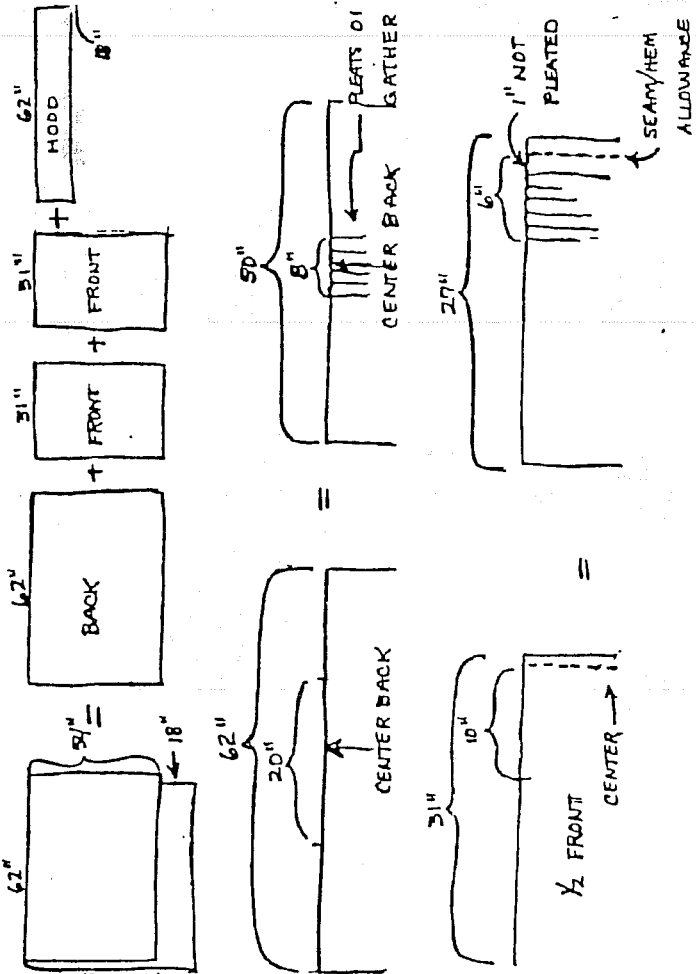
Now go to the wrong side of the cape and top stitch the second side of the hood (the lining) to the cape - first turning under the seam allowance. This stitching will not show when the cape is worn.

All you have to do now is sew up the side seams leaving a 14" to 18" opening for your arm holes and turn up a 1" hem stitch it in using that same decorative stitch if you want to.

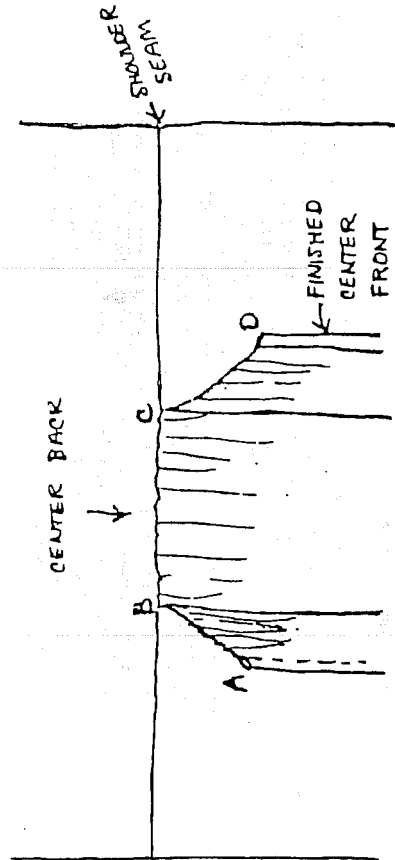
Believe it or not once you get the hang of making this cape you can turn one out from first cut to finished hem in less than 2 hours. This is also a great cape to decorate. If you want to add trim to the hood and the front cape opening go back to where I have mentioned "decorative stitch" and put your trim on at that point before you sew the hood to the cape.

Variations on this cape are almost endless. Take a look at the illustrations for some of the "looks" you can get from this one pattern. Incidentally this cape we have just made cost us a grand total of \$8.72 plus tax!

THE ARIDNA CAPE

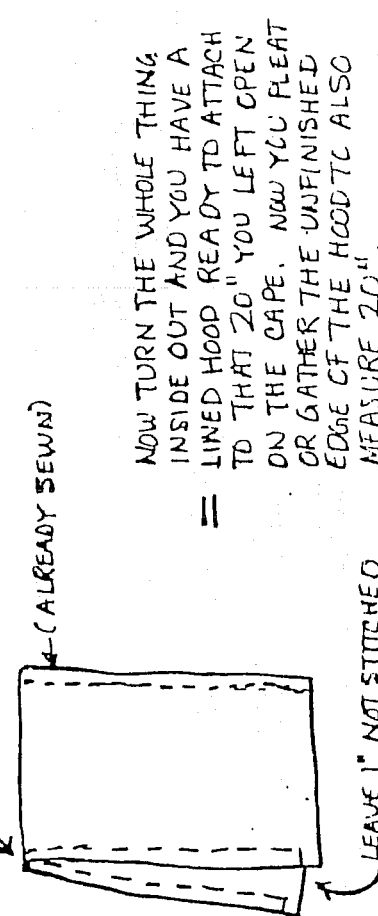
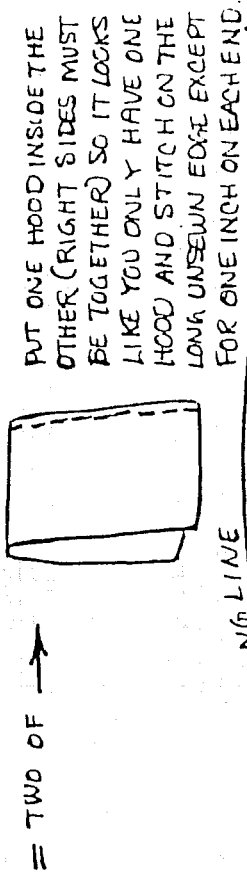
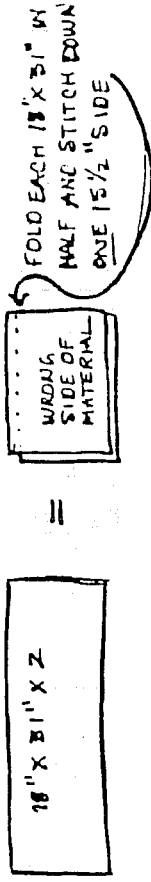


VIEW OF SHOULDER SEAM - FRONT + BACK OF CAPE SEW TOGETHER AT SHOULDER



A TO B TO C TO D = 20 INCHES

HOOD FOR CAPE



IMPORTANT NOTE: WHEN YOU GO TO SEW THE HOOD TO THE CAPE THE FRONT EDGE OF THE HOOD MUST MATCH EXACTLY THE FINISHED CENTER FRONT OF THE CAPE -- PIN THE HOOD TO THE CENTER FRONTS FIRST THEN IF THE REST DOESN'T QUITE FIT YOU CAN SIMPLY ADJUST THE PLEATS OR GATHERS IN THE CAPE OR THE HOOD UNTIL IT DOES FIT.

LONG SKIRTED TUNIC:

Again we will have to give thanks to Ariona for the adaption and implementation of a pattern. Illustrated is a reduced sized pattern. NOTE: This pattern will fit persons from my size (5'7" and 110 pounds) to about Aramithris' size of 5'11" and 150 pounds. To adapt for heavier persons simply increase the width on the upper portion of the pattern. For the super-talls increase width and length of skirt and sleeve. NOTE: The width of your material will dictate the sleeve length so try for at least 62" width on your fabric for a person my size. Anyone larger you need 70 plus in material width or you can sew on an addition to the sleeve however you will probably also have to add to the "skirt" if you are adding any more than a couple of inches on to the sleeve (to make the tunic "balance" well) and that is a real pain so by all means do some search and seek and get super-wide material to start with.

Here goes....Again we are going to use velour but this tunic can be made out of anything that has any kind of drape to it - even broadcloth. Buy enough 60" plus material to double the desired length of the finished tunic and lay out the pattern as illustrated.

All you have to do now is put in a neck line, sew up one seam on each side and finish the raw edges on the cuffs and hem. Some ideas on the neck line are illustrated.

This tunic is also a natural for adding decorative trim. Again, put on your trim before you sew the side/sleeve seam and turn up the bottom hem. NOTE: By its very design this tunic must be worn belted. Some variations on this "look" are illustrated.

MONY'S OR WIZARD'S ROBE WITH COUL:

This is no more than a generously enlarged T-Tunic with a hood or cowl. Create a to-the-floor T-tunic with a belted sleeve and add a hood like the one described for "Ariona's cape" only slightly smaller. It is applied to the robe just like to the cape.

Some ideas on variations illustrated.

THE WEDDING SHIRT (One more time)

This shirt pattern can be used to make almost anything with the possible exception of pants and then I wouldn't bet on it. The pattern pieces are illustrated. Also shown are just a small number of garb variations all using the same pattern. If you would like this pattern contact me and I will be glad to trace one off for you.

BASIC TABARD:

This pattern is an amalgam of Ahira's penchant for jumping off the cliffs surrounding the world of garbers and somehow landing more or less on his feet and ... your author's compulsion to

meddle with other peoples creations. The basic tabard pattern and front and back hem slashes are Ahira's; the neck and sleeve configuration came from a brainstorm of mine. Actually this unlikely marriage of talents and perceptions has produced a close to fool-proof, utility tabard that is easy to fight in (check out the Royal Guard's tabards) and can be trimmed just about any way you wish. The only difficult part is binding the hem slashes. Illustrated are a couple of ways to do this ... sort of. Actually neither is totally satisfactory. The ideal solution is to fully line the tabard or to face the slashes. Both options are illustrated.

TIPS, HINTS, AND ACCESSORIES:

NECK FACINGS CURL UP LIKE POTATOE CHIPS AND WON'T LAY FLAT:

After you have the facing put on the shirt, tunic or what have you trim the seam allowance as shown.

After trimming, turn to the right side, press with iron and then sew the little devil down as illustrated.

If this isn't enough and the damned thing still wants to escape and stabber out of the neck line you can actually sew along the facing edge and pretend it is a trim feature. Or if you have masochistic tendencies you can hand stitch it down but this usually works best on the heavier materials where it is possible to do this and not have it show from the outside.

WHEN YOU HAVE A RIGHT ANGLE SEAM TO SEW (As long, skirted tunic):

Shown is one side of the arm and skirt seam allowance for the long, skirted tunic. Note that you do not sew exactly as it is cut but rather "round off" the corners. After it is sewn clip the seam allowance to the stitching line on the curves. If you want you can then sew each side of the seam allowance with either a decorative or straight stitch which acts as a reinforcement and as decoration. Your garb will hang better and wear longer if you do this.

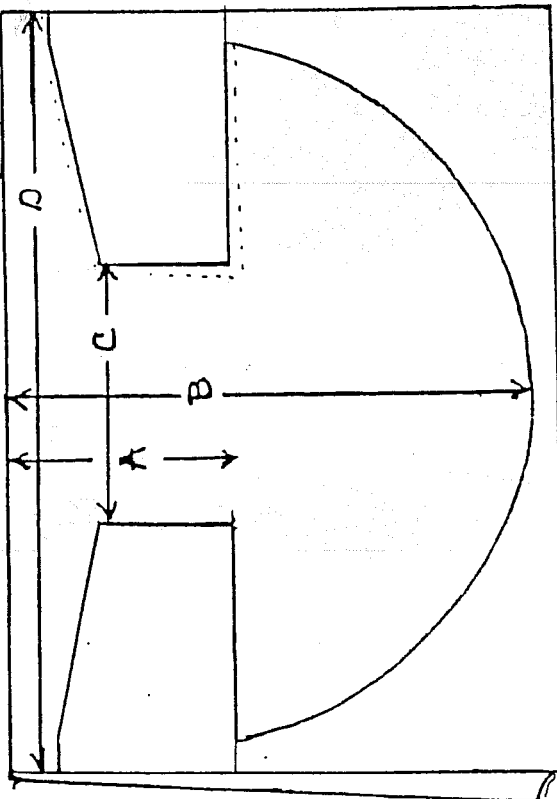
THE SEPARATE HOOD:

This is a simple pattern to cut and sew as you can see. When worn with almost anything it adds flair and color. Check out some of the variations.

GREAT COLLARS (See Wedding Shirt):

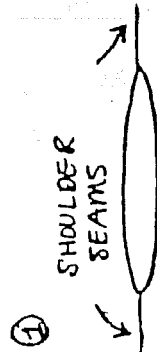
Contrary to rumor collars are easy. Just cut two collar pieces, back one piece with light weight iron-on pelton except for the seam allowance. Trim seams as shown. Turn collar and use a pair of scissors or anything with a reasonably point to poke the collar tips out, press nice and flat and attach to shirt.

1" = 1'

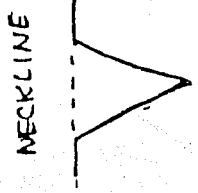


MEASUREMENTS:
 A = YOUR SHOULDER TO WAIST PLUS 3 TO 4"
 B = DESIRED FINISHED LENGTH
 C = CHEST CIRCUMFERENCE PLUS 8 TO 10"
 D = WRIST TO WRIST PLUS 2" ALLOWANCE FOR CUFF HEM

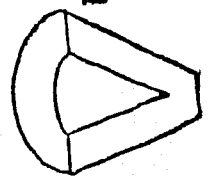
NECK LINES.



①
 CUT OUT NECKLINE OF YOUR CHOICE AND FINISH WITH BIAS TAPE OR CUT A FACING

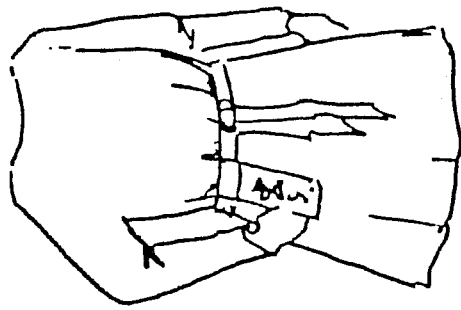


②
 CUT A SQUARE NECK-LINE - SHORTEN AND BELL THE SLEEVE AND WEAR OVER A GREAT SHIRT.

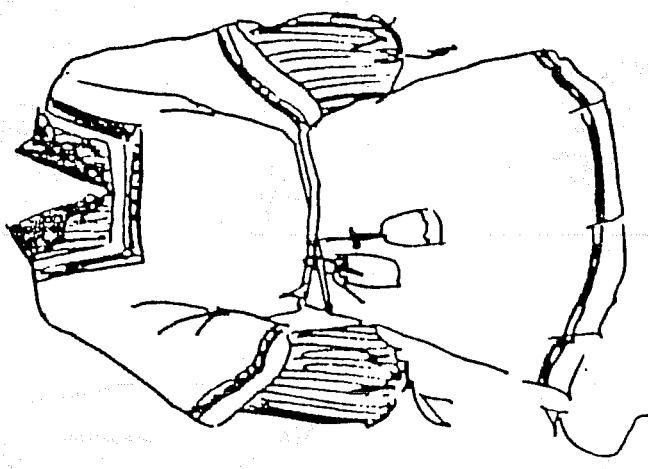


IF YOU CUT A SEAM INSTEAD OF CUTTING OUT ON THE FOLD OF THE MATERIAL YOU CAN SIMPLY LEAVE THE CENTER 12-14" OPEN WHEN YOU SEW THE SEAM IN

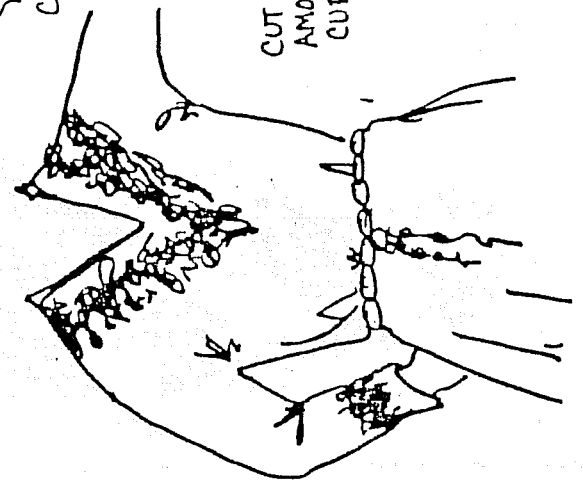
LONG, SKIRTED TUNIC



BASIC TUNIC - NO TRIM

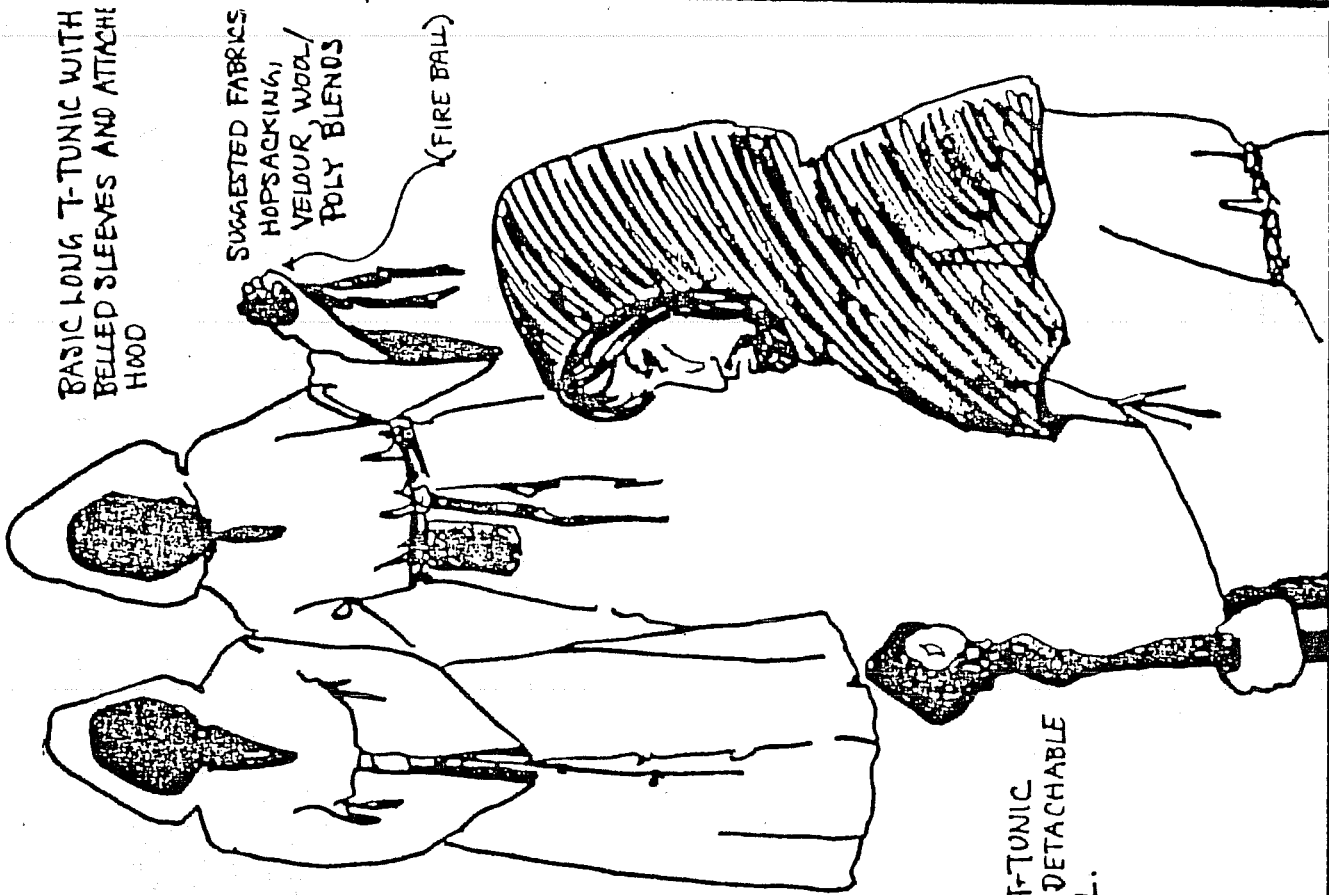


CUT A SQUARE NECK-LINE - SHORTEN AND BELL THE SLEEVE AND WEAR OVER A GREAT SHIRT.



CUT A V-NECKLINE, ADD RIDICULOUS AMOUNTS OF TRIM TO NECK AND CUFFS.

MONKS OR WIZARDS ROBE



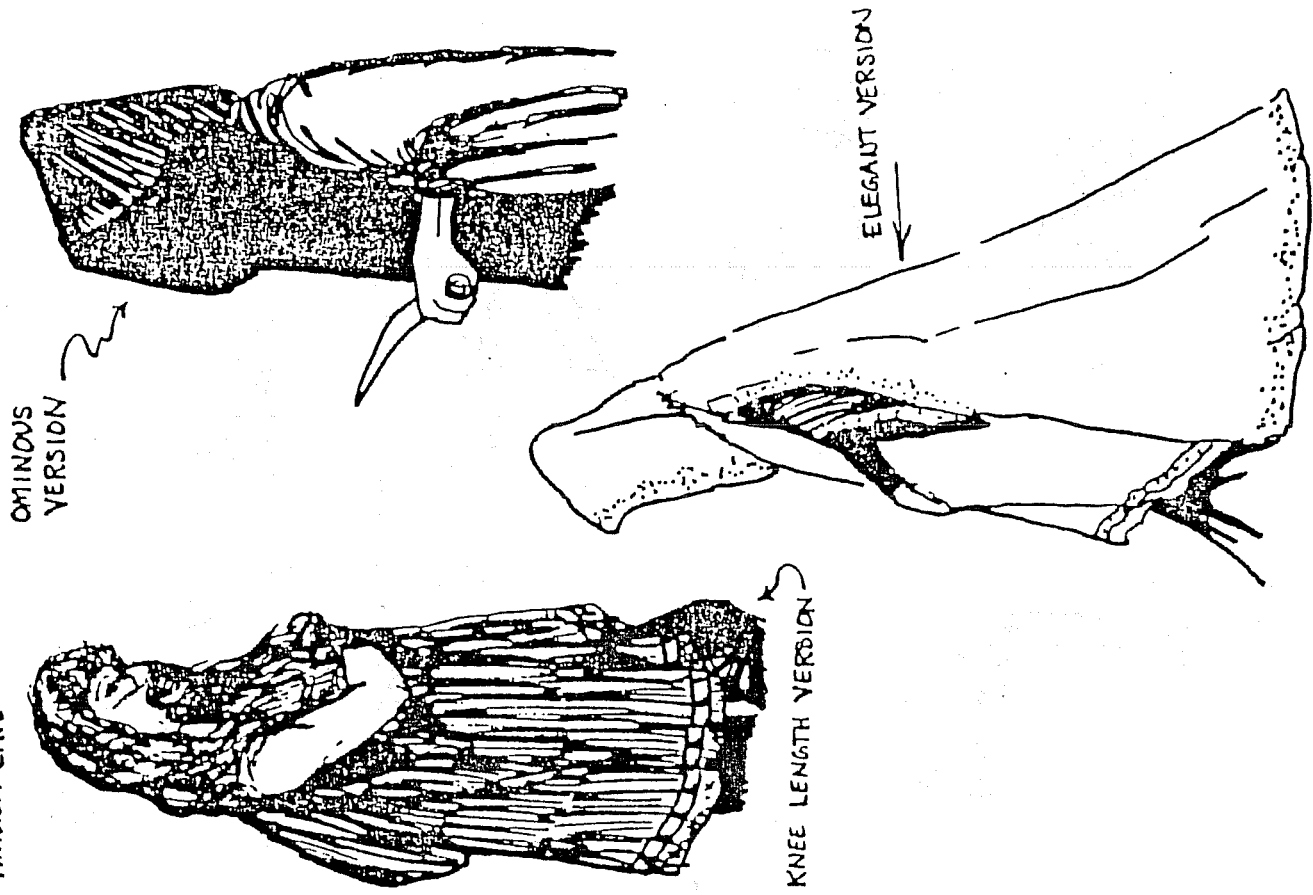
BASIC LONG T-TUNIC WITH BELLED SLEEVES AND ATTACHE HOOD

SUGGESTED FABRICS: HOPSACKING, VELOUR, WOOL, POLY BLENDS

(FIRE BALL)

LONG T-TUNIC WITH DETACHABLE COWL.

ARIDUA CAPE



OMINOUS VERSION

KNEE LENGTH VERSION

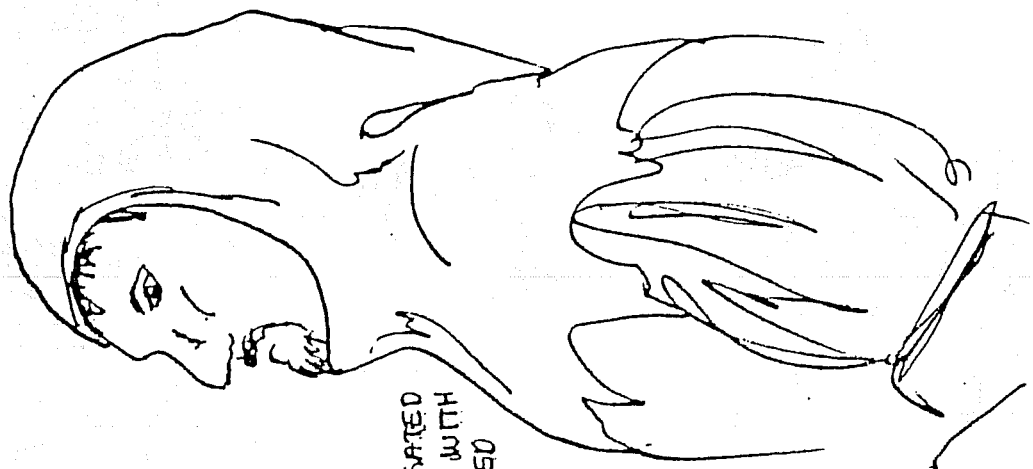
ELEGANT VERSION

HOOD- SEPARATE

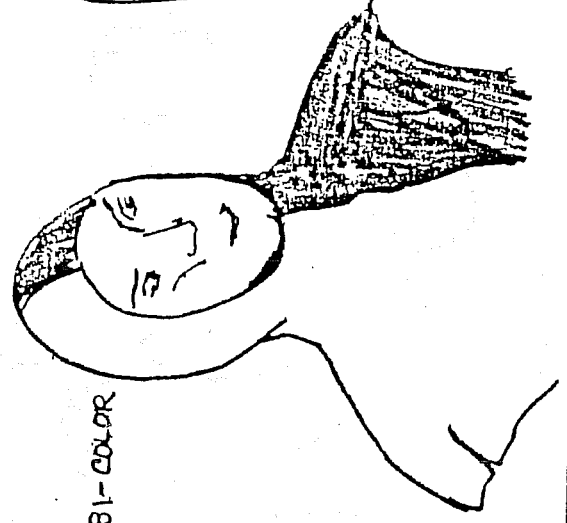


ROUGH
HEM

ELONGATED
BACK WITH
RAGGED
HEM



BI-COLOR



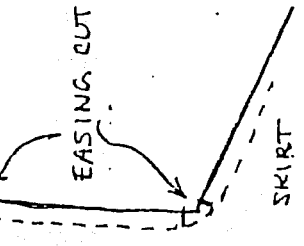
HOOD: 4" = 1"

RIGHT ANGLE SEAM

ARM

EASING CUT

SKIRT

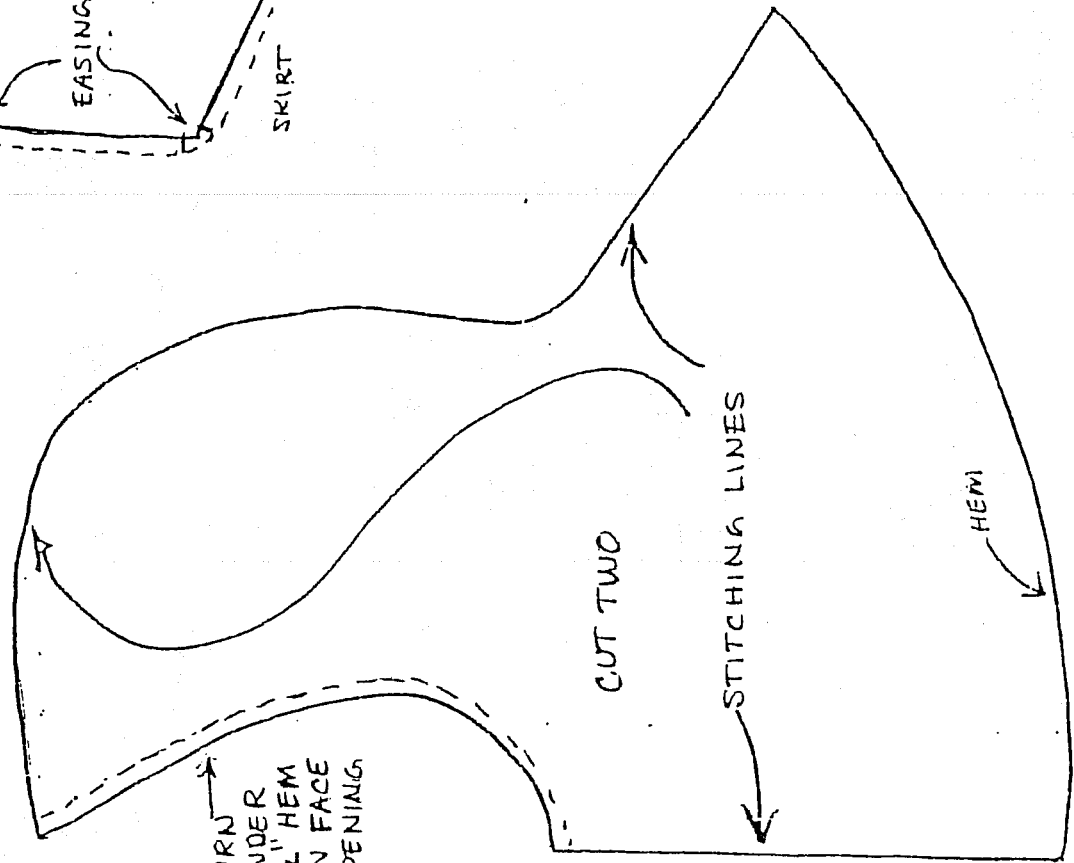


CUT TWO

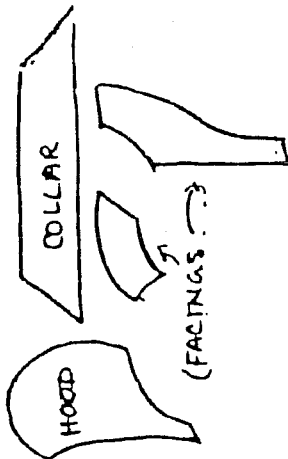
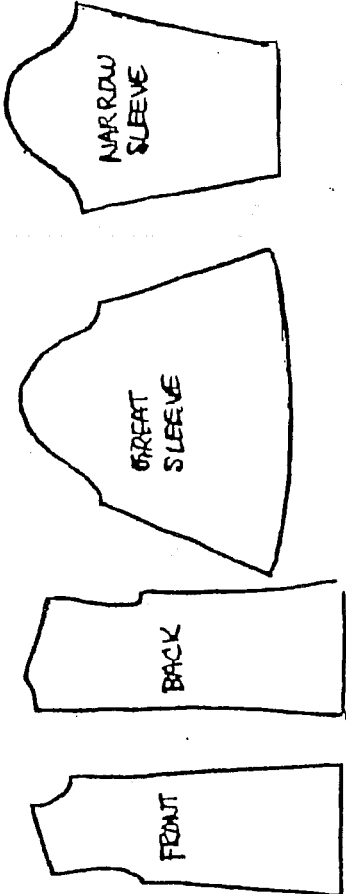
STITCHING LINES

HEM

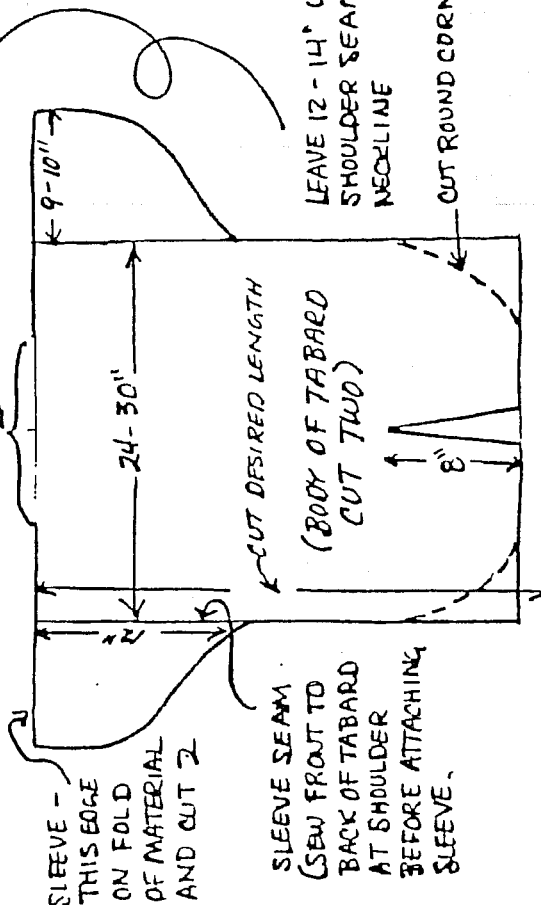
TURN
UNDER
1/2" HEM
ON FACE
ON OPENING



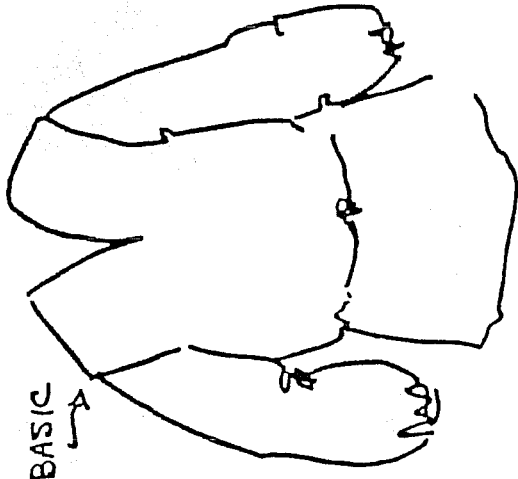
WEDDING SHIRT



TABARD



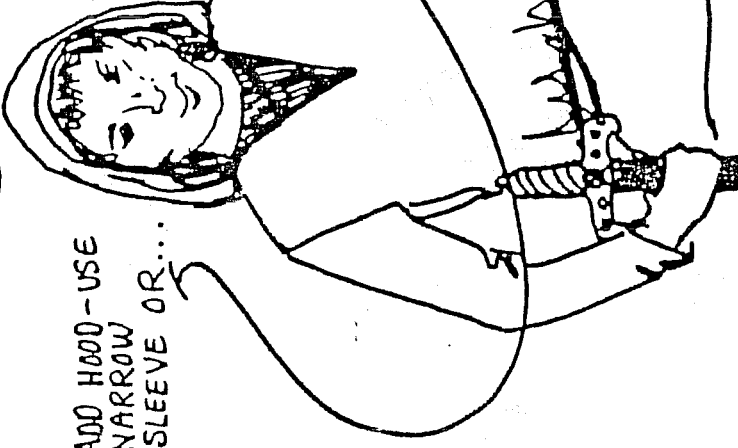
WEDDING SHIRT



ADD COLLAR AND CUFFS WITH LACE TRIM



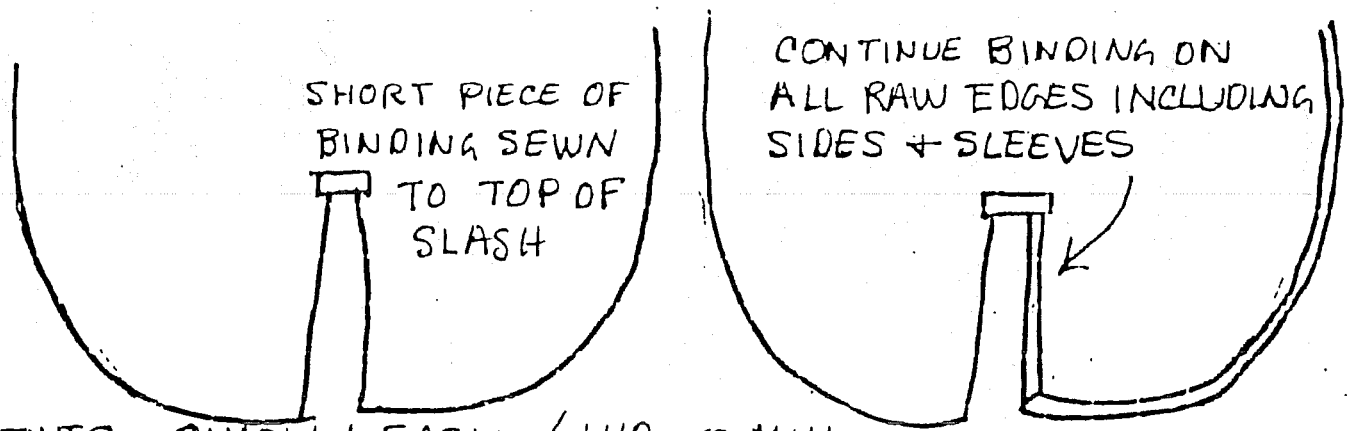
ADD HOOD - USE NARROW SLEEVE OR...



SHORTEN FULL SLEEVE AND WEAR OVER A CLOSE FITTING, LONG SLEEVED UNDER TUNIC (OR A PURCHASED T-SHIRT)



TABARD - FINISHING THE HEM SLASH:



POSITIVES: QUICK + EASY / 1 HR, 30 MIN.

NEGATIVES: TOP OF SLASH AKWARD AND BIAS SEAM BINDING COSTLY.

NEXT BEST OPTION:

A. FACE SLASH JUST AS YOU WOULD FACE A NECKLINE

POSITIVES: PRODUCES A NEAT, STURDY SLASH FINISH

NEGATIVES: TIME CONSUMING, CUT FACING TO MATCH

SLASH, SEW ON (RIGHT SIDES TOGETHER) TURN AND

PRESS TO INSIDE AND TOP STITCH DOWN, PROCEED

TO HEM REST OF RAW EDGES OF TABARD. 2 1/2 HOURS

BEST OPTION:

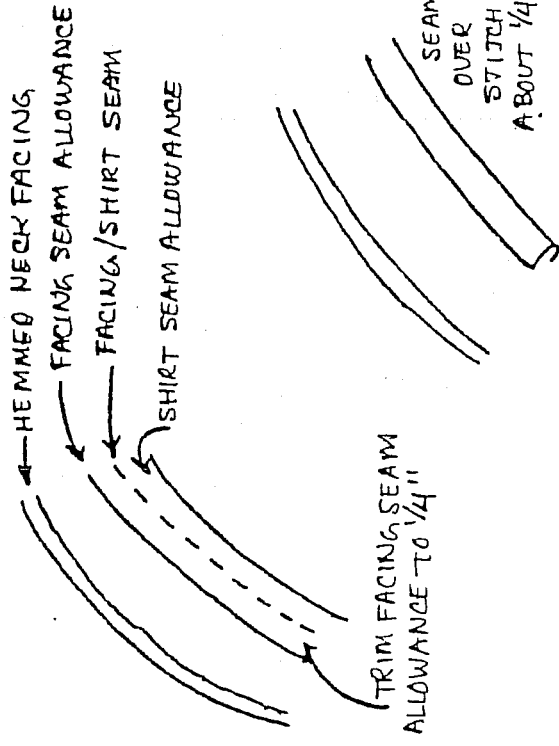
COMPLETELY LINE TABARD BY SEWING LINING FABRIC TO TABARD FABRIC EXCEPT AT SHOULDER SEAM, TURN RIGHT SIDES OUT, PRESS THOROUGHLY AND THEN SEW SHOULDER SEAMS LEAVING 12-14" OPENING FOR NECK OPENING. EITHER TREAT TABARD AND LINING AS ONE PIECE OF MATERIAL THEN FLAT FELL THE SEAM TO ELIMINATE RAW EDGES OR SEW SEAM IN TABARD MATERIAL ONLY THEN FOLD SEAM ALLOWANCE OF LINING OVER RAW EDGES OF TABARD SEAM AND SLIP STITCH, ALL OF THIS IS DONE AFTER YOU ATTACH THE SLEEVES. SLEEVES CAN BE LINED ALSO.

POSITIVES: LOOKS GREAT, VERY LONG WEARING, REVERSIBLE IF YOU'RE CAREFUL AND LINING WILL CONCEAL THE BACK SIDE OF ANY APPLIQUE OR TRIM IF YOU DECORATE THE TABARD

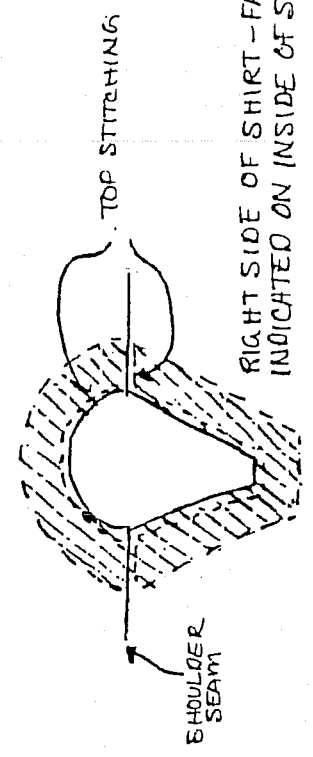
NEGATIVES: TIME, TIME, TIME - LOTS + LOTS OF TIME!

TIPS, HINTS & ACCESSORIES

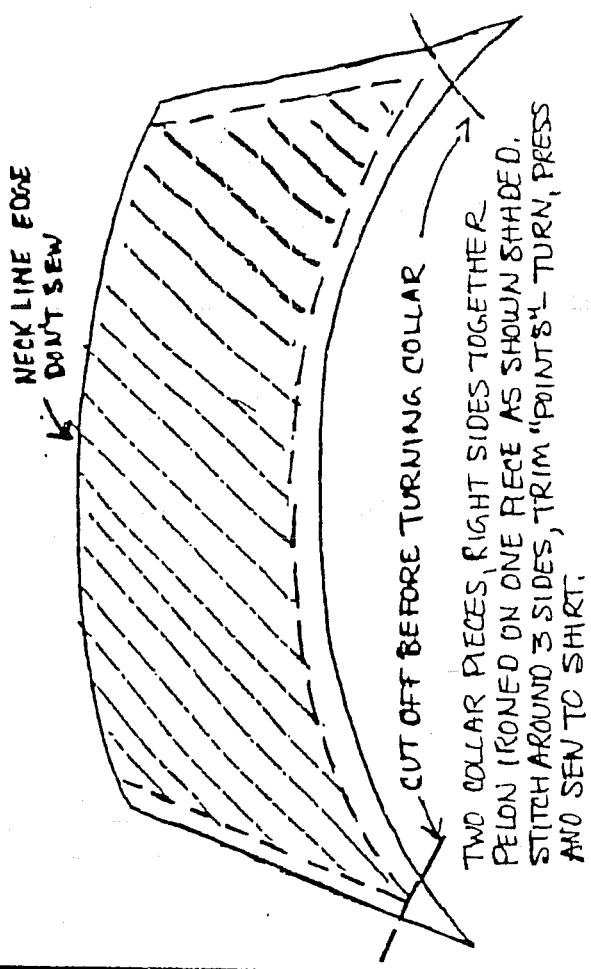
NECK FACINGS - ANTI-CURL TECHNIQUES



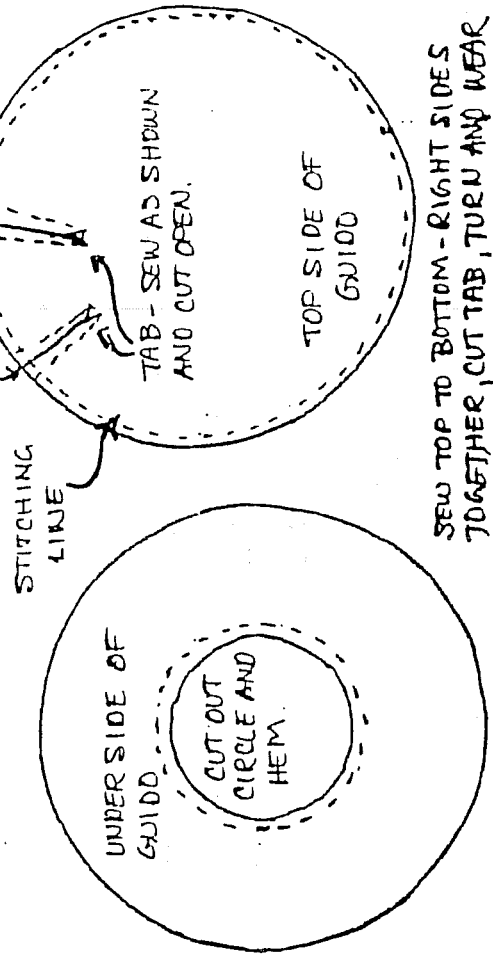
THEN: TURN FACING TO INSIDE OF SHIRT - PRESS DOWN AND TOP STITCH AROUND FINISHED NECKLINE AND ON SHOULDER SEAMS



COLLARS



GUIDES BY AREDHEL



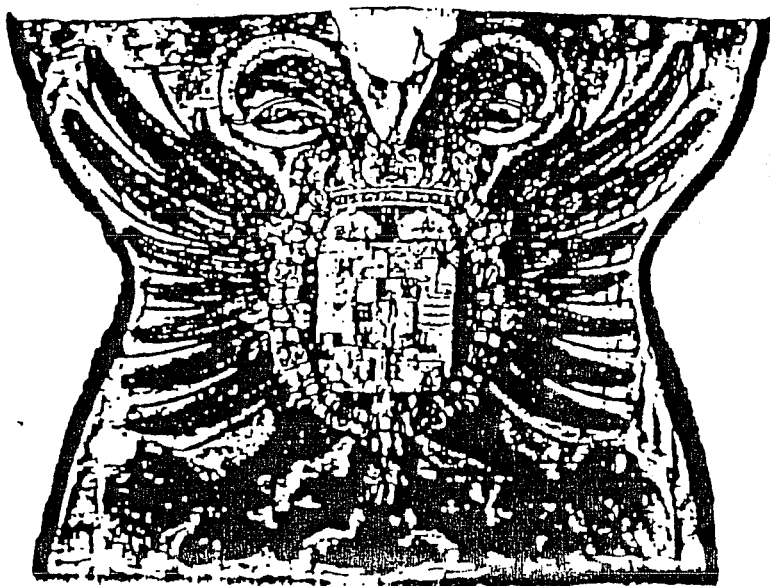
AREDHEL'S GUIDO:

The prototype for this basic guido was developed by Arch Duke Aredhel. He showed up at my door one on a day filled with omens, i.e., scudding nimbo-cumulous, an erie wind driven amalgam of rain and desert sand and a totally bizarre reading of chicken entrails. It was however the clap of thunder as I opened the door and the fact he was surrounded a nimbus of St. Elmo's fire that caused me to leap to the immediate conclusion he had at last developed the basic guido pattern. Taking from his hands with all due reverence the holy prototype I sequestered myself for three days of fasting and meditation. Emerging from my work cave 72 hours later, hollow eyed, weak from hunger but burning with the flame of true enlightenment the methodology of guido-ing was limed for all of Amtgard. LONG MAY WE GUIDO AND MAY ALL YOUR GUIDO'S BE OF UTILITY AND ELEGANCE!

Cut two 14 to 15 inch circles out of a very stretchable velour. Take one circle and cut a 3 to 3 1/2 circle out of the middle of it then sew a hem into this small cutout. Sew the two pieces around the outside edge - right sides together adding the tab as illustrated then put it on your head and wear it to fighter practice! NOTE: You can definitely make this head-gear out of non-stretchable material but when you cut out the small circle in one pattern piece cut it somewhat larger, make the "hem" generous enough to thread a cord through then use the cord to gather the guido to fit your head. (NOTE; Rumor is heard of another prophet of Guido. Some persons of responsibility report that the seeress Joella has received word from on high on the construction of the (insert awed gasp) sanctified, banded guido! Revelation may appear in the next newsletter.)

Dwynne

Dwynne @, July, 1989, Member in good standing,
Garber's Guild,
Amtgard, Kingdom of the Burning Lands, Inc.



Accessories

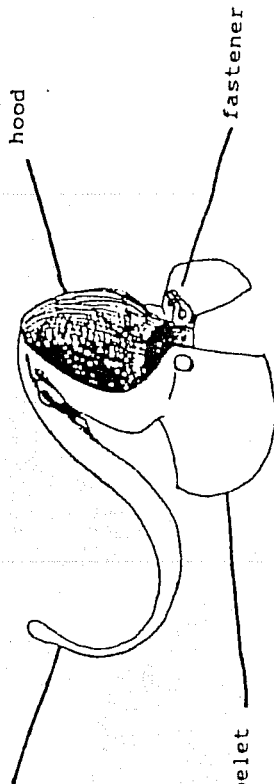
By Lady Sylaina of the Greenwood

Greetings! It's so nice to see some of the wonderful garb which people are beginning to make for themselves, for the battlefield and for court. To further this trend, I'd like to share with you some of the patterns I have collected for medieval and Renaissance garments. I will try to have a series of patterns in the Palantir for garments which are quick and simple to make (for those who aren't obsessive about sewing, as I am). And I've started off with this issue's offering, a capelet and hood called a "chaparone." It's a great piece of clothing because of its versatility: It can be worn with a tunic, a cloak, or whatever. If you are new to Amtgard, or just haven't gotten around to obtaining garb, a simple tabard and a chaparone will set you well on your way to looking good on the battlefield and at court.

Of course you can vary this pattern to suit your needs. You may want to decorate the capelet with jagged edges (called "dagging," a classic medieval touch) or lengthen or shorten the lirapipe. Some variations are mentioned after the sewing instructions. Some without further fanfare, I give you the chaparone.

CHAPARONE

lirapipe



capelet

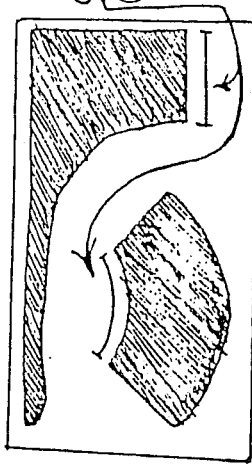
Materials:

- 1 yard of fabric at least 45" wide
- A clasp, or 1 button and a cord for a loop fastener
- (Optional: 4 yards of bias tape, in matching or contrasting color)

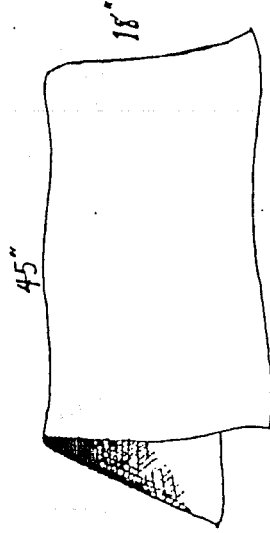
(The following items might be obvious, but who can say?)

- Hot iron
- Sewing thread
- Hand needle or Sewing machine
- Scissors
- Large piece of paper (not newspaper, see below)
- Measuring tape or ruler
- Pencil or pen
- (Optional: pins are always helpful)

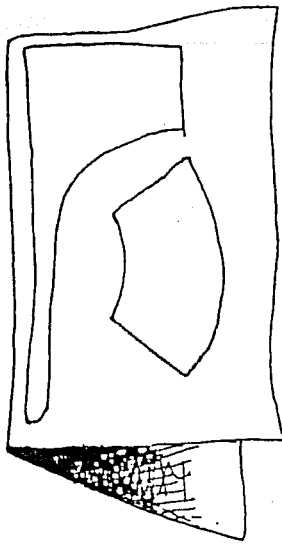
Step One: Following the pattern shown here, use the pencil or pen and measuring tape or ruler to duplicate the two pieces of the pattern on the large piece of paper (butcher paper or old wrapping paper are best; newspaper is not desirable because the ink will rub off onto your fabric). Be careful to get the measurements correct. Now use the scissors to cut out the paper pattern.



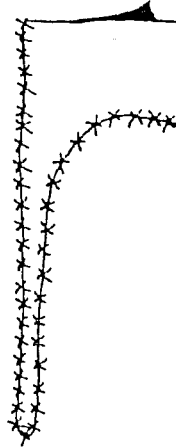
Step Two: To cut out the actual pieces of the garment, fold your fabric in half lengthwise, like so:



(It may measure 60" on the longer side if you bought wider fabric; if so, your lirrapipe can be longer.) Now, as shown below, trace the paper pattern you cut out in Step One onto the material, or pin the pieces to the fabric as a guide, and carefully cut out the two pieces of the pattern: (1) hood and (2) capelet. You should end up with two sets of pieces (four pieces altogether) because your fabric was doubled.



Step Three: Now you are ready to sew your chaparone. Place the two hood pieces together (inside-out; that is, exterior sides touching, because you will be sewing the entire garment inside-out so the seams will be on the inside) and sew a seam 1/2" from the edge along the lines marked below:

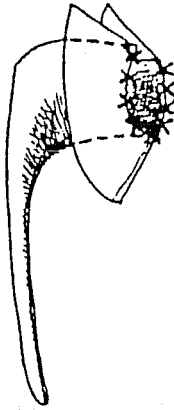


Now place the two capelet pieces right-sides together (inside-out) and sew a 1/2" seam along the line marked below:



The result is a long, curved strip.

Step Four: Now you will sew the hood and capelet together. With right sides together, sew the curved capelet to the bottom of the hood along the lines marked below:



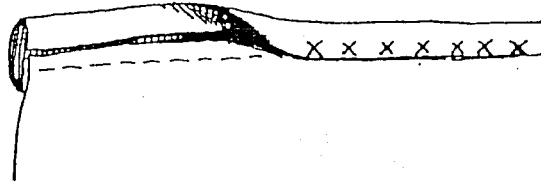
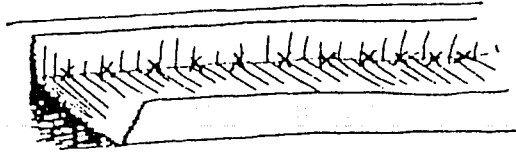
(Now it should be clear why it was necessary for the curve of the capelet pattern to match the width of the base of the hood.)

Step Five: Now finish the bottom edge of the capelet and the facial opening of the hood, by one of two methods:

(1) Use a "handkerchief hem." This is accomplished by turning the edge of the material over 1/4" and pressing with the hot iron then turning it over another 1/4", pressing it again, and sewing the hem down. (See figure)



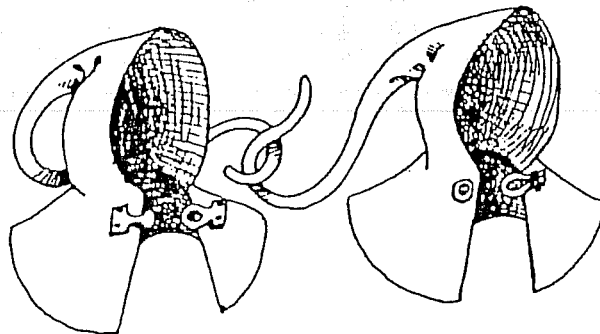
(2) Use bias tape. Open out the bias tape and, with right sides together and placing the raw edges of the tape flush with the raw edge of the garment, sew along the crease formed from the fold of the tape. Fold the tape over and sew the binding down. (See figure)



or

(3) Leaving the raw edge of the material showing, for that torn-and-tattered look.

Step Six: For a fastener, if you have a clasp, just sew each side of the clasp to each edge of the neck opening, at the intersection of the hood and capelet. If you are using the button-and-loop method, sew the button onto one edge of the neck. On the other edge, sew a loop of cord (or other material) large enough to slip around the button, but not so large that it will slip off easily.




And there you have it! You are now finished. Your chaparone should look something like the picture at the beginning of the instructions. Here are some variations you might want to try:

- Vary the length of the "tail" (lirapipe) to your taste, or sew a tassel, bell, etc., to the end.
- Decorate the capelet with "dagging" (as shown here).




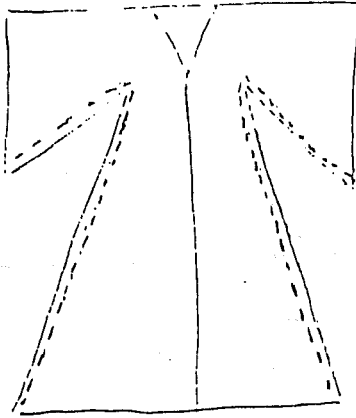
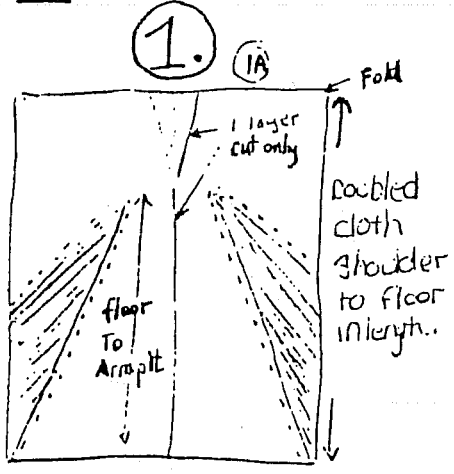
- Make your button out of a natural material, such as a stick, a piece of horn, knotted leather or something decorative.
- Add trim, or a painted border (check out fabric paints and markers at craft and fabric stores).
- Make the chaparone "parti-colored"; that is, cut opposite pieces out from different colors of fabric.

Tunics

 Discard Cloth

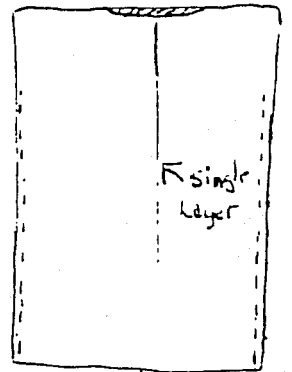
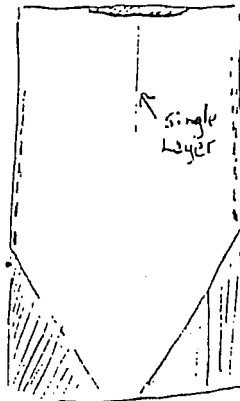
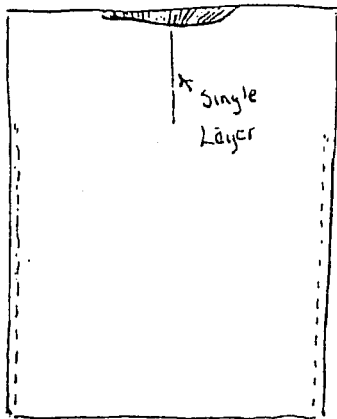
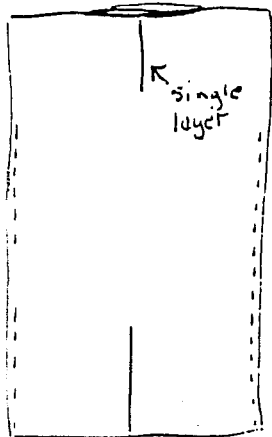
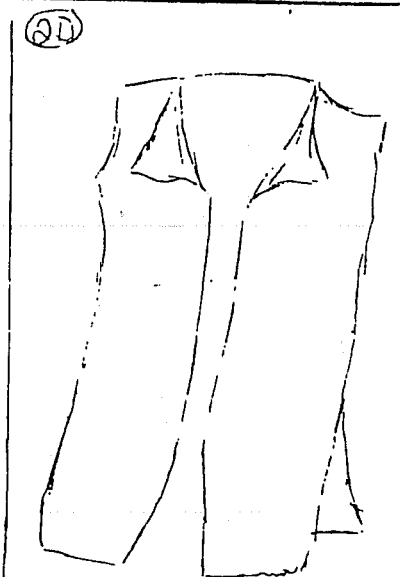
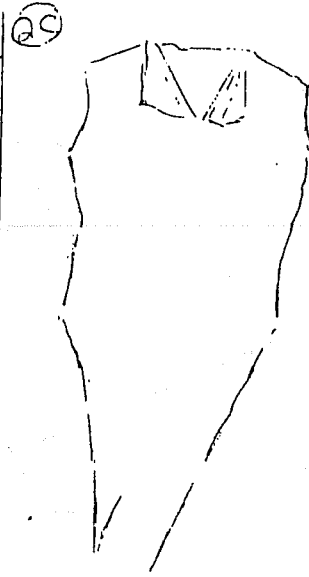
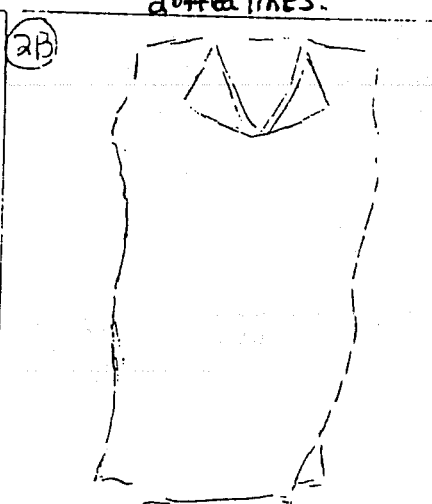
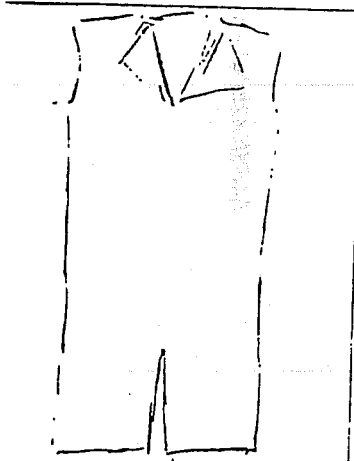
 (IB) Stitch along dotted lines

 (IC) Wear alone, or as overtunic

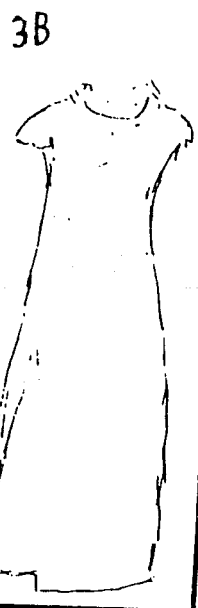
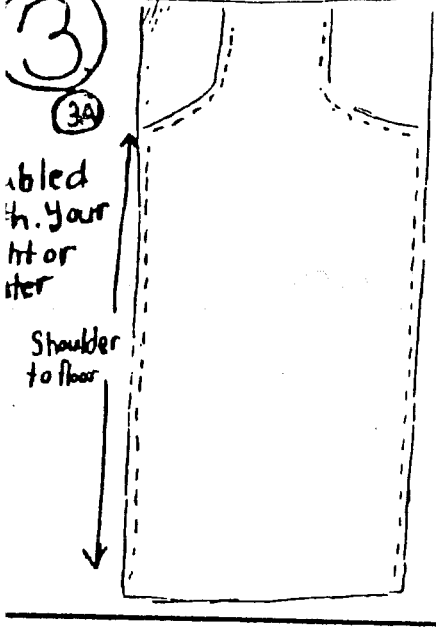


2. Variations on the simple tunic. You must use a cloth which will not fray.

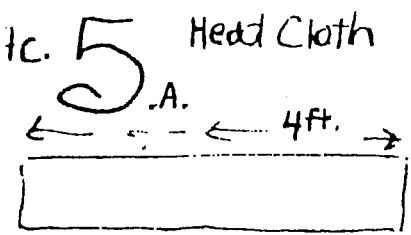
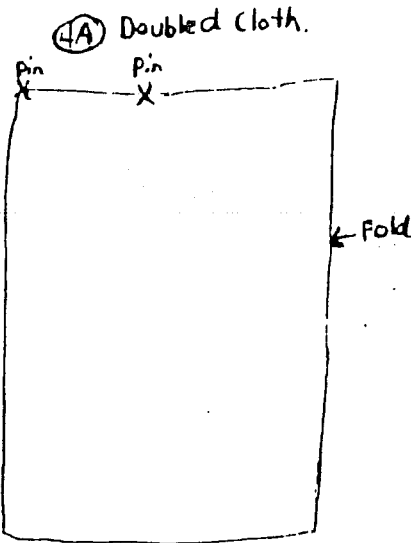
Take a doubled piece of cloth with the fold at the shoulder that is shoulder to knee in length. Stitch along dotted lines.



Both layers

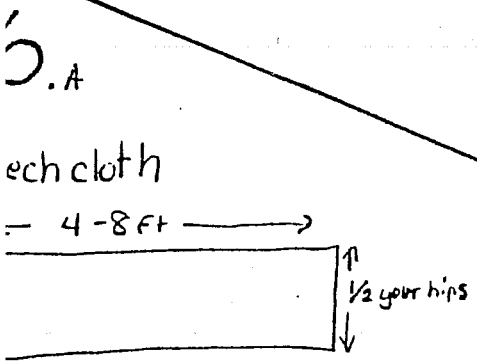
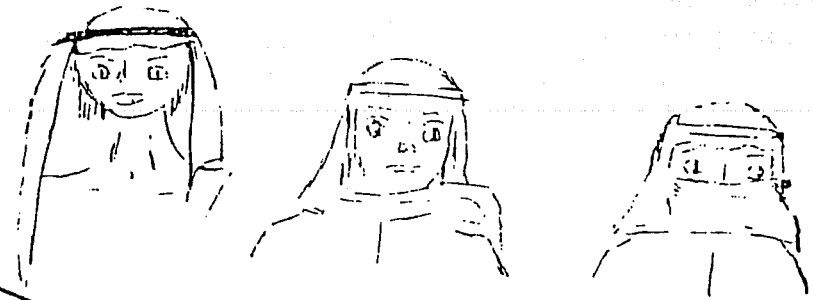


4. The Honest-to-Kyrron simplest tunic in this book.



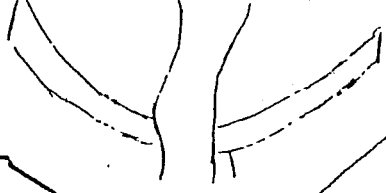
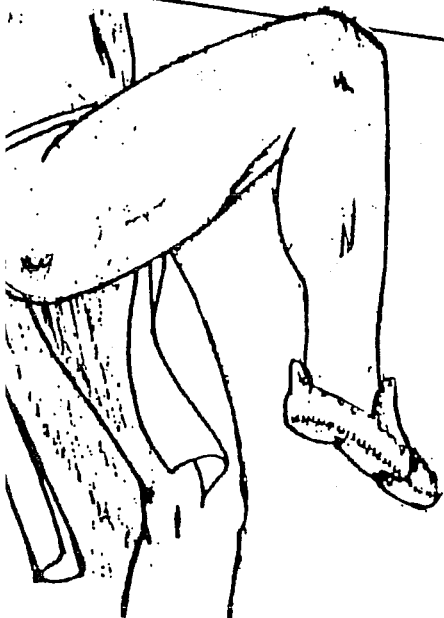
5B Drape over head with one end touching shoulder. Put on headband.

5C Fling long end over same shoulder. May be clasped at cheek to provide mask.



6B Pass cloth between your legs. (lets not get gross)

6C

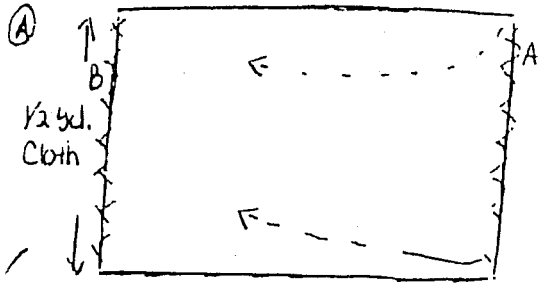


Belt around waist, draping front & back over belt.

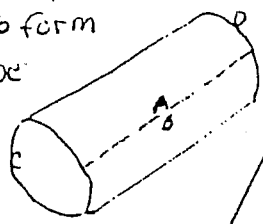


Sleeves

1.

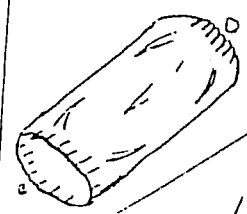


Sew side "A" to side "B" to form a tube



1C

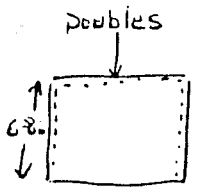
Take a length of thread 2 inches longer than your armhole and gather up side "C". Take another thread 2 in longer than your forearm's circumference and gather up side "D".



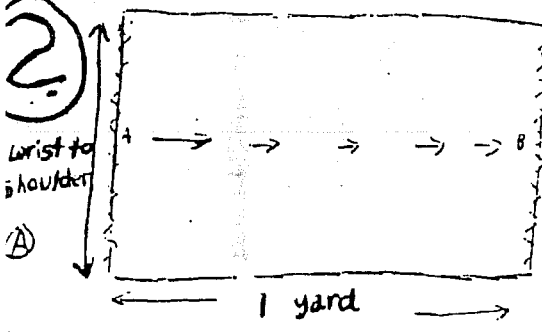
Sew "C" to armhole Bottom seam of cuff to "D". Put snaps, laces to hold cuff shut



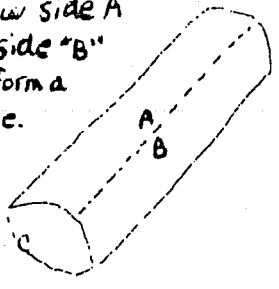
1C. Take 2 pieces of cloth 68 inches by the circumference of your arm, and sew face to face on 3 sides. Turn inside out and tuck in bottom edges. sew shut.



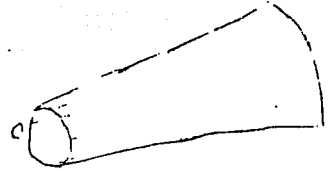
2.



Sew side "A" to side "B" to form a tube.

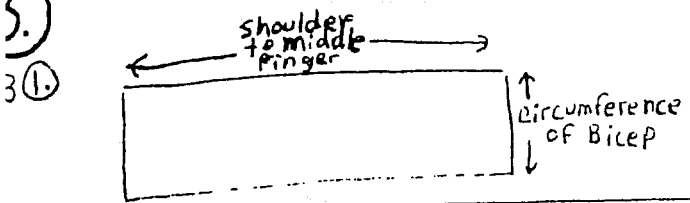


2B Take a length of thread 2 in. Longer than your armhole and Gather up side "C".

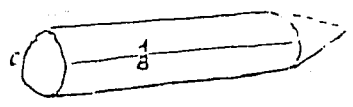


3.

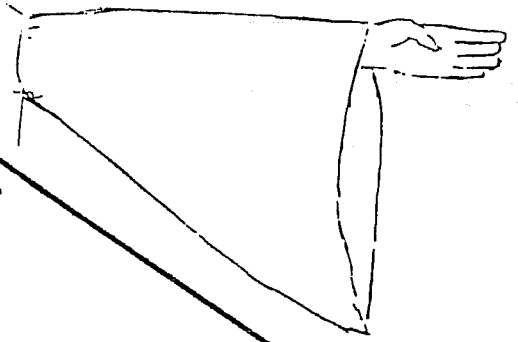
* Note: Stretchy Cloth



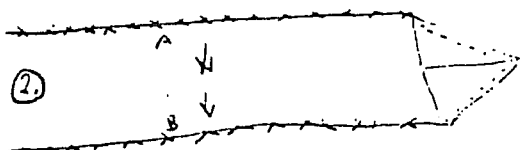
3B Sew side "A" to side "B" to form a tube.



2C Sew "c" to Arm hole.

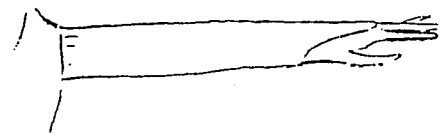
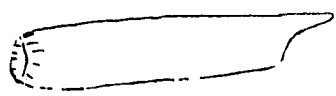


1 Corners down and sew on edges.



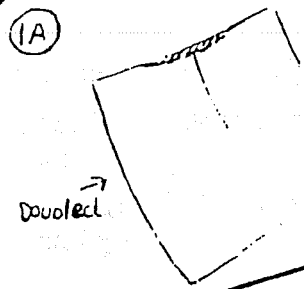
gather "c" with a thread 2 in longer than your armhole.

5 Sew "c" to Arm hole.



COLLARS & NECKLINES

1 The world's simplest neck line.



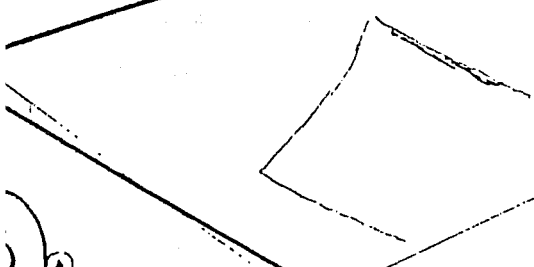
Cut shallow scoop about 7 in across, then straight down through one layer as low as you wish.

1B Wear it.

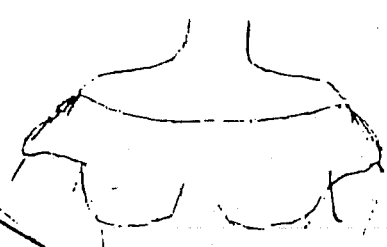


Even simpler

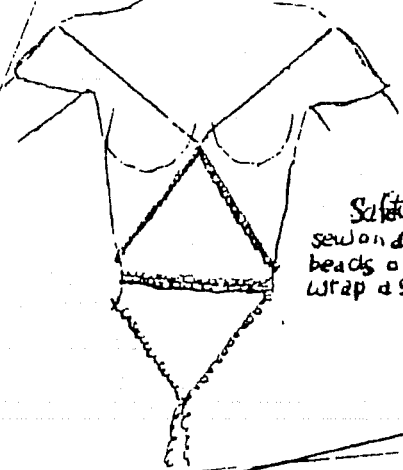
2 Cut a shallow scoop the width 2(A) of your shoulders.



2B wear it.



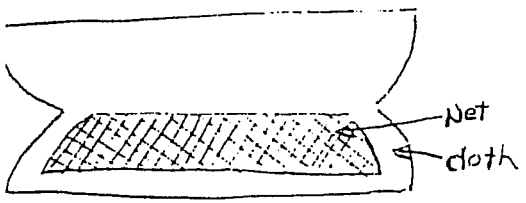
3 A Variation. Cloth must be stretchy



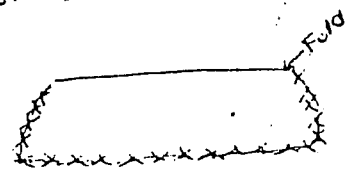
Safety pin or sew on a string of beads or chain. Wrap as shown

4 Stand-up collars are a real pain in the neck!

Put stiff net into desired shape. Cut cloth (doubled at top) to matching shape, allowing at least 1 in. margin.



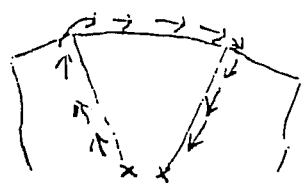
3B Tuck in and sew sides and bottom



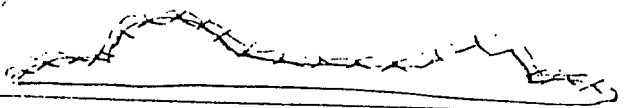
3C Sew onto neckline of shirt or tunic.



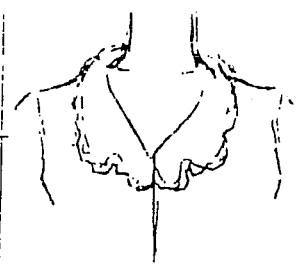
4A Measure distance around neckline of shirt you wish to cover.



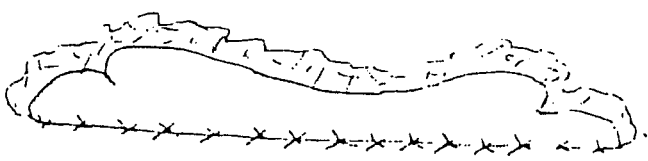
4B Cut cloth face-to-face in desired shape. Sew all but bottom edge. if desired, lace may be inserted. Good side in, and sew on at this time.



4C Sew standing up on outside of neckline, then flip down.

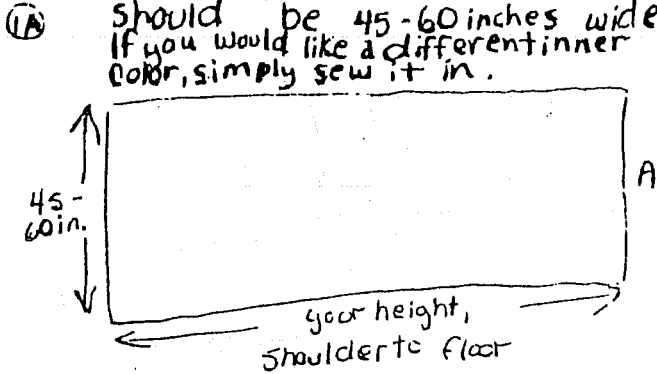


4D Turn Right side out and flip in bottom edge to sew shut.



Cape

1. Full cape
 for this pattern, your material should be 45-60 inches wide. If you would like a different inner color, simply sew it in.

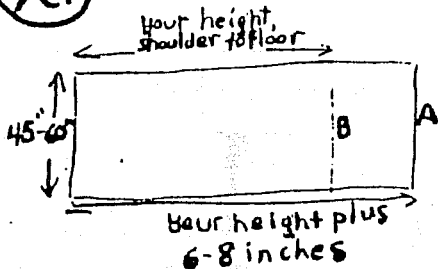


1B Measure from your collarbone to collarbone around the back. Take 2 in. extra thread and gather side A.

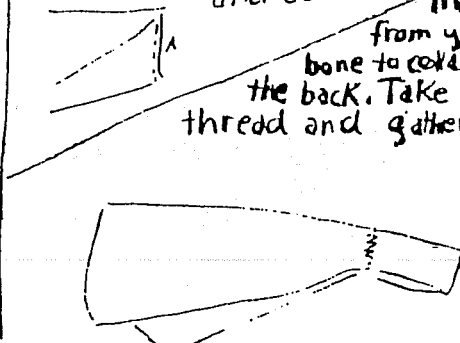
1C Clasp with chain or rope or ties.



2. 2A Full Hooded cape



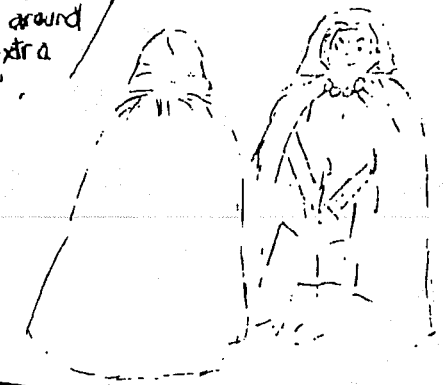
2B Fold "A" corner to corner and sew shut



2C

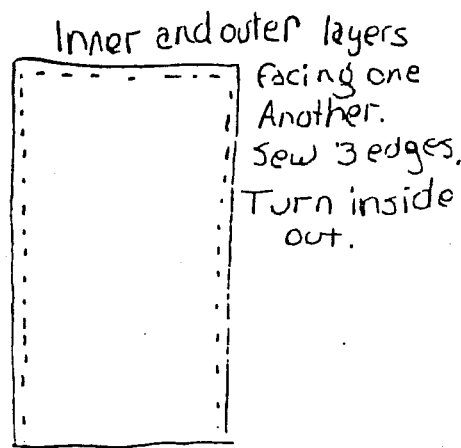
measure from your collarbone to collarbone around the back. Take 2 in extra thread and gather "B".

2D Clasp with chain or rope or ties

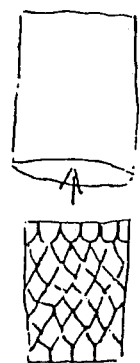


3. 3A Winter Cape

allow directions for full hooded cape (2) but insert a layer of quilting or wool between the inner and outer layers.



3B Insert lining. Tuck in bottom and sew



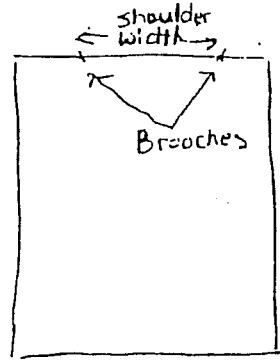
Try cutting Arm slits.

* This will make gathering very difficult.

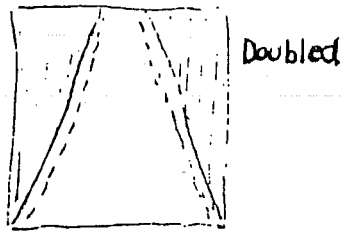
3C



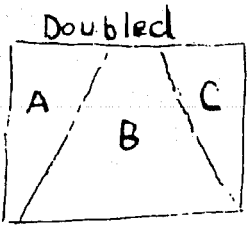
4. 4A Very simple dress cape



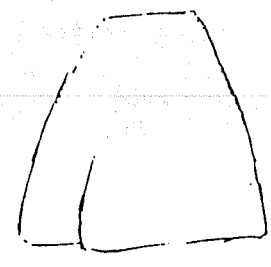
1. Full Skirt (1A)



2. Fuller Skirt (2A)



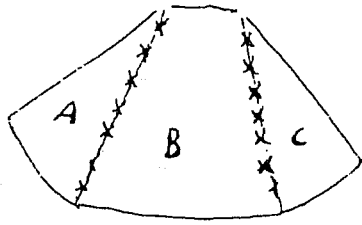
2C Belt or elasticize waist



Belt or elasticize waist (1B)

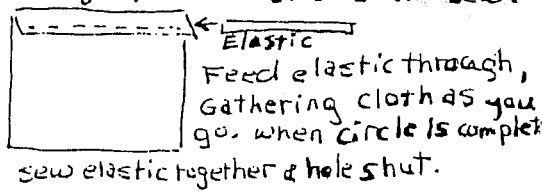


2B Flip "A" & "C" up and sew to "B"

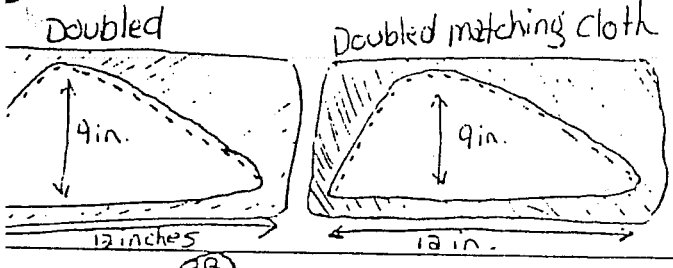


To elasticize waist, etc.

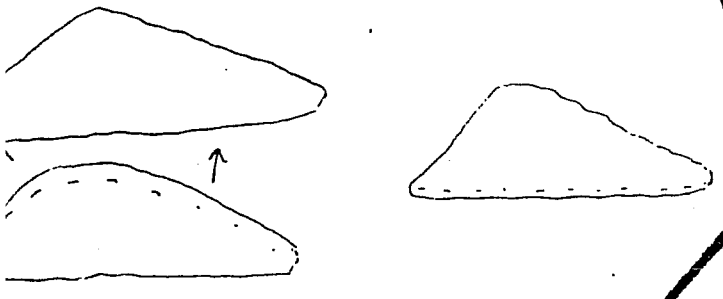
measure elastic with amount of tension desired around waist, etc. Fold down width of cloth greater than elastic and sew.



Heavy cloth such as Brocade or Tapestry (3A)



Reverse one and insert other one into it. Turn seams in and sew together.



3C Hat is Reversible. Use a brooch or clip (money clip will work) to attach feather.



4. Armbands. Measure arm at the widest point you wish the piece to reach, then...

taper to fit around wrist. Remember, leather of sufficient thickness counts as armor.

